Billing Requirements

You agree to bill the Work as follows:

(i) For all programs, houseboards, displays and in all advertising and all paid publicity, in the following manner:

<table>
<thead>
<tr>
<th>CATCH ME IF YOU CAN</th>
<th>100%</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Musical</td>
<td></td>
</tr>
</tbody>
</table>

Based on the DreamWorks Motion Picture  

<table>
<thead>
<tr>
<th>Book by TERRANCE MCNALLY</th>
<th>25%</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Lyrics by MARC SHAIMAN</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Music by SCOTT WITTMAN</th>
<th>50%</th>
</tr>
</thead>
</table>

| Music by MARC SHAIMAN    |      |


25%  

See following page for more information....
(ii) All Programs MUST include the following:

"Originally produced on Broadway by

Margo Lion  Hal Luftig

Stacey Mindich  Yasuhiro Kawana  Scott & Brian Zeilinger  The Rialto Group  The Araca
Group

Michael Watt  Barbara & Buddy Freitag  Jay & Cindy Guttermann/ Pittsburgh CLO  Elizabeth
Williams

Johnny Roscoe Productions/Van Dean  Fakston Productions/Solshay Productions  Patty
Baker/Richard Winkler

Nederlander Presentations Inc.  and  Warren Trepp

in association with

Remmel T. Dickinson  Paula Herold/KateLear  Stephanie P. McClelland  Jamie deRoy

Barry Feirstein  Raineriò J. Reyes

Rodney Rigby  Loraine Boyle  Amuse, Inc.  Joseph & Matthew Deitch/Cathy Chernoff

Joan Stein/Jon Murray

"The World Premiere of CATCH ME IF YOU CAN was produced by The 5th Avenue Theatre,
David Armstrong, Executive Producer and Artistic Director; Bernadine Griffin, Managing
Director; Bill Berry, Producing Director"

| Arrangements by Marc Shaiman | Orchestrations by Marc Shaiman and Larry Blank |

(iii) In advertisements of 1/4 page size or less, or where only the title of the work, performance dates and venue are provided, the following "shortened billing" is permissible:

CATCH ME IF YOU CAN

All advertisements and programmes and anything that bears or mentions the name of the
Work MUST also bear the names of the writers and composers and the billing notice attached hereto. The Licensee agrees to supply to the Licensor full details of all such material for Licensor’s approval prior to printing and distribution and supply two (2) copies of the programme after printing.