

2013 *Orchestral*

For Youth and Community Orchestras

Catalogue



Welcome to the *Orchestral Catalogue*

For Youth and Community Orchestras

Hal Leonard Australia represents a rich and diverse collection of orchestral music from our Australian and International composers. The works in this catalogue have been carefully selected for youth and community organisations. Whether you are looking for a large orchestral spectacular or a small ensemble piece, we are certain to have new and classic works to inspire and challenge.

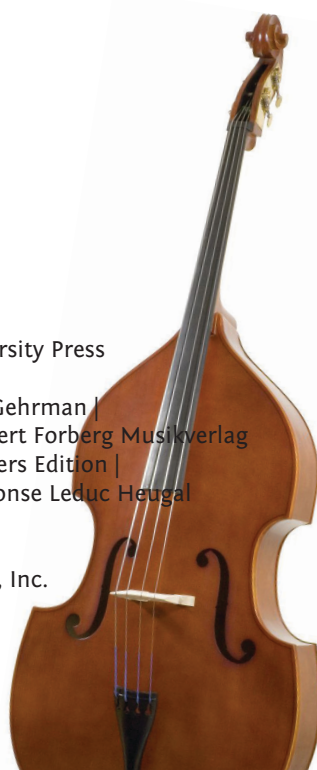
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MUSIC FOR YOUTH ORCHESTRAS

SYMPHONY ORCHESTRA

JOHN ADAMS

TWO FANFARES (1986)

Duration: 8 mins.

The two orchestral fanfares by American composer John Adams (b.1947) are amongst his most popular works, performed by leading orchestras throughout the world. The scoring of Tromba Lontana highlights two solo trumpets placed either side of the platform and their calls are accompanied by ethereal orchestration which demands great subtlety in performance. The contrasting Short Ride in a Fast Machine is a brilliant study in minimalist pulsation, whose exciting challenges will ensure an enthusiastic response.

2.2.picc.2.corA.4(III,IV ad lib)—4.4.3.1—timp.perc(3) -2 opt.synth(Casio 200 or Yamaha DX series)—pft—harp—strings

Study Score available for sale.

DOMINICK ARGENTO

FIRE VARIATIONS (1981-82)

Duration: 20 mins.

The American composer Dominick Argento (b.1927) is best known for his widely-performed operas, but he has also written a number of very attractive orchestral works, including Fire Variations. The opening theme is a musical setting of the blacksmith's worksong sung by the apprentice Pip in Dickens' Great Expectations. The eight variations and finale illuminate different aspects of the forge's flames, which may be smouldering, crackling, comforting or threatening. The clear sectional structure will aid rehearsals.

3(III=picc).2.corA.3(III=bcl).3—4.3.3.1—timp.perc(2)—pft—cel—harp—strings

Study Score available for sale.

BÉLA BARTÓK

HUNGARIAN PICTURES (1931)

Duration: 11 mins.

Bartók (1881-1945) created this orchestral work from earlier piano pieces, capturing the full flavour of the Hungarian folk material through characteristic use of instrumental colour and rhythmic vitality. The movements are titled Evening in the Village, Bear Dance, Melody, Slightly Tipsy, and Swineherd's Dance. The composer's simple style here was intended to facilitate performance and the work should appeal to younger youth orchestras.

2(II=picc).2.2(II=bcl).2—2.2.2.1—timp.perc—harp—strings

Study Score available for sale.

LENNOX BERKELEY/ BENJAMIN BRITTEN

MONT JUIC (1937)

Duration: 12 mins.

This attractive set of four Catalan dances was created as an unusual collaboration between two of this century's leading British composers. Berkeley (1903-89) and Britten (1913-76) visited a music festival in Barcelona in 1936 and attended a performance of Catalan dancing in the district known as Mont Juic, which inspired them to work together on a folk-influenced orchestral suite. The resulting score is richly orchestrated but rhythmically straightforward, making it suitable for learning on a short music course.

2.2.2.asax(ad lib).tsax(ad lib).2—4.2.3.1—timp.perc(2)—harp—strings

Study Score available for sale.

LEONARD BERNSTEIN

HALIL (1981)

Duration: 16 minutes

Nocturne for solo flute and small orchestra. This work is dedicated "To the Spirit of Yadin and to his Fallen Brothers." The reference is to Yadin Tanenbaum, a nineteen-year-old Israeli flutist who, in 1973, at the height of his musical powers was killed in his tank in the Sinai. He would have been twenty-seven years old at the time this piece was written.

picc.afll-timp.perc(5):vib/4SD/BD/2susp.cym/high & low gongs/glsp/xyl/2tgl/chimes/4tom-t/cyms/tam-t/whip(frusta)/4wdbl-harp-strings

BORIS BLACHER

CONCERTANTE MUSIK (1937)

Duration: 11 minutes

For orchestra

2(II=picc).2.2.2-4.2.3.1-timp-strings

TWO INVENTIONS (1954)

Duration: 12 minutes

For orchestra

2.2.2.2-4.2.0.0-timp.perc-strings

THEO BRANDMÜLLER

VENEZIANISCHE SCHATTEN (1981)

Duration: 8 minutes

1(=picc).0.corA.1.1(=dbn)-2.1.0.0-2perc-strings

DETLEV GLANERT

DREI TÄNZE (2002)

Duration: 12 minutes

For tuba and orchestra. Glanert wrote this brisk three-movement piece for the clumsy solo instrument which the soloist still managed to play with some agility and precisely differentiated sound. The abundant, colourful orchestration, unfolding a great range of instrumental colours, unleashes its power in the finale which is more inspired by Leonard Bernstein than by anybody else.

2.2.2.1-2.2.1.0-perc(2).harp.pft-strings(min.6.5.4.3.2)

ROBIN HOLLOWAY

GOLD ON BRONZE (2010)

Duration: 25 minutes

For orchestra

2.2.2.2-4.3.3.1-timp-strings

ELENA KATS-CHERNIN

RETONICA (1993)

Duration: 13 minutes

For orchestra. As I was writing this piece, I became interested in thinking about the whole notion of tonality. I had spent many years prior to this doing experimental works and I found that I was being drawn back to the idea of a tonic, which for me is always 'do' or C, and also the idea of a tonic as a restorative or re-energizing element. I wrote the work just before my ensemble piece Clocks, and in many ways the two works are related: both contain sections of clock-like mechanistic material.

3(I=picc).3.2.bcl.2.dbn-4.3.3.1-perc(3):5tpl.bl/t.bells/SD/sandbl/anvil/chimes/crot/ 2stones/darabuka/tam-t/marimba/vib/bell tree-harp-hpd(amplified)-cel-prepared pft-2button accordions(or 2kbd)-strings(12.10.8.8.6)

OBSIDIAN LIGHT (2010)

Duration: 10 minutes

For orchestra

2.2.2.2-4.2.3.1-timp-harp-strings

HANS KRÁSA

OVERTURE FOR SMALL ORCHESTRA (1943-44)

Duration: 7 minutes

2cl-2tpt-pft-strings

SIMON LAKS

PETITE SUITE LÉGÈRE (1960)

Duration: 9 minutes

For orchestra

2.picc.2.2.2-4.3.3.1-timp(3).perc-strings

MARK LOTHAR

GOLDONI-MUSIK (1979)

Duration: 20 minutes

Concertino for three solo-woodwinds and small orchestra

2(II=picc).1.1.1-2.0.0.0-perc(2)-hpd-strings

PETER MAXWELL DAVIES

DANCES FROM 'THE TWO FIDDLERS' (1978)

Duration: 10 minutes

For violin and instrumental ensemble

picc.bcl-perc(1):4tpl.bl/2wdbl/BD with pedal/SD/maracas-pft-solo vln.vlc

ORKNEY WEDDING, WITH SUNRISE (1985)

Duration: 13 minutes

For orchestra with bagpipe solo. The music is folklike, delightful, and increasingly boozy and woozy as the celebrations go on until the majesty of dawn, embodied in the arrival of a Highland bagpiper.

2.2.2(II=bcl).2-4.2.2.1-timp.perc(4):susp. cym/swanee whistle/slapstic BD/SD/large tamb/4wdbl/cyms/glsp/marimba/crot-Highland bagpipes-strings

RENAISSANCE SCOTTISH DANCES (1973)

Duration: 10 minutes

Arranged after anonymous originals

fl.cl-perc(1):glsp/marimba/tamb/bunch of keys/2wdbl-guitar-vln.vlc

WELCOME TO ORKNEY (1980)

Duration: 3 minutes

For chamber orchestra

1.1.1.1-1.0.0.0-2string quartets.db

HELMUT OEHRING**MÜHSAMSMUSIKE (2008)**

Duration: 15 minutes

For speaker and 15 instruments speaker

0.0.0.bcl.1-2.2.1.1-perc(2)-elec.git-strings(1.0.1.1.1)

SERGE PROKOFIEFF**A SUMMER DAY (1941)**

Duration: 15 minutes

Children's Suite for small orchestra. Prokofieff is rightly regarded as one of the greatest of all composers for children. Those who knew him say that in some ways he himself remained a child all his life. In 1935, while working on Romeo and Juliet, he produced a series of easy-to-play piano pieces called Music for Children, which quickly became popular with young pianists everywhere. A few years later he orchestrated some of these miniatures to make this charmingly entertaining suite, like a brief series of orchestral postcards.

2.2.2.2-2.2.0.0-timp.perc:cyms/tgl/cast/BD/SD-strings

MARTIN CHRISTOPH REDEL**BRUCKNER-ESSAY (1982)**

Duration: 15 minutes

For orchestra

3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc(2)-harp-strings

Concerto for Orchestra (1978)

Duration: 21 minutes

2(II=picc).1.1.1-2.1.1.0-timp.perc(2)-harp-strings

GIOCO (1982) 8 MINUTES

For winds, harp, percussion and double basses

3(III=picc).3(III=corA).3(III=bcl).3-4.3.3.1-timp.perc-harp-db

KAMMERSINFONIE II (1972)

Duration: 14 minutes

For small orchestra

1.1.1.0-0.0.0-strings

KONFRONTATIONEN (1974)

Duration: 13 minutes

For orchestra

3(III=picc).3(III=corA).2.bcl.2.dbn-4.3.3.1-timp.perc(3)-harp-pft-strings

STROPHEN (1970)

Duration: 8 minutes

For orchestra

2(II=picc).2.2.2-2.2.0-timp.perc-strings

KURT SCHWERTSIK**HERR K. ENTDECKT AMERIKA (2008)**

Duration: 17 minutes

For orchestra

2(II=picc).2.2(II=bcl).2-4.3.3.1-timp.perc:crot-harp-strings

WILHELM SIEBERT**DIETER, EXERCITIUM IN MEMORIAM FRIEDRICH KUHLAU (1970)**

Duration: 12 minutes

2.2.2.2-2.2.0-timp.perc:xyt-pft-strings

WERNER THÄRICHEN**VORSPIEL FÜR ORCHESTER**

Duration: 9 minutes

2(II=picc).2.2.2-4.3.3.1-timp.perc(2)-strings

ISANG YUN**FANFARE & MEMORIAL (1979)**

Duration: 13 minutes

For orchestra

3(III=picc).3.3.3-4.3.3.1-timp.perc(2):3tam-t/2BD/xyt/vib/5susp.cym/5tpl.bl/5tom-t/2SD/4gongs/glsp/2antique cym-harp(solo)-strings

HANS ZENDER**12 MODELLE FÜR VARIABLE BEZETZUNG (1971-73)**

Duration: 70 minutes

For variable ensembles

SYMPHONIC SUITE FROM 'ON THE WATERFRONT' (1955)

Duration: 22 mins.

Bernstein (1918-90) fashioned this highly dramatic symphonic suite from his music for the Oscar-winning film starring Marlon Brando, set in the urban landscape of the New York dockyards. A presto barbara featuring percussion and piano is followed by a chase scene with scurrying violins, a luxuriant love scene reminiscent of West Side Story, and a broadly melodic finale with blues inflections. Confident brass is required, particularly horn and trumpet, but otherwise the score is straightforward technically. Players and audiences will love the work's theatrical and emotional power.

2.picc.2.2.Efcl.bcl.asax.2.dbn-4.3.3.1-timp.perc(3-4)-harp-pft-strings

THREE DANCE VARIATIONS FROM 'FANCY FREE' (1944)

Duration: 7 mins.

The ballet Fancy Free by Leonard Bernstein (1918-90) was one of the composer's earliest successes, telling of three sailors with only 24 hours leave to enjoy the delights of New York. The Three Dance Variations from the ballet, a Galop, Waltz and Latin-American Danzon, are full of Bernstein's jazz-inspired energy and will be a surefire audience favourite. Despite the short duration, there are plenty of rhythmic and metrical challenges, and time must be spent on producing the authentic 'swing' style in performance.

2(II=picc).2.2.2-4.3.3.1-timp.perc(2-3)-pft-strings

Study Score available for sale.

BENJAMIN BRITTEN**CANADIAN CARNIVAL (1939)**

Duration: 14 mins.

Britten (1913-76) wrote the Canadian Carnival overture seven months after leaving England for North America at the outbreak of the war. Its 'outdoors' energy shows his rapid assimilation of American music, particularly that of his new friend Copland. The work explores a variety of folk material culminating in the familiar French Canadian tune Alouette. There are plenty of technical challenges and, thanks to the clarity of Britten's orchestration, some high profile solo writing, all of which could be effectively mastered by a confident youth orchestra on a short course.

2(II=picc).2(II=corA).2.2-4.2.3.1-timp.perc(2)-harp-strings

Study Score available for sale.

MATINÉES MUSICALES (1941)

Duration: 13 mins.

These five, sparkling, miniature movements by Britten (1913-76) are all inspired by Rossini and are just as much fun. Written for a Balanchine ballet they revel in dance rhythms and demonstrate Britten's orchestral mastery and tongue-in-cheek sense of humour. An offbeat March (used as a TV theme) is followed by a toybox Nocturne, a stamping Waltz brillante with humorous wrong harmonies, a light-hearted Pantomime with solos for flute and bassoon, and a furious Moto Perpetuo which pokes fun at scales and trills and the stuff of private practice - highly appealing entertainment for a youth orchestra.

2(II=picc).2.2.2-2(or 4).2.3.0(or 1)-timp.perc(2)-pft(or harp and cel ad lib)-strings

Study Score available for sale.

CARLOS CHAVEZ**SYMPHONY NO.4 (1953)**

Duration: 21 mins.

The Mexican Carlos Chavez (1899-1978) was the leading Latin American composer and conductor of his generation, writing music in all genres, including ballets and seven symphonies. His 4th symphony bears the subtitle *Sinfonia Romantica* and is a work of bold dramatic gestures and colourful orchestral textures. The work will appeal to orchestras wanting to explore new international repertoire in a relatively traditional format.

3(III=picc).2.corA.2.3(III=dbn)—4.2.3.1—timp.
perc(3)—strings

AARON COPLAND**OUR TOWN (1940)**

Duration: 11 mins.

Our Town originated in a film score that Copland (1900-90) wrote for the Hollywood version of a Thornton Wilder play, depicting everyday life and homespun pleasures in provincial America. The film was a success and the composer immediately extracted a suite for use in the concert hall. The prevailing mood is one of slow tranquility, and the clear musical lines and clean orchestration make it suitable for younger players. This is Copland in his most popular vein but without the tricky rhythms.

3.2.corA.3(III=bcl).2—3.3.2.1—perc—strings

Also available for sale

THE RED PONY SUITE

Duration: 24 mins.

This all-American concert suite by Aaron Copland (1900-90) offers a first-class alternative to Billy the Kid. Based on a John Steinbeck novel, the film tells of a ten-year old boy who is given a pony by his father and Copland deploys magical colours to depict life out-West. The seven short movements includes daybreak over the prairie, a march with a limp, a riot of a circus parody for wind and horns, and grandfather's poignant tales of pioneering days. The score requires a good first trumpet and incisive ensemble to point Copland's clean-cut orchestration.

2(=picc).2(II=corA ad lib).3(III=bcl).Efcl(ad lib).2—3(or 4).3.3.1—timp.perc(2)—harp—pft(=cel)—strings

Study Score / Symphonic Band score and parts available for sale.

ANNA CLYNE**REWIND (2005-2006)**

Duration: 7 mins.

for orchestra and optional tape

2.2.2.2-4.2.2.0-timp.perc(3)-harp-pft-strings

MICHAEL DAUGHERTY**SUNSET STRIP (1999)**

Duration: 15mins.

for orchestra

1.picc.2.1.bcl.2-2.2.0.0-perc(1):2 Latin cowbells (med.,small)/3 agogo bells (low, med., high)/2cyms (ride, splash)/tgl/wind chimes/2bongos (low, high)/maracas/claves/vibraslap/lg.whip/tamb/bell tree-pft-strings

GOTTFRIED VON EINEM**CAPRICCIO (1943)**

Duration: 9 mins.

This work by Austrian composer Gottfried von Einem (1918-96), written for the Berlin Philharmonic, was one of his earliest successes. It is action-packed and would provide a stimulating work-out for an ambitious orchestra. Driving outer sections with jazzy cross-rhythms and energetic counterpoint are contrasted with a Romantic central episode enjoying echoes of Strauss and Wagner. Sectionals will bear fruit in tackling some enharmonic and angular string writing, and in tightening the challenging ensemble work for wind and brass. Detailed preparation will ensure a confident and high-adrenalin performance.

3(III=picc).2.2.2—4.3.3.1—timp—strings

Study Score available for sale.

PHILADELPHIA SYMPHONY (1961)

Duration: 16 mins.

The Austrian composer Gottfried von Einem (1918-96) is best known for his orchestral works and operas including *Danton's Death*, *The Trial* and *The Visit of the Old Lady* which have been performed throughout Europe. His Philadelphia Symphony fulfilled an American commission from the Philadelphia Academy of Music, though the first performance was given by the Vienna Philharmonic conducted by Georg Solti. The work is traditional in idiom, with large gestures and full scoring. Particularly suitable for an orchestra with little prior experience of contemporary music, it could be learnt quickly on a residential course.

2(II=picc).2.2.2—4.3.3.1—timp—strings

Study Score / Full score available for sale.

IRVING FINE**TOCCATA CONCERTANTE (1947)**

Duration: 10 mins.

American composer Irving Fine (1914-62) was a close associate of Copland, Stravinsky and Bernstein, writing scores of masterly craftsmanship. Toccata Concertante is an energetic neo-classical gem in the Stravinsky mould that will keep all departments busy. Driving ostinati and quirky rhythmic displacements will need secure control. Despite the short duration there is a lot of detail to cover, with constantly changing patterns, exposed trumpet writing and some high work for viola and first violins. For a talented conductor and a very experienced youth orchestra this work provides a thrilling showcase.

2.picc.2.corA.2.bcl.2.dbn—4.2.3.1—timp.
perc—pft—strings

Full Score available for sale.

ROBERTO GERHARD**ALBADA, INTERLUDI I DANSA (1937)**

Duration: 10 mins.

This attractive short suite of folk-inspired movements by Gerhard (1896-1970) was intended as a loving reaffirmation of his Catalan roots at a time of threat from the Spanish Civil War. The opening Albada is a dawn song with distinctive woodwind colouring, and a lilting Sicilienne interlude leads to the quirky and humorous final Dansa, full of Mediterranean warmth and lively rhythms. Each orchestral section has its share in the spotlight, with some brass passages requiring agility. Careful intonation is vital for doublings at octaves, thirds and sixths, while string sectionals will help the few passages of high position work and negotiation of some colourful enharmonic changes.

2(II=picc).2(II=corA).2.2—2.2.2.1—timp.perc—strings(10.10.8.6.6)

Study Score available for sale.

DANCES FROM DON QUIXOTE (1941)

Duration: 16 mins.

At the outbreak of the Spanish Civil War, Gerhard (1896-1970) fled Catalonia for England where he composed the ballet *Don Quixote*, finally staged at Covent Garden in 1950. When Simon Rattle revived the complete score at the 1992 Proms it was described by the press as being "vivid and picturesque, infectious in its Spanish rhythms and ravishing in its seductive lyricism". The Dances from *Don Quixote* includes many highlights from the ballet and, though there is some challenging orchestral writing, it is music of instant appeal.

2(II=picc).2.2(II=bcl).2—2.2.2.0—timp.
perc(2)—pft—strings

Study Score available for sale.

PEDRELLIANA (1941)

Duration: 12 mins.

Gerhard (1896-1970) composed this powerful score as the finale of a memorial tribute to his teacher Pedrell. It is one of his most Spanish works, combining Pedrell's colourful folk melodies with lively dance rhythms and brilliant orchestration. The score's darker side conjures up the wartime period of composition and culminates in fatal stark chords that 'cut-off' the final bars. It will suit an orchestra with a good woodwind section that is familiar with Sibelius symphonies and looking for sunnier Mediterranean climes.

2.picc.2(=corA).2.2—4.2.2.1—timp.perc(1)—harp—strings

Study Score available for sale.

ALBERTO GINASTERA**DANCES FROM 'ESTANCIA' (1941)**

Duration: 12 mins.

Ginastera (1916-1983) is the most admired and widely-performed 20th century South American composer, particularly renowned for his skilful and original orchestration. The ballet Estancia, with choreography by Balanchine, was one of his earliest successes, depicting a day in the life of an Argentinian ranch. The dance suite has plenty of rhythmic challenges, but few exposed passages to frighten younger players.

1(=picc).picc.2.2.2—4.2.0.0—tmp.perc(5)—pft—strings

Study Score available for sale.

DETLEV GLANERT**AUFBRUCH (1986)**

Duration: 13 mins.

This drama-filled work by the young German composer Detlev Glanert (b.1960) was written for the Hamburg Youth Orchestra and provides a rewarding introduction to contemporary music. The title Aufbruch means 'departure' but also carries associations of 'breaking out or away' from the old and searching for the unknown. Glanert's score examines Romantic music from a modern perspective. The split grading reflects harder writing for the brass but simpler string parts (though a good principal cello is required).

2.2.2.2—3.2.3.0—tmp.perc(2)—strings

Full Score available for sale.

BERTHOLD GOLDSCHMIDT**CIACCONA SINFONICA (1936)**

Duration: 12 mins.

Fleeing persecution in 1930s Germany, Goldschmidt (1903-96) settled in London where he composed Ciaccona Sinfonica. The work was revived successfully by Simon Rattle and the CBSO at the Berlin Festival in 1987 and the Proms in 1993. It is a set of variations on a chaconne theme, combining ironic humour with lyricism, and will appeal to orchestras who respond well to the dry wit of Prokofiev or Shostakovich. The sectional form will aid rehearsals, and the variety of material offers excellent training opportunities.

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)—2.2.2.0—tmp.perc—harp—strings

Full Score available for sale.

GREEK SUITE (1941)

Duration: 13 mins.

The music of Berthold Goldschmidt (1903-96), is currently attracting a resurgence of interest. The Greek Suite is an attractive collection of eight folk melodies arranged by the composer. The writing is simple in technical terms, particularly for the strings, and the repeated sections reduce rehearsal time. However, there is plenty of contrapuntal activity, some exposed writing for first horn, and some oriental modal touches to keep young players engaged.

2(II=picc).2.2.2—2.2.2.0—tmp.perc—strings

ROBIN HOLLOWAY**WAGNER NIGHTS (1989)**

Duration: 20 mins.

Robin Holloway (b.1943) wrote this orchestral fantasy on themes from Parsifal for the Royal Opera Orchestra conducted by Bernard Haitink. An affectionate, light-hearted tribute to Wagner, the work refracts the original material through a French looking-glass after the example of composers such as Chabrier. Players will respond to the melodies, gallic charm, waltz rhythms and sumptuous orchestration. Front desk strings have solo opportunities and the first horn must provide a full Romantic bloom, but generally the load is evenly spread to keep all sections occupied.

2(II=picc).2.corA.3(II=Efcl,III=bcl).2(II=dbn)—3.2.3.0—tmp.perc(2)—harp—strings

ANDRÉ JOLIVET**LES AMANTS MAGNIFIQUES (1960)**

Duration: 12 mins.

In 1954 Jolivet (1905-74) was asked to write incidental music for a staging of Molière's play Les Amants magnifiques. He went back to the original incidental music by the French baroque composer Lully, treating the themes in a neo-classical manner. His later set of concert variations, with its strong emphasis on the spirit of the dance, has proved highly popular. There is a firm underlying pulse for each section, which will be readily grasped by a young orchestra, and the work is suitable for preparation over a school term.

2(II=picc).2(II=corA).0.2—2.2.0.0—tmp.perc(2)—harp—hpschd/pft(=cel)—strings

ELENA KATS-CHERNIN**RE-COLLECTING ASTORIDS**

Duration: 12 mins.

for orchestra

3.3.3.3-4.3.3.1-tmp.perc(2)-harp-pft-strings

GOLDEN KITSCH

Duration: 19mins

percussion and orchestra

solo perc:toy pft/crot/2db bows/almglock/vib/waterphone/tpl.bowls/claves/BD/cyms/2ratchet;

2(I,II=picc).2.2.2-2.2.2.1-perc(3; with 2opt toy pft)-harp-pft(opt)-strings

BENJAMIN LEES**PASSACAGLIA (1975)**

Duration: 13 mins.

Benjamin Lees (b.1924) is an American composer particularly noted for his attractive symphonic works written in an enriched tonal language, which are widely performed by the USA's leading orchestras. His Passacaglia was commissioned by the National Symphony of Washington to celebrate the American Bicentennial and consists of theme, 19 variations, and coda. The work provides an excellent training piece for an orchestra exploring new music for the first time.

2.picc.2.2.3(III=dbn)—4.3.3.1—tmp.perc—pft—strings

JAMES MACMILLAN**INTO THE FERMENT (1990)**

Duration: 25 mins.

The eminent Scottish composer James MacMillan wrote this piece so that a youth orchestra could play alongside a professional group, as equal participants on stage. The idea has proved successful and the work has received numerous performances. The work was inspired by a Robert Burns poem, Willie brewed a peck o' maut, concerning the antics of three friends that get together for a lively session of whisky tasting. The result is an extrovert and ebullient work in nine sections, which attempts to capture the humour and sense of conviviality in the Burns original. The orchestral writing requires rhythmic precision and a confident, swaggering brass section.

Professional ensemble: 1(=picc).1.1.1—1.1.1.0—perc(1)—harp—strings(1.1.1.1.1); Youth orchestra: 2(II=picc).2.2.2—4.2.3.1—tmp.perc—strings

PETER MAXWELL DAVIES**FIVE KLEE PICTURES (1959, REV.1976)**

Duration: 10 mins.

Written when Sir Peter Maxwell Davies (b.1934) was working as a schoolteacher, the pieces are based on paintings by the 20th century Swiss master Paul Klee: A Crusader, Oriental Garden, The Twittering Machine, Stained-Glass Saint and Ad Parnassum. The work has proved popular with school and professional orchestras, and can provide a rewarding introduction to techniques such as irregular metrical patterns, cross-rhythms, unusual instrumentation and improvisation.

2.2.2.2—4.2.2.0—perc(5)—pft—strings

Also available for sale

ANDRZEJ PANUFNIK**CONCERTO FESTIVO (1979)**

Duration: 15 mins.

The Polish-born composer Panufnik (1914-91) wrote Concerto Festivo as a celebratory show-piece for the London Symphony Orchestra. Though it was intended as a conductorless work, the challenges of the last movement make it advisable to have direction from the podium. The unusual instrumental deployment will benefit from sectional rehearsals, with a dynamic opening Allegro for brass, an atmospheric and lyrical central movement for wind and strings, and the full tutti in an exuberant finale which will develop counting and rhythmic skills. Concerto Festivo is an ideal choice for an orchestra with talented percussion and confident brass players.

3(III=picc).2.corA.2.bcl.2.dbn—4.3.3.1—tmp.perc(3)—strings

Full Score available for sale.

SINFONIA SACRA (1963)

Duration: 22 mins.

The most popular symphony by Panufnik (1914-1991) was written a few years after the composer's escape from Stalinist Poland, and is an uplifting musical celebration of his homeland's national and religious roots. The work is divided into three Visions and a final Hymn which builds from a pianissimo to an impressive close. This is a dramatic work which is ideal for an orchestra with a talented brass section. Work in sectionals will be needed particularly for brass and strings, though there is plenty of tutti writing in Vision III and the Hymn.

3(III=picc).2.corA.2.bcl.2.dbn—4(or 6).4.3.1—timp.perc(3)—strings

Study Score available for sale.

STEVE REICH**VARIATIONS FOR WINDS, STRINGS, AND KEYBOARDS (1979)**

Duration: 22 mins.

Steve Reich (b.1936), America's minimalist master, is at the cutting edge of new music. His Variations represents a challenge in terms of rehearsal and performance, but the up-to-date soundworld, influenced by popular idioms and African music, will excite young performers. It is particularly suitable for an advanced music school with confident wind and brass and some talented keyboard players.

3.3.0.0—0.3.3.1—2pft—3elec.organs—strings—sound technician (The winds and pianos should be amplified and mixed)

Study Score available for sale.

NED ROREM**EAGLES (1958)**

Duration: 9 mins.

Ned Rorem (b.1923) is widely acknowledged as America's leading composer of vocal music. His skill at realising visual and literary imagery is also demonstrated in his orchestral work Eagles, inspired by the Walt Whitman poem The Dalliance of the Eagles. The calm opening describing the poet's country stroll is disturbed by the brilliant orchestral colours depicting two eagles and their amorous play on wing. Challenges abound here for all sections and careful preparation is needed to bring Rorem's detailed instrumentation to life.

2.picc.2.corA.2.Efcl.bcl.2.dbn—4.3.3.1—timp.perc—harp—cel (or pft)—strings

LIONS (1963)

Duration: 14 mins.

Ned Rorem (b.1923) based this beautiful and imaginative tone poem on a fantasy he had dreamt as a teenager. His compositional style is like that of a contemporary American Ravel, with music that is tonally-based, lush, descriptive, dynamic and romantic. Lions employs a large percussion section and effects such as glissandi and flutter-tongueing to achieve its fabulous web of colours, whilst a jazz quartet is used to fade from reality into a dream world in a nerve-tingling manner. A good brass section and a talented alto sax player are musts, while the string parts are largely easier.

3(III=picc).2.corA.2.Efcl.2—4.3.3.1—timp.perc—strings band (4): asax—perc—pft—db solo

ALFRED SCHNITTKE**(K)EIN SOMMERNACHTSTRAUM (1985)**

Duration: 10 mins.

K)ein Sommernachtstraum by the Russian composer Alfred Schnittke (b.1934) has become one of his most popular works, with professional and youth orchestras alike. The meaning of the cryptic title, translated as (Not) a Midsummer Night's Dream, becomes clear as a Mozartian idyll is attacked by grotesque images and militaristic violence. This amusing yet disturbing work parades its black humour with a number of musical jokes, including a prominent role for a back desk 2nd violinist. It is a valuable training piece for exploring extreme swings of mood, chamber-style solo writing and multiple string divisi.

4(=picc).4.4(IV=bcl).2—4.4.4.1—perc(4 or 5)—cel—harpsichord—pft—harp—strings(16.12.10.7.7)

KURT SCHWERTSIK

TREE SONGS (1992) This lively suite of four dances by Stravinsky (1882-1971) from his ballet The Fairy's Kiss is tailor-made for a youth orchestra, with its soaring Tchaikovsky melodies, familiar Romantic harmonies and humorous burlesque style. It will be popular with younger players happy to tackle frequent metrical changes and filigree woodwind writing. Ideal for an orchestra that prefers to select a more traditional work, whilst at the same time paving the way for more testing repertoire.

3(III=picc).2.corA.3(III=bcl).2-4.3.3.1—timp.perc:BD-harp-strings

Study Score available for sale.

FOUR ETUDES (1914-18, 1928)

Duration: 9 mins.

Stravinsky (1882-1971) created these four studies from his pieces for string quartet and for pianola. The brilliant instrumentation and quickfire comic changes of mood are close in spirit to Petrushka, and styles range from folk-like repeating motifs, through modernist experimentation, to the exuberant Spanish finale, Madrid. As ever with Stravinsky, there are plenty of metrical changes to develop an alert rhythmic sense, and some energetic solo writing for winds and piano.

3(III=picc).3(III=corA).2.Efcl.bcl.2—4.4.4.1—timp—harp—pft—strings

Study Score available for sale.

MICHAEL TORKE**BRIGHT BLUE MUSIC (1985)**

Duration: 9 mins.

The popular young American composer Michael Torke (b.1961) has written a series of rhythmically exciting and colourfully scored orchestral works which successfully combine classical music with pop and rock influences. Bright Blue Music, minimal and tonal in idiom, was written for the New York Youth Symphony and has subsequently been recorded by the Baltimore Symphony for Decca Argo. It will thrill performers with its jazzy sprung rhythms and flamboyant flourishes but requires a considerable degree of virtuosity together with meticulous care over ensemble.

3(II,III=picc).2.2.2—4.3.3.1—timp.perc(4)—pft—harp—strings

Study Score available for sale.

GREEN (1986)

Duration: 12 mins.

Music by the American composer Michael Torke (b.1961) has proved highly popular with youth orchestras thanks to its vibrant combination of classical music with pop and jazz idioms. Green, heard at the BBC Proms in 1995, is no exception with its minimalist pulsing, Beethovenian drive and shifting rhythmic energies, perhaps suggesting the new life of Spring. This upbeat study in 12/8 will keep all sections intensely occupied without being impossibly hard for the strings. It is ideal for a large orchestra with high levels of stamina, keen percussion players, and enough rehearsal time to perfect the testing rhythms.

3(I,III=picc).2.corA.2.bcl.2—4.3.3.1—timp.perc(3)—pft—harp—strings

VELJO TORMIS**OVERTURE NO.2 (1959)**

Duration: 10 mins.

Veljo Tormis (b.1930) is one of the most talented composers to emerge from Estonia since the country regained its independence from Soviet rule. This exciting and dramatic overture is so skillfully written that it is well within the reach of young orchestras, offering easy rehearsal and effective performance. The outer sections conjure up a stormy Nordic landscape through vigorous motoric string ostinati and thunder and lightning effects in brass, woodwind and percussion. Tormis's love of Baltic folk music emerges in the darkly lyrical central section. String players will be encouraged by the block writing, and there are thrilling opportunities for a confident side drum player and timpanist.

2.picc.2.2.bcl.2.dbn—4.3.3.1—timp.perc—strings

Study Score available for sale.

MALCOLM WILLIAMSON**SANTIAGO DE ESPADA (1957)**

Duration: 6 mins.

Malcolm Williamson, born in Australia in 1931 but now living in the UK, holds the title of Master of the Queen's Music. His overture Santiago de Espada was given its first performance by the London Philharmonic under Sir Adrian Boult. The background to the work is the legend of St James, patron saint of Spain, who is said to come to the country's aid when a decisive military victory is required. The score abounds in rhythmic energy and there is varied writing for all orchestral sections, without straying too far from the familiar

1.picc.2.2.2—3.2.3.1—timp.perc(2)—strings

CHAMBER ORCHESTRA**ROBERTO GERHARD****ALEGRÍAS (1942)**

Duration: 13 mins.

This delightful suite by Roberto Gerhard (1896-1970) from the flamenco ballet Alegrías is one of his most colourful creations, revelling in Spanish folk traditions. The title means 'rejoicings' and the festive mood is maintained throughout, calling for high levels of energy and enthusiasm. The masterly instrumentation provides plenty to occupy all departments, including a rewarding part for a talented orchestral pianist. Once some tricky moments are mastered, this is a tuneful showpiece ideal for a lively youth orchestra.

1.picc.1.corA.1.bcl.1—2.1.1.0—timp.perc(1)—harp—pft—strings

Study Score available for sale.

ROBIN HOLLOWAY**INQUIETUS (1986)**

Duration: 10 mins.

Robin Holloway (b.1943) wrote this expressive piece as a memorial tribute to the singer Peter Pears. Using the same scoring as Britten's Nocturne, Holloway replaces the human voice with solos for the wind instruments, as if each is making a personal verbal tribute. There are good opportunities for a confident harpist and for the strings in the central tutti section. Although the piece does not appear to be too technically demanding, it requires sensitive rehearsal to develop key skills, particularly ensemble listening and the ability to project lyrical solo passages

1.1.corA.1.1—1.0.0.0—harp—strings(minimum 6.4.4.2)

DAVID HORNE**SIGHS AND DECLAMATIONS**

Duration: 6 mins.

for four flexible parts plus optional piano/key-board and percussion parts

BENJAMIN LEES**SPECTRUM (1964)**

Duration: 12 mins.

Benjamin Lees (b.1924) is an American composer particularly noted for his dramatic symphonic works written in an enriched tonal language, which are widely performed by the USA's leading orchestras. Spectrum is a musical realisation of a bright object seen after the eye is turned away. Lees's highly imaginative orchestral writing effectively conjures up the tingling sensation of the after-image on the retina, using echoing and shadow effects. The burning impression of roulades and trills, at first eerie and sinister, gathers momentum towards the Bartók-like rhythmic dance, which forms the work's climax. Good trumpets and strings are needed and enough rehearsal time should be allowed to master the orchestral flourishes.

2(II=picc).2.2.2—2.2.1.0—timp.perc—pft—strings

Study Score available for sale.

WALTER PISTON**SINFONIETTA (1941)**

Duration: 16 mins.

Walter Piston (1894-1976) was a master of American neo-classicism and his Sinfonietta would provide a substantial addition to the repertoire of any chamber orchestra. The Romantic first movement is restless and melancholy, the second a heartfelt elegy, while the rumbustious finale with its brain-teasing jubilant rhythms is guaranteed to send any audience home with their toes tapping. There are solos to keep all areas of the orchestra happy and, as sections, the woodwind and strings will each benefit from the imaginative, sympathetic scoring, the long melodic lines and syncopated rhythmic energy.

2.2.2.2—2.0.0.0—strings

SERGEI RACHMANINOFF**ARR. SEREBRIER****VOCALISE**

Duration: 4 mins.

arranged for chamber orchestra

2.2.corA.2.2-0.0.0.0-strings

EINOJUHANI RAUTAVAARA**ISLE OF BLISS (1995)**

Duration: 12 mins.

This lush tone poem by the Finnish composer Rautavaara (b.1928) offers an escape into an exotic world. The original title, Lintukoto, means "bird haven" and the work explores the sounds of nature as heard on a paradise island, with chirruping songbirds and tapping woodpeckers. The score is rich in colour, combining Sibelian ostinati with arching Romantic lyricism. It is eminently accessible to most youth orchestras with capable principals in the wind and brass sections, including an oboe comfortable in the high register and a confident trumpet. This is an ideal choice for an orchestra that has enjoyed performing Sibelius symphonies or tone poems.

2.2.2.2—2.1.1.0—timp.perc—harp—strings

Study Score available for sale.

CHRISTOPHER ROUSE**ISCARIOT (1989)**

Duration: 12 mins.

Iscaiot is a passionate and intense work written by one of the USA's most widely performed orchestral composers. Rouse (b.1949) has succeeded in breaking down barriers between classical music and rock, and this score has immediate visceral impact. Based on Bach's chorale Es ist genug, it alternates rich string passages with solo cadenzas, so the onus of virtuosity is on principal woodwind and percussion, leaving strings to concentrate on tone and sustaining power, hence the split grading. Although a chamber orchestra work, it could benefit from a full string section.

1(=picc).1.corA.1.2—3.1.0.0—perc(2)—cel—strings

DMITRI SMIRNOV**MOZART VARIATIONS (1987)**

Duration: 14 mins.

Dmitri Smirnov (b.1948) emigrated from Russia to the UK in 1991. He based his Mozart Variations on a section of Symphony No.40 in G minor. The 35 variations transform the material through a range of exciting soundworlds and textures. Much of the piece is contrapuntal and chamber-like, and it offers excellent opportunities for introducing players to polyrhythms, pointillist writing, non-metric notation, and multiple string divisi. A challenging work which will appeal to orchestras with some experience in performing new music.

1.2.2.2—2.0.0.0—strings(min:4.4.4.4.4)

STRING ORCHESTRA**BRETT DEAN****ETÜDENFEST (2000)**

Duration: 10 minutes

For piano and string orchestra. I composed Etüdenfest against the dramatic daily backdrop of Olympic television broadcasts and couldn't help drawing parallels between the discipline, sacrifice, passion and strict training regimen of an elite olympic athlete and the similar sacrifices and straight out hard work that we classical musicians have to maintain in order to achieve our goals, pursue our passion, perform at our best.

pft-strings(9.0.3.3.1)

BERTOLD HUMMEL**3 MINIATURES**

Duration: 7 minutes

For two violins and cello or Children's Orchestra

DIVERTIMENTO (1969)

Duration: 10

For four violins (or violin orchestra)

DREI KLEINE STÜCKE (1960)

Duration: 9 minutes

For string orchestra

EINE KLEINE STREICHMUSIK (1991)

Duration: 12 minutes

For string quartet (double bass ad lib) or string orchestra,

GIDEON KLEIN**PARTITA FOR STRING ORCHESTRA (1944 ARR: 1990)**

Duration: 13 minutes

After the String Trio, arranged by Vojtech Saudek,

BERNHARD KROL**FIGARO-METAMORPHOSEN**

Duration: 18 minutes

For horn and string orchestra

MARTIN CHRISTOPH REDEL**TRAUMTANZ (1981)**

Duration: 15 minutes

For percussion and string orchestra,

LES ADIEUX (2006)

Duration: 10 minutes

For string orchestra

strings(min:6.6.4.4.2)

MICHAEL DAUGHERTY**STRUT (1989-94)**

Duration: 6 mins.

for string orchestra

LEAP DAY

Duration: 5 mins

for youth orchestra

3(=picc).2.2.bcl.2-4.3.3.1-timp.perc(4)-strings

PACHELBEL'S KEY

Duration: 5 mins.

for youth orchestra

2.2.2.2-2or4 hn.2.2.1-timp-strings

GOTTFRIED VON EINEM**CONCERTINO CARINTICO (1989)**

Duration: 13 mins.

This attractive work by the renowned Austrian composer Gottfried von Einem (1918-1996) is ideal for a high standard orchestra looking for a contemporary alternative to the great Romantic string favourites. The three short movements combine the classical clarity of Dvorak, the lush harmonies and contrapuntal textures of Richard Strauss, and the intimacy of Wagner's Siegfried Idyll. The greatest challenge will be the initial negotiation of accidentals which will require advance preparation of position-work and fingering but, once in place, the piece offers a wealth of rhythmic, melodic and textural interest for the players.

String Orchestra

Full Score available for sale.

IRVING FINE**SERIOUS SONG (1955)**

Duration: 10 mins.

American composer Irving Fine (1914-62) was a close associate of Copland, Stravinsky and Bernstein, writing scores of lyrical beauty and masterly craftsmanship. Serious Song, subtitled a Lament for String Orchestra, is in Fine's neoclassical style with strong melodic lines and considerable contrapuntal activity. String players will enjoy the rich string textures and the work's passionate conviction.

String Orchestra

Study Score available for sale.

ELENA KATS-CHERNIN**ZOOM AND ZIP (1997)**

Duration:13 mins.

for string orchestra

strings(min:5.5.3.3.1)

Zoom and Zip (1997) for strings is based on an offbeat rhythm over which clearly outlined melodies are heard. The melodies are highlighted because their rhythm and the accompaniment complement one another. The accompaniment uses offbeats, and the melody mostly moves on the beat. The melodies are expressive and reminiscent of Slavonic nostalgia. Zoom and Zip does not directly quote anything, but like most of my pieces it draws on memories of having heard something as a child in Russia and this particular piece has some of the typical Russian harmonic and melodic twists, especially in its first half. The main idea behind the piece was this heavy and relentless motion which gives way to a kind of nostalgia and romance which should not really belong. I am interested in breaking harmonious situations and making things slightly unusual.

The title has to do with very small cells being augmented or reduced to the minimum and come from everyday computer language.

PAVEL HAAS**STUDY (1943)**

Duration: 9 mins.

Pavel Haas (1899-1944), a pupil of Janáček, wrote his Study for String Orchestra in the Nazi prison camp of Terezín, a year before being sent to his death in Auschwitz. Its dynamic power demonstrates the human will to create music even in the most extreme adversity. The score was reconstructed after the war and has been attracting frequent performance in recent years. Young players, aware of the pathos surrounding its composition, will come to embrace the marching optimism of its folk-inspired melody and the beavering ostinato patterns. Sufficient rehearsal should be allocated to secure good intonation and to negotiate the rhythmic challenges.

String Orchestra

Full Score available for sale.

ROBIN HOLLOWAY**SERENADE IN G (1986)**

Duration: 14 mins.

In his Serenade in G, Holloway (b.1943) views Straussian opulence from a contemporary perspective. The overall mood is sunny and relaxed but between the returns of the opening lyrical material are more turbulent or playful episodes, making it a good training piece for string orchestras wanting to expand their expressive range.

String Orchestra

PETER MAXWELL DAVIES**ARR. DAVID HORNE****FAREWELL TO STROMNESS**

Duration: 4 mins

arrangement for solo cello and string orchestra

ANDRZEJ PANUFNIK**HOMMAGE À CHOPIN (1949, REV. 1955)**

Duration: 15 mins.

Andrzej Panufnik (1914-91) was born in Warsaw but left Stalinist Poland for England in 1954. Hommage à Chopin was commissioned by UNESCO in 1949 for the centenary of the composer's death and was originally written for soprano and piano. Panufnik later created this version for flute and string orchestra in 1966, which draws on the Polish folk melodies and rhythms that so influenced Chopin. Apart from the rustic vivo movement, the work is refined and explores some beautiful string sonorities. It would suit all string orchestras that have access to a talented flautist.

*String Orchestra with solo flute***OLD POLISH SUITE (1950)**

Duration: 20 mins.

Panufnik (1914-91) wrote this appealing suite for strings in Warsaw, drawing upon court orchestra music by Polish composers of the 17th and 18th centuries. The resulting style is folk-inspired and diatonic and the suite consists of three dances separated by two chorale-like movements. The work would suit a young string orchestra looking for an alternative to Warlock's Capriol Suite. This is an excellent training piece for inexperienced players, as it explores a wide variety of bowing techniques and articulation, and encourages the development of a refined string sound.

ALFRED SCHNITTKE**MOZART À LA HAYDN (1977)**

Duration: 10 mins.

The Russian composer Alfred Schnittke (b.1934) is most well-known for his fascinating and often entertaining works which combine together a variety of musical styles. The main material in Mozart à la Haydn is the fragmentary remains of Mozart's pantomime music K446, which Schnittke takes on a bizarre musical journey, whilst the 'à la Haydn' of the title refers to the surprise ending of the work. This highly theatrical piece is ideal for string orchestras with two good solo violins and an offbeat sense of humour.

String Orchestra

Study Score available for sale.

MIKIS THEODORAKIS**OEDIPUS TYRANNOS (1964)**

Duration: 10 mins.

Mikis Theodorakis (b.1925) is best known for his film music for Zorba the Greek. This string ode is a lament for the vain folly of King Oedipus, inexorably trapped by the gods into a web of patricide and incest. Technical challenges rest only with first violins and cellos who have some high-flung passages. With the predominantly slow tempo, the long phrases of folk-inspired melodies must be sustained with firm tone and legato. The work's overall shape, particularly the gradual build to the impassioned climax, needs to be carefully paced and controlled.

*String Orchestra***WIND ORCHESTRA****LEONARD BERNSTEIN****DIVERTIMENTO (1980)**

Duration: 14 mins.

Divertimento by Bernstein (1918-90) was commissioned for the Boston Symphony Orchestra's Centenary season and was later arranged for wind band by Clare Grundman. It is a tribute to the city of Boston where Bernstein grew up, and draws affectionately on the music he associated with at that time. The dances that evolve vary in character from the wistful to the swaggering, from the brash to the tender, but all have the unmistakable Bernstein fingerprints.

*flutes.picc.2ob.corA.Efcl.3Bfcl.Ef alto cl.Bf
bass cl. Bf contrabass cl.2Efasax.Bftsax.
Efbarsax.2bsn—4hn.2Bftpt.3Bfcornet.3trbn.
bar trbn.bass trbn—timp.perc(4)— harp—db*

AARON COPLAND**AN OUTDOOR OVERTURE (1938)**

Duration: 10 mins.

Copland (1900-90) was so enthusiastic when commissioned to write for the New York High School of Music and Art that he interrupted work on Billy the Kid to compose An Outdoor Overture. His wind orchestra arrangement retains all the freshness and open-air quality of the original, with its memorable prairie tunes and brilliant scoring. The work presents few technical difficulties, other than some exposed solo writing for cornet and occasional high notes for the brass section as a whole. This excellent introduction to Copland will be a firm favourite with audiences.

*2.picc.2.6.Efcl.altocl.bcl.dbcl.2asax.tsax.
barsax.2—4.4.4crt.3.euph.2—timp.perc(4)—
db*

MICHAEL DAUGHERTY**BROOKLYN BRIDGE**

Duration: 25 mins

for clarinet and symphonic band

Solo Bb clarinet-picc.3 fl.2 alto, tenor and baritone saxes—4 hn.3 C tpt.3 trbn.2 euph.2 tubas—timp.perc(4)—harp—db—clarinet choir(6 Bb cl.2 bcl.Eb cbcl)

RAISE THE ROOF

Duration: 13mins.

Timpani & Symphonic Band

*5(V=picc).2.corA.4.Ebcl.bcl.2.dbn—2asax.tsax.
barsax—4.3.3.2euph.2-timp(=cym).perc(6):xyl/
glsp;vib;mar;glsp/lg finger cym/chimes/metal
plate/susp.cym/crash cym;claves/sm.tamb/
susp.cym/metal plate;lg BD/md.tamb/cabasa—
pft—2db*

JAMES MACMILLAN**SOWETAN SPRING (1990)**

Duration: 12 mins.

The young Scottish composer James MacMillan (b.1959) wrote Sowetan Spring to commemorate Nelson Mandela's release from prison in 1990. The work employs a rhythmic hocketing technique which develops with other materials, including the South African people's national anthem, into a loud and thrilling musical drama. This is a challenging score that has become a firm favourite with young wind bands of an advanced standard.

*3fl(III=picc).ob.corA.Efcl.3Bfcl.Efaltocl.Bf—
basscl. 2Efasax.2Bftsax.Efbarsax.2bsn—
4hn.6tpt.2trbn.bass trbn.2tuba.2tuba—timp.*

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HANS WERNER HENZE

LA SELVA INCANTATA

Der verwunschene Wald (1991)

Aria und Rondo für Orchester

11 mins

Instrumentation: 2 (2. auch Picc.) · 2 (2. auch Engl. Hr.) · 2 (2. auch Bassklar.) · Altsax. · 2 (2. auch Kfg.) · 3 · 2 · 2 · 0 - P. S. (Trgl. · hg. Beck. · Beckenpaar · 3 Tomt. · 3 Bong. · Mil. Tr. · gr. Tr. [mit Beck.]) (2 Spieler) - Hfe. · Cel. · Klav. - Str ED 9113 (Study Score)

SYMPHONY NO. 1 (1963/91)

Duration: 17 mins.

for chamber orchestra

1 (picc).afi (picc).1.ca.0.bcl.0 - 2.2.0.0 - timp - hp.cel.pno - strings

TELEMANNIANA (1967)

Duration: 12 mins.

A musical treasure shining in all colours of the orchestra. Henze re-worked one of Telemann's quartets to mark the composer's 200th birthday. for large orchestra - 3(picc).afi.2.ca.2.bcl.2.cbn - 4.piccolo trumpet.2.2.1 - timp - hp.cel - strings

PAUL HINDEMITH

DER SCHWANDENDREHER (1935/26)

Duration: 26 mins.

for viola and small orchestra

2(picc).1.2.2 - 3.1.1.0 - timp - harp - strings (0.0.0.4.3)

KONZERTMUSIK OP.50 (1930)

Duration: 20 mins.

A great piece to show off the brass against the strings of any keen orchestra.

0 · 0 · 0 · 0 · 0 - 4 · 4 · 3 · 1 - strings

Study score ED 3502 available for sale.

SYMPHONIC METAMORPHOSIS ON THEMES BY C.M. VON WEBER (1943)

Duration: 22 mins.

A wild, rumbustious and supremely clever war-horse from a wise teacher of composition and orchestration – a concerto for orchestra which the audience can enjoy as much as the orchestra.

picc.2.2.ca.2.bcl.2.cbn - 4.2.3.1 - 3-5 perc (2 triangles, 4 tubular bells, small gong, 3 suspended cymbals, pair of cymbals, tambourine, Chinese tom-tom, field drum, snare drum, bass drum, 2 woodblocks, glockenspiel) - strings

BERTOLD HUMMEL

VISIONEN

für Orchester, op. 73 (1980)

nach der Apokalypse des heiligen Johannes

22 mins

Instrumentation: 3 (3. auch Picc.) · 2 · Engl. Hr. · 2 · Bassklar. · 2 · Kfg. - 4 · 3 · 3 · 1 - P. S. (Trgl. · Röhrengl. · 5 hg. Beck. · Nietenbeck. · Gong · Tamt. · Schellent. · 2 Tomt. · 2 Holztr. · kl. Tr. · gr. Tr. · Ratsche · Glsp. · Xyl. · Vibr.) (3-4 Spieler) - Hfe. - Str.

CHRISTIAN JOST

KLANGSTUDIE ZUM "QUI TOLLIS" AUS MOZARTS MESSE IN C-MOLL KV 427/417A

für Orchester (2006)

14 mins

Instrumentation: 0 · 2 · 0 · 2 - 2 · 0 · 2 · 0 - Str. (8 · 6 · 6 · 4 · 2)

VOLKER DAVID KIRCHNER

BILDNISSE I

für Orchester (1981-1982)

20 mins

Instrumentation: 2 (2. auch Picc.) · 2 · Engl. Hr. · 2 (2. auch Bassklar.) · 2 (2. auch Kfg.) - 2 · 2 · 0 - Str.

ED 7145 (Conductor's and Study Score)

TATJANA KOMAROVA

AVANT ET APRÈS

pour orchestre (2004)

10'

Instrumentation: 2 · 2 · 2 · 2 - 4 · 0 · 0 · 0 - P. S. (Trgl.) (1 Spieler) - Str. (10 · 8 · 6 · 5 · 3)

ARIBERT REIMANN

VARIATIONEN

für Orchester (1975)

17 mins

Instrumentation: Picc. · 1 · Altfl. · 1 · Engl. Hr. · Es-Klar. · 1 · Bassklar. · 2 · Kfg. - 4 · 4 · 3 · 1 - P. S. (Beck. · 2 Tamt. [m./h.] · kl. Tr. · gr. Tr. · 5 Tomt. · 5 Bong. · Guiro · Röhrengl. · 5 Tempelbl.) (3 Spieler) - Str. (12 · 10 · 8 · 6 · 5) ED 6720 (Study Score)

PETERIS VASKS

SALA

Symphonic Elegy

for orchestra (2006)

22 mins

Instrumentation: 3 (3. auch Picc.) · 2 (2. auch Engl. Hr.) · 3 (3. auch Bassklar.) · 3 - 4 · 3 · 3 · 1 - P. S. (Glsp. · Xyl. · Vibr. · Marimba · Röhrengl. · Trgl. · Schellen · hg. Beck. · Beckenpaar · Tamt. · 2 Holzbl. · 5 Tempelbl. · gr. Tr. · Clav.) (3 Spieler) - Hfe. - Str.

XIAOGANG YE

WINTER I

for orchestra, op. 28 (1989)

11 mins

Instrumentation: 3 (3. auch Picc.) · 2 · 2 · 2 - 4 · 2 · 3 · 1 - P. S. (Beck. · Röhrengl. · Tamt. · Tomt. · gr. Tr. · Glsp. · Vibr. · Marimba) (3 Spieler) - Hfe. - Str.

JOE DUDELL

RUBY (2003)

Duration: 25 mins.

Commissioned for the BBC Proms and also chosen for the finals of the 2004 BBC Young Musician of the Year, this is elegant, intelligent music for percussion and orchestra which allows the soloist to shine without having to bang the kitchen sink.

Solo percussion: vibraphone, marimba, crotales, 7 tuned gongs, drum kit pic. · 2 · 2 · ca. · 2.bcl. · 2.cbn. - 4 · 3 · 2 · btbn. · 1 - timp. - hp. · pno - str.

Solo part with piano ED 12927 (to be published October 2007) available for sale.

KENNETH HESKETH

AFTER VERDI (2001)

Duration: 15 mins.

Six short movements, gently humorous commentaries on Verdi's Sicilian Vespers, using Verdi's melodies but with subtly alternative harmonies, designed for non-professionals to enjoy.

1 (picc.) · 0 · 1 · 1 - 1 · 1 · 1 · 0 - perc. - pf. - str. (3 · 3 · 2 · 2 · 1)

HANS WERNER HENZE**LA SELVA INCANTATA**

Der verwunschene Wald (1991)

Aria und Rondo für Orchester

11 mins

Instrumentation: 2 (2. auch Picc.) · 2 (2. auch Engl. Hr.) · 2 (2. auch Bassklar.) · Altsax. · 2 (2. auch Kfg.) · 3 · 2 · 2 · 0 - P. S. (Trgl. · hg. Beck. · Beckenpaar · 3 Tomt. · 3 Bong. · Mil. Tr. · gr. Tr. [mit Beck.]) (2 Spieler) - Hfe. · Cel. · Klav. - Str ED 9113 (Study Score)

SYMPHONY NO. 1 (1963/91)

Duration: 17 mins.

for chamber orchestra

1 (picc).afl (picc).1.ca.0.bcl.0 - 2.2.0.0 - timp - hp.cel.pno - strings

TELEMANNIANA (1967)

Duration: 12 mins.

A musical treasure shining in all colours of the orchestra. Henze re-worked one of Telemann's quartets to mark the composer's 200th birthday. for large orchestra - 3(picc).afl.2.ca.2.bcl.2.cbn - 4.piccolo trumpet.2.2.1 - timp - hp.cel - strings

PAUL HINDEMITH**DER SCHWANDENDREHER (1935/26)**

Duration: 26 mins.

for viola and small orchestra

2(picc).1.2.2 - 3.1.1.0 - timp - harp - strings (0.0.0.4.3)

KONZERTMUSIK OP.50 (1930)

Duration: 20 mins.

A great piece to show off the brass against the strings of any keen orchestra.

0 · 0 · 0 · 0 · 0 - 4 · 4 · 3 · 1 - strings

Study score ED 3502 available for sale.

SYMPHONIC METAMORPHOSIS ON THEMES BY C.M. VON WEBER (1943)

Duration: 22 mins.

A wild, rumbustious and supremely clever war-horse from a wise teacher of composition and orchestration – a concerto for orchestra which the audience can enjoy as much as the orchestra.

picc.2.2.ca.2.bcl.2.cbn - 4.2.3.1 - 3-5 perc (2 triangles, 4 tubular bells, small gong, 3 suspended cymbals, pair of cymbals, tambourine, Chinese tom-tom, field drum, snare drum, bass drum, 2 woodblocks, glockenspiel) - strings

KAMMERMUSIK NO. 1 (1922)

Duration: 16 mins.

for chamber orchestra

1(picc).0.1.1 - 0.1.0.0 - 1/2 perc (triangle, cymbals, tambourine, woodblock, sirens, snare drum, tin cans filled with sand, glockenspiel, xylophone) - accordion.pno - strings (1.1.1.1.1)

RAGTIME (WELL-TEMPERED) (1921)

Duration: 3.5 mins.

for orchestra

2 picc.1.2.Ebcl.2.2 - 4.2.3.1 - 4 perc (2 cymbals, pair of cymbals, snare drum, bass drum, xylophone) - strings

SYMPHONY 'MATHIS DER MALER' (1933/34)

Duration: 27 mins.

A classic of 20th century repertoire, this three movement symphony takes its themes from Hindemith's opera about the painter Matthias Grünewald.

for orchestra

2(picc).2.2.2 - 4.2.3.1 - 3 perc (triangle, 2 clash cymbals, pair of cymbals, tambourine, snare drum, bass drum, glockenspiel) - strings

TRAUERMUSIK (1936)

Duration: 8 mins.

for viola or violin or cello and string orchestra

TUTTIFANTCHEN-SUITE (1925)

Duration: 20 mins.

for small orchestra

1 (picc).1.1.1 - 1.1.0.0 - 1 perc (tambourine, snare drum, bass drum with cymbals, glockenspiel) - strings

BERTOLD HUMMEL**VISIONEN**

für Orchester, op. 73 (1980)

nach der Apokalypse des heiligen Johannes

22 mins

Instrumentation: 3 (3. auch Picc.) · 2 · Engl. Hr. · 2 · Bassklar. · 2 · Kfg. · 4 · 3 · 3 · 1 - P. S. (Trgl. · Röhrengl. · 5 hg. Beck. · Nietenbeck. · Gong · Tamt. · Schellent. · 2 Tomt. · 2 Holztr. · kl. Tr. · gr. Tr. · Ratsche · Glsp. · Xyl. · Vibr.) (3-4 Spieler) - Hfe. - Str.

CHRISTIAN JOST**KLANGSTUDIE ZUM "QUI TOLLIS" AUS MOZARTS MESSE IN C-MOLL KV 427/417A**

für Orchester (2006)

14 mins

Instrumentation: 0 · 2 · 0 · 2 - 2 · 0 · 2 · 0 - Str. (8 · 6 · 6 · 4 · 2)

VOLKER DAVID KIRCHNER**BILDNISSE I**

für Orchester (1981-1982)

20 mins

Instrumentation: 2 (2. auch Picc.) · 2 · Engl. Hr. · 2 (2. auch Bassklar.) · 2 (2. auch Kfg.) · 2 · 2 · 2 · 0 - Str.

ED 7145 (Conductor's and Study Score)

TATJANA KOMAROVA**AVANT ET APRÈS**

pour orchestre (2004)

10'

Instrumentation: 2 · 2 · 2 · 2 - 4 · 0 · 0 · 0 - P. S. (Trgl.) (1 Spieler) - Str. (10 · 8 · 6 · 5 · 3)

ARIBERT REIMANN**VARIATIONEN**

für Orchester (1975)

17 mins

Instrumentation: Picc. · 1 · Altfl. · 1 · Engl. Hr. · Es-Klar. · 1 · Bassklar. · 2 · Kfg. · 4 · 4 · 3 · 1 - P. S. (Beck. · 2 Tamt. [m./h.] · kl. Tr. · gr. Tr. · 5 Tomt. · 5 Bong. · Guiro · Röhrengl. · 5 Tempelbl.) (3 Spieler) - Str. (12 · 10 · 8 · 6 · 5) ED 6720 (Study Score)

PETERIS VASKS**SALA**

Symphonic Elegy

for orchestra (2006)

22 mins

Instrumentation: 3 (3. auch Picc.) · 2 (2. auch Engl. Hr.) · 3 (3. auch Bassklar.) · 3 · 4 · 3 · 3 · 1 - P. S. (Glsp. · Xyl. · Vibr. · Marimba · Röhrengl. · Trgl. · Schellen · hg. Beck. · Beckenpaar · Tamt. · 2 Holzbl. · 5 Tempelbl. · gr. Tr. · Clav.) (3 Spieler) - Hfe. - Str.

VIATORE (2001)

Duration: 15 mins.

Viatore (meaning The Traveller) is dedicated to Arvo Part, and is a single movement work that grows from ppp to fff and then back down to ppp.

for string orchestra

MUSICA DOLOROSA (1983)

Duration: 13 mins.

"This is my most tragic opus" wrote Peteris Vasks at the time of composing this work. As well as personal tragedy, the political situation in his native Latvia was very bleak at that time.

for string orchestra

XIAOGANG YE**WINTER I**

for orchestra, op. 28 (1989)

11 mins

Instrumentation: 3 (3. auch Picc.) · 2 · 2 · 2 - 4 · 2 · 3 · 1 - P. S. (Beck. · Röhrengl. · Tamt. · Tomt. · gr. Tr. · Glsp. · Vibr. · Marimba) (3 Spieler) - Hfe. - Str.

JOE DUDELL**RUBY (2003)**

Duration: 25 mins.

Commissioned for the BBC Proms and also chosen for the finals of the 2004 BBC Young Musician of the Year, this is elegant, intelligent music for percussion and orchestra which allows the soloist to shine without having to bang the kitchen sink.

Solo percussion: vibraphone, marimba, crotales, 7 tuned gongs, drum kit pic. · 2 · 2 · ca. · 2.bcl. · 2.cbn. - 4 · 3 · 2 · bbtn. · 1 - timp. - hp. · pno - str.

Solo part with piano ED 12927 (to be published October 2007) available for sale.

KENNETH HESKETH AFTER VERDI (2001)

Duration: 15 mins.

Six short movements, gently humorous commentaries on Verdi's Sicilian Vespers, using Verdi's melodies but with subtly alternative harmonies, designed for non-professionals to enjoy.

1 (picc.) • 0 • 1 • 1 - 1 • 1 • 1 • 0 - perc. - pf. - str.
(3 • 3 • 2 • 2 • 1)

PETER MAXWELL DAVIES THREE DANCES BY WILLIAM BYRD (1959)

Duration: 10 mins.

The Master of the Queen's Music has been involved in music education all his life. These arrangements of Byrd's graceful dances were written for the young people of Cirencester Grammar School, where he taught after he left University.

2 • 2 • 2 • 1 - 1 • 2 • 1 • 0 - percussion - guitar - strings (30111)

Conducting score ED 10932 Parts for sale available for sale.

FIVE VOLUNTARIES BY VARIOUS COMPOSERS (1960)

Duration: 10 mins.

Five characteristic pieces from the 16th and 17th centuries, arranged with love and understanding for the music and for the pleasure such music can give to young people.

3 • 3 • 2 • 1 • - 2 • 3 • 2 • 0 • - timp.perc - hpschd/pno - strings (30111)

Conducting score ED 10994. Parts for sale. available for sale.

PORT LOCKROY, ANTARCTICA

Duration: 11 mins.

A powerful twelve-minute tone-poem that ranges widely through landscapes as varied and colourful as the atmospheres that pertain to the region it describes. After riotous references to the music of the opening, the work fades with the tolling of distant bells into mists and quietness.

pic.1.afl.2.ca.2Acl.0.bcl.2-4.2.3.1-timp.perc(glsp, mar. 2sus cym, Chinese cym, ten d, b.d, wdbl)-hp.cel-str

HENRY PURCELL

COME YE SONS OF ART (1694)

Duration: 30 mins.

One of the classic English Baroque choral works, in an edition by Walther Bergmann and Michael Tippett.

2rec - 2ob - 2tp - timp - continuo - strings - soloists (SAAB) and chorus (SATB)

Score ED 11080. Piano reduction ED 10302 available for sale.

JOAQUÍN RODRIGO

CONCIERTO PASTORALE FOR FLUTE AND ORCHESTRA (1977)

Duration: 25 mins.

Written for the world famous flautist James Galway, the orchestral writing supports and shows off the soloist to perfect advantage.

0 • 1 (cor angl) • 1 • 0 - 1 • 1 • 0 • 0 - Strings

Score ETP 1825 Solo and piano reduction ED11489 available for sale.

CANCONETA (1923)

Duration: 4 mins.

for violin and string Orchestra

CINCO PIEZAS INFANTILES (1924)

Duration: 12 mins.

for orchestra

3 (picc).3(ca).3.2 - 4.3.3.1. - 3 perc (triangle, cymbals, tam-tam, tambourine, snare drum, bass drum, xylophone) - hp.cel - strings

CONCIERTO D'ARANJUEZ FOR GUITAR AND ORCHESTRA (1939)

Duration: 20 mins.

One of the best known and best loved works in the concerto repertoire. Also available in for harp and orchestra.

2 (2. Picc) • 2 (2. cor angl) • 2 • 2 - 2 • 2 • 0 • 0 - strings

Score ETP 1809 Solo part and piano reduction ED 7242-01, 7242 available for sale.

FANTASIA PARA UN GENTILHOMBRE FOR GUITAR AND ORCHESTRA(1954)

Duration: 22 mins.

A delightful alternative to the Concierto d'Aranjuez. Also available in a transcription for flute by James Galway.

Picc. • 1 • 1 • 0 • 1 - 0 • 1 • 0 • 0 - strings

Score ETP 1823 Solo part and piano reduction GA 208 available for sale.

TRES VIEJOS AIRES DE DANZA (1928/29)

Duration: 10 mins.

Three graceful dances by the master of Spanish music.

1 • 1 • 1 • 1 - 2 • 0 • 0 • 0 - strings

Score ED 8364 available for sale.

IGOR STRAVINSKY

DUMBARTON OAKS (1938)

Duration: 15 mins.

One of Stravinsky's best-loved smaller works, elegant and sharp in his neo-classical style.

1 • 0 • 1 • 1 - 2 • 0 • 0 • 0 - strings (30322)

Score ED 2851. available for sale.

FOUR NORWEGIAN MOODS (1942)

Duration: 8 mins.

This short work combines the melodic simplicity of folk song with the composer's sophisticated rhythmic verve.

2(2.picc) • 2(2.cor angl) • 2 • 2 - 4 • 2 • 2 • 1 - perc - strings

Score ED 6333 available for sale.

MICHAEL TIPPETT

CROWN OF THE YEAR (1958)

Duration: 28 mins.

Written for a secondary school in Bristol, Tippett sets texts by Christopher Fry that reflect the seasons in nine short instrumental and choral movements. The instrumental movements have been extracted to make a very attractive suite.

for choir and small ensemble - Recs/fl.ob. cl.corn/trp.str-qrt.perc.hand-bells,pno

Study Score ED 10668. Suite ED 12858 available for sale.

HUW WATKINS

ANTHEM FOR ORCHESTRA (2003)

Duration: 10 mins.

A very accessible work for non-professional orchestras by one of the UK's fastest-rising young composers.

1.1.1.1 - 1.1.0.0 - timp - strings

ERWIN SCHULHOFF

RONDO E CAPRICCIO (AFTER BEETHOVEN OP. 129) (1940)

Duration: 6 mins.

for orchestra

2.2.2.2 - 2.2.1.0 - timp - strings

RODION SHCHEDRIN

CONCERTO CANTABILE (1997)

Duration: 30 mins.

for violin and string orchestra

Written for Maxim Vengerov, the work gives impressions of Shchedrin's childhood in Russia. Shchedrin used the term "cantabile" to express a certain tension in the "soul" of the notes.

IGOR STRAVINSKY

CIRCUS POLKA (1944)

Duration: 4 mins.

Composed for a young elephant

for orchestra - picc.1.2.2.2 - 4.2.3.1. - 2 perc (cymbals, snare drum, bass drum) - strings

FIREBIRD SUITE (1912)

Duration: 28 mins.

The orchestra literally sparkles in this well-loved work of Stravinsky.

for orchestra

4 (1., 2., 3., also picc).3.ca.3.bcl.3(cbn).cbn - 4.3.3.1 - 4 perc (triangle, cymbals, tambourine, bass drum, glockenspiel, xylophone) - 3 harps. pno - strings (16.16.14.8.6)

JEU DE CARTES (1936)

Duration: 25 mins.

Written during Stravinsky's new-classical period, *Jeu de Cartes* was a ballet commission from American Ballet. Stravinsky, a keen card player himself, wrote a through composed work based on three card deals.

Suite for orchestra

2(picc).2.(ca).2.2. - 4.2.3.1 - perc (bass drum) - strings (12.10.8.6.6)

PAUL DESSAU**IN MEMORIAM ANTON WEBERN (1971/72)**

Duration: 15 mins.

Although written in memory of Anton Webern, this work is actually based on five canons of JS Bach.

for orchestra

3 (picc, afl).3(ca).ca.0.2.cbn - 2.tenor horn.3.2.0 - timp - prepared piano - strings

JEAN FRANCAIX**LE ROI NU (1935)**

Duration: 35 mins.

suite for orchestra

picc.3.2.2.2 - 4.2.2.0 - 2 perc (triangle, 2 cymbals, bass drum) - harp - strings

HARALD GENZMER**PACHELBEL SUITE (1946)**

Duration: 20 mins.

for orchestra

2(picc).1.0.2. - 2.2.0.0 - 1 perc (triangle, cymbals, snare drum, bass drum) - strings

CHRISTIAN JOST**ADAGIO 12 (2004/05)**

Duration: 11 mins.

for string orchestra

WILHELM KILLMAYER**ENCORE (1979)**

Duration: 3 mins.

for orchestra

picc.2.2.2.2 - 3.3.3.1. - 4 perc (snare drum, bass drum, cymbals, wood drum, 2 tom-toms, glockenspiel, 4 temple blocks) - piano (soloistic) - strings

OTTMAR GERSTER**CAPRICCIETTO (1936)**

Duration: 7 mins.

4 timp - strings

ERICH WOLFGANG KORNGOLD**MÄRCHENBILDER (1911)**

Duration: 22 mins.

for orchestra

3 (picc).2.2.2 - 4.2.3.0 - 1 perc (triangle, cymbals, tam-tam, tambourine, snare drum, bass drum, xylophone, glockenspiel) - harp - strings

GYÖRGY LIGETI**CONCERT ROMÂNESC (1951)**

Duration: 12 mins.

This early work by Ligeti is written in his folk-style and reflects his interest in traditional music from his native Transylvania.

for orchestra

2(picc).2(ca).2.2 - 3(3rd offstage).2.0.0 - 2 perc (suspended cymbal, cymbal, snare drum, bass drum) - strings

OLLI MUSTONEN**THREE MYSTERIES (2002)**

Duration: 8 mins.

for orchestra

2.2.2.2 - 1 perc (cymbals, bass drum) - harp. cel - strings

RODION SHCHEDRIN**TWO TANGOS BY ALBÉNIZ (1996)**

Duration: 10 mins.

Shchedrin uses Albeniz's famous *España* melody as the basis of these free transcriptions which combine a modern instrumental sound with the traditional Spanish tango.

for orchestra

3(picc).1.1.2.1. - 2.2.3.0 - 3 perc (suspended crotales, jingles, Troiko jinges, tambourine, snare drum, bass drum, glass chimes, castanets, marimbaphone, guiro, choco) - harp. piano(also celesta) - strings

ERNST TOCH**BUNTE SUITE (1928)**

Duration: 18 mins.

for orchestra

2(picc).1.ca.2.2 - 2.2.1.0 - 2 perc (triangle, wood drum, snare drum, ratchet, twig brushes, siren, glockenspiel, xylophone) - piano - strings

VIKTOR ULLMANN**VARIATIONEN, PHANTASIE UND DOPPEL-FUGE ÜBER EIN KLAVIERSTÜCK VON ARNOLD SCHÖNBERG (1934)**

Duration: 13 mins.

for orchestra

2(picc).1.ca.2(bcl).2(cbn) - 3.2.1.0 - timp - harp - strings

SCHOTT USA**ROBERT BEASER****MANHATTAN ROLL (1997)**

Duration: 7 mins.

Manhattan Roll is a highly rhythmic piece that starts loud – fast and raucous – and displays strong syncopation, mixing Latin rhythms with more traditional things.

2+pic.2+ca.2+bcl.2+cbn/442+btbn.1-6timp .5perc / hp.synth.pno/str

DOUBLE CHORUS (1991)

Duration: 10 mins.

The title literally means "two choruses in alternation" from the Venetian School circa 1550. Throughout there are various musical references, double entendres, canons, tropes, and strophes; everything seems to be repeated twice, and all is in perfect imbalance.

2+pic.2+ca.2+bcl.2+cbn/442+btbn.1/timp.4perc/hp.pno/str

Study Score available for sale.

BERNARD RANDS**TRE CANZONI SENZA PAROLE (THREE SONGS WITHOUT WORDS) (1992)**

Duration: 9 mins.

In spite of his more radical stance as a composer, Rands has always been fascinated by "occasional" music and this simpler, more direct idiom for occasions that warrant it. The composer describes the first movement as a "singing song", the second as a "dancing song" and the third as "lament".

2+afl.2+ca.3+bcl.2/4331/timp.3perc.2hp/str

Study Score available for sale.

MADRIGALI (1977)

Duration: 22 mins.

Madrigali for Chamber Orchestra is at once an homage to the genius of Claudio Monteverdi and an acknowledgement of the universal and continuing relevance of his achievements.

fl.ob.hn.tp.perc.str(6.6.4.2.1)

CHRISTOPHER ROUSE**THE INFERNAL MACHINE (1981)**

Duration: 5 mins.

It was my intention to compose a brief orchestral showpiece inspired by the vision of a great self-sufficient machine eternally in motion for no particular purpose. But while this machine is not specifically satanic, it is more than a little sinister.

3(pic)3+2bcl3(cbn)/4331/5perc/cel.hp/str

Study Score available for sale.

ALVIN SINGLETON**EINE IDEE IST EIN STUECK STOFF (1988)**

Duration: 10 mins.

Written in memory of the American writer James Baldwin and Gustav Mahler, the score represents a synthesis of the blues and waltz in the composer himself. Singleton lived in Austria for 13 years absorbing the traditions that underline the work of Mahler. He also spent time reading Baldwin, his own cultural companion. The title "An idea is a piece of cloth" was inspired by a Baldwin essay and later translated to German, Mahler's mother tongue.

For string orchestra

SINFONIA DIASPORA (1991)

Duration: 12 mins.

3(pic)3(ca)3(bcl)3(cbn)/4301/hp/str.

JOSEPH SCHWANTNER**FREEFLIGHT – “FANFARES & FANTASY”**

Duration: 6 mins.

commissioned by the Boston Pops Orchestra, John Williams Music Director - Freeflight is cast in a single arch-like formal design with the title suggesting music that is exuberant and high-spirited.

[3\(pic\)33\(bcl\)3\(cbn\)/4331/timp.3perc/pno.hp/str](#)
Study Score available for sale.

CHASING LIGHT

Duration: 22 mins.

Written for the USA's largest co-commissioning consortium, Chasing Light is based on a poem written by the composer that 'draws its spirit, energy and inspiration from the celebration of vibrant colours and light of the New England hills' and has received nearly 60 performances since its premiere in 2008.

[2\(2.picc\)2.2.2-2.2.1.0-timp.1perc\(vib, xyl, crot, lg tam-t, lg tri, b.d.\)amp pno-str](#)

KAMRAN INCE

INFRARED - Comprised of the works Infrared Only and Before Infrared performed together

INFRARED ONLY (1985)

Duration: 10 mins.

Commissioned and premiered by the New York Youth Symphony conducted by David Alan Miller, Carnegie Hall, New York NY, February 1986.

[3.2.3.3./4.3.3.1./timp.3perc/hp/str](#)

Study Score available for sale.

BEFORE INFRARED (1986)

Duration: 10 mins.

Premiered by the St. Louis Symphony Orchestra conducted by Leonard Slatkin, January 1987. The motoric rhythms and fierce rumbles of drums and percussion suggest the influence of Ince's former teacher, Christopher Rouse. - John von Rhein, Chicago Tribune

[3.2.3.3./4.3.3.1./timp.3perc/hp/str](#)

CONCERTO FOR PIANO AND ORCHESTRA (1984)

Duration: 19 mins.

Premiered by the Reading Symphony Orchestra, Reading PA, Sidney Rothstein, conductor, and the composer as soloist, February 1987. It is with the Concerto for Piano and Orchestra, with the influence of new romanticism and dramatic minimalism, that Ince started to mix twisted Turkish modal lines, tonal sonorities, minimalist backgrounds, and purely percussive sections. Ince says the concerto is the best example of the wildness and electricity of the degree of contrasts he felt and loved in the early years after leaving Turkey for the U.S., when the general contrasts presented by the two cultures were of extreme potency to him.

[piano solo; 3223/4231/timp.3perc/str](#)

HOT, RED, COLD, VIBRANT (1992)

Duration: 10 mins.

Commissioned and premiered by the California Symphony conducted by Barry Jekowsky, Walnut Creek CA, April 1992. There is real suspense in this roller coaster ride of an orchestral piece, made all the more alluring by the occasional lyrical intrusion. - Marilyn Tucker, San Francisco Chronicle

[2\(pic\)3\(ob.2ca\)3\(2Ebcl.bcl\)2/4330/3perc.pno.hp/str](#)

JOSEPH SCHWANTNER**CONCERTO NO. 2**

for percussion section, timpani and orchestra (2011)

30 mins

Instrumentation: [pic.2.2.ca.2.bcl.1.cbsn-4.2.2.btbn.1-timp.3perc\(rain stick, cowbell, tam-t, sus cym, bng, b.d, xyl, chimes, bucket drum, waterphone, bell tree, clav, stainless steel metal mixing bowl, Tibetan singer bowl, water triangle, mar, vib\)-hp.pno\(amplified\)-str](#)

The incredibly rich, timbral, sonic and articulate universe of percussion continues to nurture and inform the fabric of all of my music. The fast, first movement's (Feroce) large-scale design opens with the four soloists collaboratively playing a series of assertive bass drum and timpani gestures followed by sharp low register orchestral punctuations and rapid, spiky high register phrases in the piccolo and flutes. The slow second movement explores the deep resonant melodic and harmonic sonorities of the marimba. The third movement (con fervore) is fast and engages all of the drums, first as a collective ensemble followed by individual improvised solos. The final section introduces bucket drums in a spirited "give and take" of improvised cadenzas concluding, coda-like, with materials of the first movement. Joseph Schwanter

ANDREW NORMAN**UNSTUCK**

for orchestra (2008)

10 mins

Instrumentation: [3\(pic\).2.ca.3\(bcl, Ebcl\).3-4.3.3.1-timp.3perc\(tom-t, s.d, cym, crot, b.d, tempbl, bng, ratchet\)-pno-str](#)

An orchestral tour de force from one of the leading voices among the emerging generation of American composers, Andrew Norman's Unstuck is inspired partly by Kurt Vonnegut's Slaughter House Five. Andrew Norman writes: 'I realized that my musical materials lent themselves to a narrative arc that, like Vonnegut's character, comes "unstuck" in time. Bits and pieces of the beginning, middle, and end of the music crop up in the wrong places like the flashbacks and flashforwards that define the structure and style of Slaughterhouse-Five. I also realized that the word "unstuck" had resonances with the way that a few of the piece's musical ideas get caught in repetitive loops. The orchestra, perhaps in some way dramatising my own frustration with composing, spends a considerable amount of time and energy trying to free itself from these moments of "stuckness".' Andrew Norman

ALVIN SINGLETON**AFTER CHOICE**

for string orchestra (2009)

8 mins

Instrumentation: [str](#)

Commissioned by the Barlow Endowment for Music Composition at Brigham Young University for the Orchestra of the League of Composers, Alvin Singleton's 8-minute After Choice is a true gem-one of his most resourceful pieces. This extremely listenable work for string orchestra utilizes licks from the late violin master Leroy Jenkins in a manner at once austere and opulent. This work, in memory of Mr. Jenkins, juggles and juxtaposes a recurring pizzicato phrase against arco lines as it relentlessly grows. The elements of sudden silences and suspense are, of course, major players, but simply flat-out writing renders this work a true keeper. Carman Moore

PIERRE JALBERT**AUTUMN RHAPSODY**

for string orchestra (2008)

11 mins

Instrumentation: [str](#)**LEI LIANG****VERGE**

for eighteen solo strings (2009)

12 mins

Instrumentation: [8vn.4va.4vc.2db](#)**HANNAH LASH****HUSH**

for chamber orchestra (2011)

14 mins

Instrumentation: [1.1.1.1-1.1.1.0-timp.2perc\(gl sp, tubular bells, xyl\)-cel.hp.str\(1.1.1.1.1\)](#)

RALPH VAUGHAN WILLIAMS

FANTASIA FOR PIANO AND ORCHESTRA

Duration: 22 minutes

Fantasia is one of Vaughan Williams' earliest works for orchestra; the confidence of the writing is astonishing for such an early work and clearly anticipates the style of some of Vaughan Williams's best known works.

Study score and piano part available on sale

SYMPHONY NO.8

Duration: 27 mins

2 fl, 2 ob, 2 cl, 2 bn(opt 3rd), 2 hn, 2 tpt, 3 tbn, timp, 4 perc, 2 hp, cel, str [opt 5th perc=3 tuned gongs as used in Turandot]

Study Score available for sale.

SYMPHONY NO.5

Duration: 35 mins

Dedicated to Sibelius, this symphony takes a step away from the innovative and dissonant Fourth, and returns to the elegiac style of the Pastoral Symphony. Written following a period of intense work on A Pilgrims Progress (which, at the time, Vaughan Williams had temporarily abandoned), many of the themes originate from the opera.

2 fl, ob, ca, 2 cl, 2 bn, 2 hn, 2 tpt, 3 tbn, timp, str
Study Score available for sale.

SERENADE TO MUSIC (ORCHESTRAL VERSION)

Duration: 11 mins

This tender and much-loved work was composed in 1938 in honour of Sir Henry Wood.

2 fl, ob, ca, 2 cl, 2 bn, 4 hn, 2 tpt, 3 tbn, tba, timp, perc, hp, solo violin, str

CONCERTO GROSSO

Duration: 17 mins

String Orchestra

FIVE VARIANTS OF DIVES AND LAZARUS

Duration: 10 mins

Harp and string orchestra

CONCERTO FOR TUBA

Duration: 13 mins

2 fl, ob, 2 cl, bn, 2 hn, 2 tpt, 2 tbn, timp, perc, str [solo tuba]

Piano Reduction available for sale.

CONCERTO FOR OBOE

Duration: 17 mins

Solo oboe and string orchestra

Piano Reduction available for sale.

FANTASIA ON GREENSLEEVES

Duration: 4 mins

1/2 fl(opt), harp (opt), strings

THE LARK ASCENDING

Duration: 15mins

2 fl(1opt), ob, 2 cl(1opt), 2 bn(1opt), 2 hn(1opt), tri, str

Study score, vln & pno redn available for sale.

MICHAEL BERKELEY

SLOW DAWN (ORCHESTRAL VERSION)

Duration: 11 minutes

Slow Dawn is a gentle and evocative piece. Berkeley depicts the changing moods of the day, from the gradual appearance of the sun, through the increasing warmth of day, to the final descent of the sun at the end of the day.

picc, 2 fl, 2 ob, ca, 2 cl, bcl, 2 bn, cbn, 4 hn, 3 tpt, 2 tbn, btb, tba, timp, 3 per, hp, cel, str

MEDITATIONS

Duration: 14 mins

String orchestra

THE ROMANCE OF THE ROSE

Duration: 12 mins

1 fl(+picc), 1 ob, 1 cl, 1 bsn, 1 hn, strings
for small orchestra

TOUCH LIGHT

Duration: 8 mins

Soprano, counter-tenor, and strings (alternate instrumental vsn: flute, violin, and str.)

BOB CHILCOTT

TANDEM

Duration: 20 mins

Two orchestras (or one large orchestra divided into two parts) (1) 2 fl, 2 ob, 2 cl., tenor sax (can be doubled by flute or clarinet), 2 bn, 2 hn, 3 tpt, 2 tbn, bass tbn, tba, timp, str. (2) 2 fl, 2 ob, 2 cl, 2 bn, 2 hn, 2 tpt, 2 tbn, bass tbn, str. PLUS a centrally placed piano or elec. piano.

EDWARD HARPER

CHANSON MINIMALE

Duration: 6 mins

2 fl, 2 ob, 2 cl, 2 bsn, 2 hn, 2 tpt, 2 tbn, timp, b drum, clashed cymb (opt), strings

ALUN HODDINOTT

FOUR WELSH DANCES

Duration: 8 minutes

2 fl (II+picc), 2 ob (II opt), 2 cl, 2 bn (II opt), 4 hn, 2 tpt, 3 tbn, timp, perc (cym, tri, SD, glock, tamb, tri, BD, xylo), hp, cel (opt), str

INVESTITURE DANCES

Duration: 9mins

3(3rd+picc).2.2.3-4.2.3.0-timp.2.perc-hp-str

GORDON JACOB

LITTLE SYMPHONY

Duration: 20 minutes

A beautifully constructed, charming work for chamber orchestra.

fl (+picc), 2 ob, 2 bn, 2 hn, str

CONSTANT LAMBERT

ROMEO AND JULIET

Duration: 30 minutes

Romeo and Juliet was the first ballet score written by a British composer for the Ballets Russes. First performed in Monte Carlo in 1926, the neo-Baroque style music is formed into a fluid sequence of short movements.

picc, fl, ob, 2 cl, bn, 2 hn, 2 tpt, tbn, 2 perc (timp, xylo, glock, SD, tamb, tri, cas, BD, cym), str

LIBBY LARSEN

OVERTURE FOR THE END OF A CENTURY

Duration: 6 mins

The music moves through its six minutes in a single span with unchanging regular beat. The style is jazzy American vernacular with a slight broadening and darkening to set of the brilliant coda. Everyone in the orchestra gets a moment to shine.

picc.2.2.2.2-4.3.3.1-timp.3perc-pf-str

Also available for sale

WILLIAM MATHIAS

CELTIC DANCES

Duration: 14 mins

2 fl(2nd+picc), 2 ob, 2 cl, 2 bsn, 4 hn, 2 tpt, 3 tbn, 1 tba(opt), timp, 3 perc, cel, hp, strings

JOHN RUTTER

SUITE ANTIQUE

Duration: 15 minutes

The instrumentation is the same as Bach's Brandenburg Concerto No.5. The Suite is made up of six movements ranging from a 'Bach-like Aria' to a 'Richard Rodgers-style Waltz'. Rutter's own style comes forth most strongly in the final Rondeau with its characteristically forward-driving rhythms and beautiful melodic lines

flute, harpsichord, strings

DISTANT LAND

Duration: 6 mins

2 fl, ob, ca, 2 cl, 2 bn, 4 hn, 2 tpt, 3 tbn (2 tenor, 1 bass), tba, tims (3 pedal tims), hp, strings

HOWARD SKEMPTON

THE LIGHT FANTASTIC

Duration: 12 minutes

As the title might suggest, The Light Fantastic is dance-like. It is not fast, but certainly light on its feet. The work explores differences in texture and instrumentation through a series of musical patterns.

fl, 2 ob, 2 bn, 2 hn, str

HILARY TANN

WITH THE HEATHER AND THE SMALL BIRDS

Duration: 10 minutes

2 fl (+picc), 2 ob, 2 cl, 2 bn, 2 hn, 2 tpt, timp, perc, str

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ALAN ABBOTT

ALLA CACCIA

Duration: 4 mins
for solo horn and orchestra
2.2.2.2/2.2.3.0/timp/perc/hp/strings

LAURENCE ASHMORE

DIVERTIMENTO

Duration: 9 mins
2.0.2.2/2.1.0.0/perc/hp/strings

FOUR SEASONS

Duration: 16 mins
for solo clarinet, percussion and strings

JAMES HOOK

CLARINET CONCERTO

Duration: 20 mins
for solo clarinet and chamber orchestra
0.2.0.1/2.0.0.0/strings
Full Score & Piano Reduction /
Solo Clarinet available for sale.

WILFRED JOSEPHS

THE ANTS, OP. 7

Duration: 7 mins
Comedy Overture
2.2.2.2/4.3.3.1/timp/perc/hp/strings

A TYNESIDE OVERTURE

Duration: 5 mins
2.2.2.2/4.3.3.0/perc/timp/hp/strings

EMMERICH KÁLMÁN

DIE CSÁRDÁSFÜRSTIN

Duration: 6 mins
Csárdás melodies from the operetta arranged
for light orchestra by Richard Etlinger
2(2dbl picc).2.2.2/4.2.3.0/timp/perc/hp/gtr/pft/
acc/strings

GRÄFIN MARIZA

Duration: 4 mins
Overture
2(2 dbl picc).2.2.2/4.2.3.0/timp/perc/hp/cel/
strings OCT

DORFKINDER WALZER

Duration: 4 mins
arranged by Hans Schneider
2(2 dbl picc).2.2.2/4.2.3.0/hp/acc/pft/strings

FRANZ LEHÁR

DONAULEGENDEN WALZER

Duration: 4 mins
2.2.2.2/4.2.3.0/timp/hp/strings GV

ELFENTANZ

Duration: 5 mins
Concert Waltz
picc.1.1.2.2/4.2.3.0/timp/perc/hp/strings GV

FAIRY TALE FROM 1001 NIGHTS

Duration: 5 mins
2.2.2.2/4.2.3.0/perc/hp/strings GV

JETZT GEHT'S LOS! (MARSCH)

Duration: 4 mins
picc.1.2.2.2/4.2.3.0/perc/strings GV

KORALLENLIPPEN (POLKA-MAZURKA)

Duration: 3 mins
2.2.2.2/4.2.3.0/timp/2perc/strings GV

THE MERRY WIDOW SUITE

Duration: 12 mins
arranged by Patrick Ryan
2.2.2.2/4.3.3.0/timp/4perc/hp/strings GV

THE MERRY WIDOW WALTZ

Duration: 4 mins
arranged by Vilem Tausky
2.2.2.2/4.2.3.0/timp/2perc/hp/strings GV

PETER UND PAUL IM SCHLARAFFENLAND

Duration: 17 mins
Ballet-Divertissement
2 (2 dbl picc).2.2.2/4.2.3.0/perc/hp/strings GV

CARL MILLÖCKER

DER BETTELSTUDENT - OVERTURE

Duration: 5 mins
arranged for string orchestra by P. Hunn JW

PAUL PATTERSON

LITTLE RED RIDING HOOD OP. 73

Duration: 33 mins
Symphony Orchestra Version
Narrator (1-3)/2(2 dbl Picc)2.2.2/4.2.3.1/3Perc/
Hp/Strings

LITTLE RED RIDING HOOD OP. 73B

Duration: 33 mins
Chamber Orchestra Version
Narrator (1-3)/1(dbl Picc)1.2.1/2.1.1.0/2Perc/
Hp/Strings

FESTIVO OP. 74

Duration: 9 mins
2(2 dbl picc).2.2(2 dbl Ecl).2/4.3.3.1/
Timp/3Perc/Hp/Strings

LITTLE RED RIDING HOOD SONG BOOK

OP. 77B

Duration: 15 mins
Chamber Orchestra Version
Narrator/SSAA/2.1.2.1/2.1.1.0/1Perc/Strings

LITTLE RED RIDING HOOD SONG BOOK

OP. 77B

Duration: 15 mins
Ensemble Version:
Narrator/SSAA/1.1.1.1/1.1.1.0/1Perc/
Strings(1.1.1.1.1)

OVERTURE: SONGS OF THE WEST OP. 78

Duration: 11 mins
2.2.2.2/4.3.3.1/Timp/3perc/Strings

FOUR RUSTIC SKETCHES OP. 80

Duration: 16 mins
2.2.2.2/4.2.3.1/Timp/3Perc/Hp/Strings

THE CITY WITHIN OP. 87

Duration: 30 mins
3(3 dbl picc).3.3(2 dbl Ecl, 3 dbl bcl).3(3 dbl
cbl)/4.3.3.1/3Perc/Timp/Hp/Strings

JUBILEE DANCES OP. 89

Duration: 22 mins
2(2 dbl picc).2(2 dbl CA).2.2/6.3.3.1/
Timp/3Perc/Hp/Strings

TATE MODERN MOBILES OP. 91

Duration: 8 mins
1.1.1.1/1.2.2.0/Strings (1.1.1.1.1)

THE THREE LITTLE PIGS OP. 92

Duration: 22 mins
Symphony Orchestra
Narrator/picc.2.2.2.1/4.2.3.1/Timp/3Perc/Hp/
Strings

THE THREE LITTLE PIGS OP. 92B

Duration: 20 mins
Chamber Orchestra Version
Narrator/picc.1.1.2.1/2.2.1.0/2Perc(+Timp)/Hp/
Strings

ORCHESTRA ON PARADE OP. 94

Duration: 5 mins
3(3 dbl picc).2.2.2/4.2.3.1/Timp/3Perc/Hp/
Strings

PAUL READE

SUITE FROM THE VICTORIAN KITCHEN GARDEN

Duration: 10 mins
for solo clarinet, hp and strings AEA
Piano Reduction / Solo Clarinet available
for sale.

ADAM SAUNDERS

A COMEDY OVERTURE

Duration: 3 mins
2(2 dbl picc).2.2.2/4.3.3.1/timp/perc/hp/pft/
strings

THE MAGICAL KINGDOM

Duration: 4 mins
 2(2 dbl picc).2.2.2/4.3.3.1/timp/perc/hp/pft/
 strings

JOHANN STRAUSS**ELJEN A MAGYAR! (SCHNELL-POLKA)**

Duration: 4 mins
 2.2.2.2/2Asax.Tsax/4.2.3.0/perc/harm/strings

DIE FLEDERMAUS - CSÁRDÁS

Duration: 4 mins
 2(2 dbl picc).2.2.2/4.2.3.0/timp/perc/strings

UNTER DONNER UND BLITZ (POLKA)

Duration: 4 mins
 Picc.1.1.2.1/4.3.3.1/timp/perc/strings

ARTHUR SULLIVAN**CELLO CONCERTO**

Duration: 20 mins
 for solo cello and orchestra reconstructed
 by Charles Mackerras and David Mackie
 2.2.2.2/2.2.0.0/timp/strings

MALCOLM WILLIAMSON**THE GLITTER GANG**

Duration: 11 mins
 for audience and orchestra
 2.2.2.2/4.3.3.1/perc/hp/strings

THE MOONRAKERS

Duration: 7 mins
 for audience and orchestra
 picc.1.2.2.2/3.2.3.0/perc/hp/strings

ODE TO MUSIC

Duration: 5 mins
 for voices and orchestra
 2.2.2.2/4.3.3.0/perc/hp/strings

OUR MAN IN HAVANA

Duration: 19 mins
 2(2 dbl picc).2(2 dbl CA).2.2/4.3.3.0/timp/
 perc/hp/strings
 Orchestral Suite
 Full Score available for sale.

THE STONE WALL

Duration: 6 mins
 for audience and orchestra
 2(2 dbl picc).2.2(2 dbl bcl).2(2 dbl cbn)/4.3.3.1/
 perc/hp/strings

THE TERRAIN OF THE KINGS (TERRE DES ROIS)

Duration: 20 mins
 for voices and orchestra
 2 (dbl rec).1 (dbl rec).1 (dbl rec).2/0.2.4.0/2crt/
 euph/perc/pft duet/gtrs/strings EMB

THE WINTER STAR

Duration: 20 mins
 arranged for audience and orchestra by Michael
 Bush
 2.picc.2.2.2/3.2.3.1/timp/perc/hp/cel/strings

ERMANNO WOLF-FERRARI**THE JEWELS OF THE MADONNA**

Duration: 16 mins
 Orchestral Suite
 picc.2.2.2.3/4.3.3.1/timp/perc/hp/pft/2gtr/2mand
 (opt.)/strings



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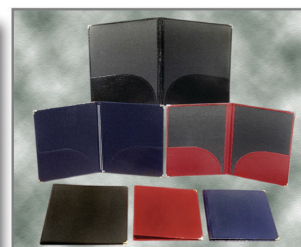
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SIR MALCOLM ARNOLD
ANNIVERSARY OVERTURE (1968)

Duration: 4 min

A bustling concert opener, this work was the result of a commission from the Hong Kong Philharmonic Orchestra to mark its 21st birthday. An exuberant opening and closing fanfare surround a slower lyrical theme.

2222 - 4230 - timp - perc(1) - strings

CONCERTO FOR CLARINET NO 2 (1974)

Solo clarinet and orchestra

Duration: 18 min

Written for Benny Goodman, the 2nd Clarinet Concerto celebrates not only Arnold's friendship with the US jazz clarinettist, but also his own love of jazz as displayed in the outrageous finale. It is beautifully balanced by the first two movements, which include a hauntingly lyrical Lento.

1.picc.2.0.2 - 2000 - timp(=perc) - strings

A FLOURISH FOR ORCHESTRA (1973)

Duration: 4 min

Another of Arnold's seemingly effortless and ebullient concert openers, A Flourish for Orchestra was written to celebrate the 500th anniversary of the granting of a charter to the City of Bristol. It begins with frenetic upward scales before Waltonian fanfares combine with a beautifully serene melody to form a compact and vital work.

2.picc.2.2.2 - 4331 - timp - perc(3) - strings

FOUR CORNISH DANCES (1966)

Duration: 10 min

One of Arnold's most performed works, the Four Cornish Dances was premiered at the BBC Proms, and celebrates the period in which the composer was resident in England's southernmost county (1965-1972). As he wrote: "the Cornish people have a highly developed sense of humour. Many are sea-faring folk, and it is a land of male voice choirs, brass bands, Methodism, May Days, and Moody and Sankey hymns. The Cornish, despite, or even because of, their great sense of independence have been ruthlessly exploited. The deserted engine houses of the tin and copper mines bear silent witness to this, and these ruins radiate a strange and sad beauty. I hope some of these things are present in this music, which is Cornish through the eyes of a "furrener".

2.picc.2.2.2 - 4331 - timp - perc(2) - harp - strings

PETERLOO (1967)

Duration: 10 min

One of Arnold's most-performed works, it depicts the infamous massacre that took place in 1819 in St Peter's Fields Manchester, when an orderly crowd of some 80,000 people met to hear a speech on political reform. On the orders of the magistrates the meeting was forcibly broken up, the cavalry were sent in, eleven people were killed and 400 injured. Peterloo attempts to portray these happenings musically, but after a lament for the killed and injured, it ends in triumph, in the firm belief that all those who have suffered and died in the cause of unity amongst mankind, will not have died so in vain.

2.picc.2.2.2 - 4331 - timp - perc(4) - harp - strings

SWEENEY TODD CONCERT SUITE (1959/84)

Duration: 20 min

Described by Dame Ninette de Valois as the "finest ballet composer since Tchaikovsky", Arnold wrote some wonderful ballet scores, including Sweeney Todd and Rinaldo & Armida, choreographed by John Cranko and Frederick Ashton respectively. The Sweeney Todd Concert Suite comprises extended highlights of the Cranko ballet and is one of his most appealing orchestral scores, Arnold's innate sense of humour and drama conjuring up the gruesome Victorian tale of "The Demon Barber of Fleet Street".

1.picc.1.2.1 - 2220 - timp - perc(1/2) - pno(=cel) - harp - strings

ANNE BOYD

AT THE RISING OF THE SUN (2001)

Duration: 10 min

A haunting orchestral transcription of her classical choral work, As I Crossed a Bridge of Dreams.

2222 - 4331 - timp - perc(1) - strings

BENJAMIN BRITTEN

THE BUILDING OF THE HOUSE (1967)

Overture with or without chorus

Duration: 6 min

The 1967 Aldeburgh Festival opened with a visit from Queen Elizabeth II, a concert in the new Snape Maltings Concert Hall, and with this overture, composed to celebrate the 'building of the house'. The work itself is as lively as the wonderful acoustic in which it was first performed, and although the version for choir and orchestra was most suitable for its premiere, the alternative versions for organ and orchestra or extra brass are just as effective.

2222 - 2201 - timp - perc(1) - strings - (organ) - SATB chorus

Alternative orch: 2222 - 2331 - timp - perc(1) - strings - (organ)

IRISH REEL (1936-7)

Duration: 3 min

Based on the Scottish tune 'The Bottom of the Punch Bowl', the Irish Reel is one of a number of effective short pieces from the 1930s, composed at great speed as incidental music for film, radio and theatre productions. Orchestrated for a relatively small ensemble, for the documentary film 'Around the Village Green', the Reel begins with a conventional exposition of the main theme before Britten's own harmonic language takes it to new territories.

1(=picc).1.1.1 - 1000 - timp - harp - strings

OVERTURE PAUL BUNYAN (1941/ORCH 1977)

Orchestrated by Colin Matthews

Duration: 5 min

Britten drafted this overture for piano duet and intended its inclusion in the first production of Paul Bunyan. In the event it was neither orchestrated nor performed. When Britten revised his popular operetta in the final years of his life, he did not reinstate the overture, but composed a new brief introduction. Following Britten's death, Colin Matthews orchestrated the original overture, using the instrumentation and colours of the opera, and it now stands as an exciting work in its own right.

2(II=picc).1.2.bcl.1 - 2221 - timp - perc(2/3) - (pno) - (harp) - strings

SUITE ON ENGLISH FOLK TUNES (1974)

Duration: 14 min

Britten's last purely orchestral work ranges in mood from the exhilarating opening to the frightening 'Hankin Booby', for winds and percussion alone, to the moving elegy incorporating the folksong 'Lord Melbourne' on cor anglais. It is a fitting epilogue to the life of an orchestral master.

2(II=picc).2(II=ca).2.2 - 2200 - timp - perc(2) - harp - strings

CARL DAVIS

A CHRISTMAS CAROL: SUITE (1992)

Duration: 15 min

A festive Dickensian suite derived from Davis's acclaimed ballet score for Northern Ballet Theatre, and recorded on Naxos.

2(II=picc).1(=ca).2.asax.2 - 2230 - timp - perc(2) - harp - strings

CHAMPIONS THEME (1983)

Duration: 3 min

The stirring title theme from the film about jockey Bob Champion, who rode Aldaniti to victory in the 1981 Grand National.

3(III=picc).2.ca.2.bcl.2.cbsn - 4331 - timp - perc(2) - pno - 2 harp - strings

Cranford Suite (2008)

Duration: 12 min

Music from the BBC's adaptation of Mrs Gaskell's classic novels

1(=picc+af).2(II=ca).2 in Bb+A.2(II=cbsn) - 2000 - timp - perc(2) - harp - strings

OVERTURE ON AUSTRALIAN THEMES (1981)

Duration: 6 min

A bright and breezy orchestral medley, originally composed for Dame Edna Everage's "Last Night of the Poms" extravaganza

3 (III=picc).2 (II=ca).3 (II=Ebcl).
III=bcl).2 – 4331 – timp – perc(4) –
pno(=cel) – 2 harp – strings – (chorus)**PRIDE AND PREJUDICE SUITE (1995/ARR 2011)**

Duration: 16 min

For piano and small orchestra. From the award-winning BBC TV series

1022 – 2000 – pno (or fortepiano) – strings

THREE SPIRITUALS (1998)

Duration: 8 min

Mezzo/contralto, (or baritone, or bass voice) and orchestra. (Go Down Moses; Deep River; Didn't My Lord Deliver Daniel)

2 (II=picc).2 (II=ca).2.2 – 4331 – timp – perc(3) –
harp – piano – strings**SOUSA: STARS AND STRIPES FOREVER (ARR 1987)**

Duration: 5 min

3 (II+III=picc).3.Ebcl.2.2.cbsn – 4331 – timp –
perc(4) – strings**THE WORLD AT WAR – THEME (1981)**

Duration: 5 min

Davis's iconic title theme from the much-lauded TV series.

3 (III=picc).2.ca.3 (III=Ebcl+bcl).2.cbsn – 4331 –
timp – perc(3) – pno – mandolin – 2 harp –
strings**CANOPE (ARR 2002)**

Duration: 2 min

2 (II=picc).afl.2.ca.2.bcl.2.cbsn – 4331 – perc(1) –
2 harp (2nd ad lib) – cel – strings**LA FILLE AUX CHEVEUX DE LIN (ARR 2005)**

Duration: 4 min

2 harps and strings

LA CATHÉDRALE ENGLOUTIE (ARR 2006)

Duration: 5 min

2 (I+2=picc).afl.2.ca.2.bcl.cbcl (ad lib).2.cbsn –
4331 – timp – perc(4) – 2 harp – cel – strings**MINSTRELS (ARR 2003)**

Duration: 4 min

2.afl.2.ca.2.bcl.2.cbsn – 4231 – timp – perc(2) –
2 harp – strings**JONATHAN DOVE****THE RINGING ISLE (1997)**

Fanfare for orchestra (or chamber orchestra)

Duration: 6 min

Handel called Britain 'the ringing isle' because when he moved to London, he heard bells ringing everywhere: great bells in church towers, and handbells in some of the first private houses he visited. The sound of people 'ringing the changes' is a peculiarly British sound of cel-

ebration, and it seems a good starting point for a piece celebrating British musical life. Within The Ringing Isle, Dove incorporates some traditional change-ringing patterns, from 'Grand-sire Doubles', 'Oxford Treble Bob Minor' and his own version of 'Plain Bob Major'. Handel's phrase also conjures up an image of a magical island, and so this is how Dove envisaged how it must have been to approach Britain from an ocean voyage.

2(=picc).2.2.2 – 4431 – timp – perc(3) – strings
OR 2(=picc).2.2.2 – 2200 – perc(2) – strings**HOWARD GOODALL****AUTUMN FROM 'THE SEASONS' (2009/ARR 2010)**

Solo cello and orchestra (or string orchestra)

Duration: 16 min

A delightful three-movement concertino derived from Goodall's original score to Alan Titchmarsh's TV series 'The Seasons', as recorded on EMI Classics

2221 – 2121 – timp – harp – cel – strings

THE SELFISH GIANT (2010)

narrator, childrens' choir and orchestra, after Oscar Wilde

Duration: 20 mins

2 (II=picc).2 (II=ca).2 (II=bcl).1 – 2100 – timp –
perc(1 or 2) – cel – harp – organ – strings**WINTER FROM 'THE SEASONS' (2009/ARR 2010)**

Solo cello and orchestra (or string orchestra)

Duration: 17 mins

A delightful three-movement concertino derived from Goodall's original score to Alan Titchmarsh's TV series 'The Seasons', as recorded on EMI Classics

2221 – 2121 – timp – cel – harp – strings

KENNETH HESKETH**DANCERIES (2001)**

Duration: 12 mins

The first movement, Lull Me Beyond Thee, is gentle and lilting, almost a barcarolle, this movement is very much a reverie. The original tune had the name 'Poor Robin's Maggot', a rather disconcerting title; maggot, however, in seventeenth-century parlance meant whim or fancy. The second, Catching of Quails, is a colourful, buoyant scherzo on an original melody. The thematic material is shuttled around the band to contrast with full-blooded tutti. The last few bars fade to almost nothing, before a final surprise! My Lady's Rest is a tender pavane, also on an original melody, with Moorish leanings. Beautiful solo passages, expressive contrapuntal writing and warm tutti provide an opportunity to show off the most lyrical of playing. The final movement, Quodling's Delight is a clever combination of the 17th century melody, 'Goddesses', with an original contrasting melody, creating a rousing and exuberant finale to the work. In Danceries the melodies themselves are a mixture of old and new. Where

the old occurs it has been adapted in mood and composition and is often interspersed with completely new material. The contemporary harmonies and rhythms bring a breath of new into these themes and add drama to the suite.

2 (II=picc).2.2 (in Bb & A).2 – 4331 – timp – perc(3) – harp – cel – strings

FESTIVE OVERTURE (1986)

Duration: 8 mins

Festive Overture is bravura in nature. The outer sections are busy and colourful and frame a more expansive, but no less urgent, middle section which develops a large arching theme. The work ends as it began, with excitement and exuberance.

3 (III=picc).3 (III=ca).3 (III=Ebcl).2.cbsn – 4331 –
perc(4) – pno(=cel) – harp – strings**MASQUE (1987)**

Duration: 5 mins

A Masque (short for Masquerade) has been defined by Historians as 'a revel in which Mumpers or masked folk come with torches blazing into the festive hall and call upon the company to dance and dice'. The chaos of this dramatic dance is depicted in this 'Masque' by Hesketh. The main theme is bravura and is often present, in the background. The form of the piece is a simple scherzo-trio-scherzo. Colourful scoring with a dash of wildness may tease both player and listener to let their hair down a little! Masque derives from Hesketh's Scherzo for Orchestra, commissioned by the National Children's Orchestra in 1987.

picc.2.2.ca.3 (III=bcl).2 – 4321 – timp – perc(3) –
harp – pno(=cel) – strings**WHIRLEGIGG (1984)**

Duration: 5 mins

Whirlegigg is the middle-English word for a contraption that continuously spins. A great fascination with many inventors of the medieval period was to develop a perpetual motion machine constantly turning and giving off energy. This idea is particularly apt for this piece. A simple ternary structure gives ample opportunity for both boisterous and reflective material with gyrating accompanimental figures never far away. The machine almost stops near the end, but finally musters one last burst of excitement and energy to bring the work to its close.

picc.2.2.2.2 – 4.3.2 tenor trbn.2 btrbn.1 – timp –
perc(4) – harp – strings**NIGEL HESS****LADIES IN LAVENDER SUITE (2004)**

Solo violin and orchestra

Duration: 19 mins

(NB, Fantasy for Violin & Orchestra and the Ladies in Lavender Theme are contained within the suite but can also be performed separately) Nigel Hess was nominated for a Classical BRIT Award for his beautiful soundtrack to the film starring Dames Judi Dench and Maggie Smith. The score was recorded for the film by violinist

Joshua Bell.

0122 – 3000 – timp – perc(1) – harp – pno/
synth – strings

**OVERTURE: MUCH ADO ABOUT NOTHING
(1982)**

Duration: 4 mins

3(III=picc).2.ca.2.bcl.2 – 4.3.2.btrbn.1 – timp –
perc(3) – harp – strings

THE TV DETECTIVES (2003)

Duration: 8 mins

Suite for orchestra, featuring themes from
the TV programmes Dangerfield, Campion,
Wycliffe, Maigret and Hetty Wainthropp Inves-
tigates

picc.2.2.ca.2.bcl.asax.2 – 4.3(I=crt).3.1 – timp
– perc(3) – harp – gtr (acoustic & electric).bgtr
– soprano voice – pno(=synth) – strings

MATTHEW HINDSON

AUTO-ELECTRIC (2003)

Duration: 5 mins

2222 – 4221 – perc(2) – harp – strings

BOOM-BOX (2000)

Duration: 4 mins

2(I=picc).2.2.2 – 4230 – perc(3) – strings

DANGEROUS CREATURES (2008)

A suite for orchestra

Duration: 20 mins (all movements can be per-
formed separately)

This suite was conceived as a contemporary
take on Saint-Saens's Carnival of the Animals.
It was commissioned by the London Philhar-
monic Orchestra for its family concerts and has
subsequently been taken up by the Sydney
Symphony Orchestra, West Australian Sym-
phony Orchestra and Melbourne Symphony
Orchestra. Movements include Big Black Bear,
Scorpions, Army Ants, Rhinoceros Tango, Spi-
ders and Humans – the most dangerous crea-
ture of all!

picc.1.1.ca.2.1.cbsn – 4.2.2.btrbn.1 – timp –
perc(2) – harp – strings

HEADBANGER (2001)

Duration: 5 mins

A surging, rhythmic fanfare for orchestra, Head-
banger is inspired by gestures that could be as-
sociated with heavy metal or rock music.

picc.2.2.ca.3.2.cbsn – 4331 – timp – perc(2) –
harp – strings

AN INFERNAL MACHINE (2006)

Duration: 5 mins

An Infernal Machine, as the title may imply,
takes as its starting a hellish vision of the future
where machines and artificial life forms have
overtaken their human creators – rather as in
the Terminator series of films. Commissioned
by The Orchestras of Australia Network for first
performance by the Tamworth Youth Orchestra.

picc.2.2.2.2 – 422.btrbn.1 – timp – perc(4) –
strings

LITESPEED (2002)

Duration: 6 mins

picc(=fl).1.1.ca.1.bcl(=cl).1.cbsn – 4231 – timp
– perc(1) – harp – strings

RPM (1997)

professional, amateur or school orchestra

Duration: 4 mins

Hindson's most performed work, a favourite
with professional, community and school or-
chestras alike, this throbbing, pulsating scherzo
is an ideal concert opener.

Professional Version: 2(I+II=picc).2.2.1.cbsn –
2(4).2.0.0 – timp – perc(2) – harp – strings
Alternative Orch: uses 4 hrn and 3 trbn.

Version for amateur/school orchestra:
(picc).2.2.2.2 asax.2 – 2(4).2.2.1 – timp –
perc(6) – pno – strings

GUSTAV HOLST

INVOCATION (1911)

Cello and orchestra

Duration: 10 mins

2222 – 2100 – perc(2) – harp – strings

ANDREW LLOYD WEBBER

MEMORY

Duration: 5 mins

3.2(II=ca).2.0 – 4031 – timp – jazz drum kit –
pno(=synth) – gtr – bgtr – strings

COLIN MATTHEWS

MACHINES & DREAMS

(A Toy Symphony for toy instruments and full
orchestra)

Duration: 15 mins

picc.2.2.ca.2.bcl.2.cbsn – 4331 – timp –
perc(2/3) – pno – harp – strings – toy instru-
ments – football hooligans

DAVID MATTHEWS

**JANACEK: ON AN OVERGROWN PATH
(ARR 2008)**

(orchestrated by D Matthews)

Duration: 27 mins

2(II=picc).1.ca.2.2(II=cbsn) – 2230 – timp –
perc(1) – harp – strings

SCHERZO CAPRICCIOSO (1990)

Duration: 8 mins

2222 – 2210 – perc(2) – pno – strings (min
6.5.4.3.2)

NICHOLAS MAW

SUMMER DANCES (1981)

Duration: 24 mins

3(III=picc).3.3.3 – 4331 – timp – perc(2/3) –
(pno) – strings

SIR PAUL MCCARTNEY

A LEAF (1997)

Duration: 13 mins

2(II=picc).2.2.2 – 2200 – timp(=susp.cym ad
lib) – perc(1/2) – pno(=cel) – harp – strings

NOVA

Duration: 7 mins

2.2(II=ca).2.bcl.2 – 2000 – timp – 2 harps – pno
– strings

SPIRAL (1997)

Duration: 9 mins

2(II=picc).1.ca.2.2 – 2000 – timp – harp –
strings or 2(II=picc).1.ca.2.2 – 4000 – timp –
harp – strings

TUESDAY (1999)

Duration: 13 mins

2222 – 4000 – timp – harp – strings

SIR PAUL MCCARTNEY/CARL DAVIS

PAUL MCCARTNEY'S LIVERPOOL SUITE

Duration: 9 mins

2222 – 4231 – timp – perc(2) – strings

Also version for string orchestra

FRANZ SCHUBERT/ED. BRIAN NEWBOULD

SYMPHONY NO 10

Duration: 30 mins

2222 – 2230 – timp – strings

PETER SCULTHORPE

ADVANCE AUSTRALIA FAIR

Duration: 3 mins

2222 – 4231 – timp – strings

Also version for string orchestra

BURKE & WILLS SUITE (2003)

Duration: 19 mins

2222 – 4231 – timp – perc(1) – strings

DJILILE (1996)

Duration: 5 mins

0.2.ca(or cl, or vlc).0.0.(cbsn) – 4000, or 3010,
or 2020, or 0220 – perc(1) – strings

Also version for string orchestra

EARTH CRY

Orchestra, with optional didjeridu Also avail-
able, 6-minute abridged version

Duration: 11 mins

One of the defining compositions in Scult-
horpe's output, Earth Cry portrays the vast
and lonely Australian landscape, drawing on
Aboriginal drone effects, pounding drums and
sounds derived from wildlife.

2.2.2.2.cbsn – 4431 – timp – perc(3) – strings

From High Hills (2002)

Duration: 5 mins

2222 – 2230 – timp – perc(1) – strings

FROM ULURU (1991)

Duration: 4 mins

2222 – 4231 – perc(3) – strings

GREAT SANDY ISLAND (1998)

Duration: 20 mins

This five-movement work is inspired by the story of Eliza Fraser, a Scottish woman and captain's wife who was shipwrecked in 1836 off the coast of Queensland (and gave her name to Fraser Island). She was captured by Aborigines and found years later by a deserting convict and taken to an army garrison, before eventually ending up, her sanity lost, in a fair-ground booth in Hyde Park, London, selling her stories for sixpence each. Sculthorpe's work depicts the spirit of the landscape of the island, of Eliza's encounters with the tribespeople, and her return to civilisation, but it ends poignantly with the haunting sounds of the island.

2(II=picc).2.2.2.cbsn – 4431 – timp – perc(3) – strings

KAKADU (1988)

Orchestra, with optional didjeridu

Duration: 15 mins

Taking its name from Kakadu National Park in Northern Australia, this vibrant work reflects the landscape, wildlife and the changing seasons of this enormous wilderness area – from coastal tidal plains to rugged mountain plateaux.

2.2.ca.2.2.cbsn – 4431 – timp – perc(3) – strings

MEMENTO MORI (1993)

Orchestra, with optional didjeridu

Duration: 14 mins

2(II=picc).2.2.2 – 4430 – timp – perc(2) – strings

PORT ARTHUR: IN MEMORIAM (1996)

Duration: 4 mins

0000 – (2)100 – perc(1) – strings

(trumpet may be replaced by an oboe)

SMALL TOWN (1963)

Duration: 6 mins

One of Sculthorpe's most performed works, it was inspired by a passage from D H Lawrence's novel, "Kangaroo", in which he describes the town of Thirroul in New South Wales. At the heart of the work, two trumpets play "The Last Post" in haunting canon over hushed strings. Small Town is often used to accompany broadcasts of civic occasions, Anzac Day processions and at state funerals. It also a firm favourite with orchestra education programmes.

0100 – 0200 – timp – perc(2) – harp – strings

SUN MUSIC III (1967)

Duration: 13 mins

The first work in which Sculthorpe revealed his growing interest in Asian music, Sun Music III reflects his fascination with Balinese music with direct quotations from Balinese melody and sounds.

2.picc.2.2.2 – 3220 – timp – perc(3) – strings

SUN SONG (1984)

Duration: 5 mins

2222 – 2221 – perc(2) – strings

TROPIC (2008)

Duration: 10 mins

2222 – 4331 – timp – perc(2) – strings

TCHAIKOVSKY/ARR D MATTHEWS**THE SEASONS (1875-6/ORCH 1989)**

Duration: 50 mins

All 12 movements performable, or in groups

3(III=picc).2.ca.2(II=bcl).2 – 4231 – timp – perc(2) – (cel) – harp – strings

RALPH VAUGHAN WILLIAMS/DAVID MATTHEWS**DARK PASTORAL (1942/COMPLETED 2010)**

Cello and orchestra

Duration: 11 mins

Rumours of an unfinished cello concerto by Vaughan Williams have pervaded the cellist fraternity for some years. In fact there exists only a fragment from the slow movement of this work which dates from 1942. However, the 4-minute fragment as it stands attracted the attention of composer David Matthews – who has now incorporated it into a new 11-minute work entitled Dark Pastoral for cello and orchestra, with the full approval of the Vaughan Williams Estate. It was premiered at the 2011 BBC Proms by Steven Isserlis, the BBC Concert Orchestra and Paul Daniel.

2.1.ca.2.2 – 2000 – strings

RALPH VAUGHAN WILLIAMS**HEROIC ELEGY AND TRIUMPHAL EPILOGUE (1901)**

Duration: 19 mins

Ralph Vaughan Williams's Heroic Elegy and Triumphal Epilogue was composed in 1901. After some revision by the composer, both movements were performed by the Leeds Municipal Orchestra, conducted by Vaughan Williams, on 21 January 1905. This appears to have been the last performance of the work in the UK until it was relaunched by the Hallé Orchestra under Sir Mark Elder in 2009. It has since been released on the Dutton Epoch label by the BBC Concert Orchestra and John Wilson.

3.2.ca.2.bcl.2.cbsn (ad lib) – 4331 – timp(=susp. cym) – perc(2) – harp (ad lib) – org (ad lib) – strings

THE WASPS OVERTURE (1909)

Duration: 9 mins

2(II=picc).2.2.2 – 4200 – timp – perc(2) – harp – strings

Reduced Orch: 2(II=picc).1.2.1 – 2100 – timp – perc(2) – harp – strings

THE WASPS SUITE (1909)

Duration: 25 mins

2(II=picc).2.2.2 – 4230 – timp – perc(2) – harp – strings

Reduced Orch: 2(II=picc).1.2.1 – 2100 – timp – perc(2) – harp – strings

CARL VINE**CELEBRARE CELEBERRIME (1994)**

A celebration for orchestra

Duration: 5 mins

Celebrare Celeberrime translates as "to celebrate to the full and with the greatest speed". What better commendation could there be for a concert opener?

2.picc.3(III=ca).3(III=bcl).2.cbsn – 4331 – timp – perc(3) – harp – strings

V (2003)

Duration: 5 mins

The title V actually refers to the Roman numeral and hence to the duration of the piece. Already a firm favourite with Australian audiences, V had its US premiere in Carnegie Hall in 2009.

2(II=picc).2.2(II=bcl).2(II=cbsn) – 4221 – timp – perc(2) – strings

VIOLIN CONCERTO (2011)

Solo violin and orchestra

Duration: 23 mins

Vine's songful Violin Concerto was commissioned for the Australian Youth Orchestra by the Hon. Jane Mathews AO and premiered in the Concert Hall of the Sydney Opera House in July 2011 with soloist Dene Olding and conductor Thomas Dausgaard.

picc.1.1.ca.1.bcl.1.cbsn – 4.2.ttrbn.0.btrbn.1 – timp – perc(1) – harp – solo violin – strings

STEPHEN WARBECK**PELAGIA'S SONG FROM 'CAPTAIN CORELLI'S MANDOLIN'**

Voice and orchestra

Duration: 4 mins

2.1.ca.1.bcl.2 – 4000 – timp – perc(1) – gtr – 2 mandolins – accordion – strings

Reduced version: 2.1.ca.2(II=bcl).2 – 4000 – perc(1) – 2 harps – strings

SENZA DI TE FROM 'CAPTAIN CORELLI'S MANDOLIN'

Voice and orchestra

Duration: 3 mins

2.1.ca.2.2 – 4000 – timp – perc(1) – 2 gtr – mandolin – accordion – strings

Reduced version: 2.1.ca.2.2 – 4000 – timp – perc(1) – 2 harps – strings

SHAKESPEARE IN LOVE SUITE (1999)

A concert suite from Warbeck's Oscar-winning soundtrack to the film starring Gwyneth Paltrow and Joseph Fiennes

Duration: 10 mins

1.optional penny whistle.1.ca.2 (II=bcl) 1 – 4231 – timp – perc(3) – piano – harp – strings

Also version for string orchestra

THEME FROM CAPTAIN CORELLI'S MANDOLIN (2001)

Duration: 4 mins

2222 – 4221 – timp – perc(1/2) – gtr – 2 mandolins – accordion – strings

Reduced version: 2222 – 4221 – timp – perc(1/2) – 2 harps – strings

JOHN WOOLRICH**TALES OF TRANSFORMATION (AFTER PURCELL) (2004)**

For professional and amateur players combined

Duration: 15 mins

picc.233.bcl.3 – 4331 – timp (=jingles) – perc(2) – harp – strings

THE THEATRE REPRESENTS A GARDEN: NIGHT (1991) AFTER MOZART

Duration: 15 mins

2222 - 2000 - strings

AFTER MOZART

Duration: 15 mins

2222 – 2000 – strings

STRING ORCHESTRA**SIR MALCOLM ARNOLD****CONCERTO FOR TWO VIOLINS & STRING ORCHESTRA (1962)**

Duration: 17 mins

Written for Yehudi Menuhin and his pupil Albert Lysy, this effervescent work has become one of Arnold's most performed. It shows the composer in serious mode, and pays homage to the Bach Double Violin Concerto with its contrapuntal writing and passages for solo and ripieno strings.

SONATA FOR STRINGS (2005)

Arrangement of Arnold's String Quartet No 2 by David Matthews

Duration: 29 mins

BENJAMIN BRITTEN**WELCOME SUITE (ARR. 1994)**

String orchestra, arranged by Tony Osborne from 'Welcome Ode'

Duration: 6 mins

Britten's Welcome Ode, his final completed work, was composed for the celebration of Her Majesty the Queen's Silver Jubilee. It is a bright and vibrant cantata, and Tony Osborne's arrangement for string orchestra of three of the five movements contains all the characteristically brilliant writing that Britten brought to such pieces.

VLADIMÍR GODÁR**BARCAROLLE (1993)**

Duration: 15 mins

Solo violin, harp, harpsichord and strings (also version for solo viola and solo cello)

HOWARD GOODALL**AUTUMN FROM 'THE SEASONS'**

Solo cello and string orchestra (or orchestra)

Duration: 16 mins

A delightful three-movement concertino derived from Goodall's original score to Alan Titchmarsh's TV series 'The Seasons', as recorded on EMI Classics

WINTER FROM 'THE SEASONS' (2009/ARR 2010)

Solo cello and string orchestra (or orchestra)

Duration: 17 mins

A delightful three-movement concertino derived from Goodall's original score to Alan Titchmarsh's TV series 'The Seasons', as recorded on EMI Classics

PERCY GRAINGER/ARR SCULTHORPE**BEAUTIFUL FRESH FLOWER**

Duration: 3 mins

perc(1) – strings

FAEROE ISLAND SONG

Duration: 3 mins

perc(1) – strings

NIGEL HESS**THE STATUE (FROM THE WINTER'S TALE)**

Duration: 5 mins

Solo cello, harp and strings

MATTHEW HINDSON**BALKAN CONNECTION (2003)**

Duration: 15 mins

LULLABY (2003)

Duration: 4 mins

SONG AND DANCE (2006)

Duration: 10 mins

The two movements in this piece – the first a 'song', and the second a 'dance' – explore the differences in life experience and lifestyle between young adults over a 90 year time span. The first movement refers to 1916, when young men were fighting and dying in European battle fields. Young women of the time were at home, married, possibly with children, with a proscribed role of a 'housewife'. In contrast is the typical 18-25 year old in 2006 – single, juggling a frenetic career and social life, surrounded by information and technological advancements. Commissioned by The Orchestras of Australia Network.

TECHNOLOGIC 1-2 (1999)

strings and percussion

Duration: 8 mins

perc(1), or synth/sampler, or CD is also available

DAVID MATTHEWS**ADAGIO FOR STRING ORCHESTRA (1994)**

Duration: 8 mins

SIR PAUL MCCARTNEY/CARL DAVIS**PAUL MCCARTNEY'S LIVERPOOL SUITE**

Duration: 9 mins

Also version for orchestra

PETER SCULTHORPE**ADVANCE AUSTRALIA FAIR**

Duration: 3 mins

Also version for orchestra

DJILILE (1996)

Duration: 5 mins

Also version for orchestra

ELEGY (2006)

Duration: 17 mins

Viola and strings

LAMENT FOR STRINGS (1976)

Duration: 10 mins

LITTLE SUITE FOR STRINGS (1983)

Duration: 10 mins

MY COUNTRY CHILDHOOD (1999)

Duration: 16 mins

PORT ESSINGTON (1977)

String trio and string orchestra

Duration: 15 mins

One of Sculthorpe's best-known works. It tells of the attempted British settlement in 1838 of Port Essington in northern Australia. The settlers showed tenacity but ultimately failed to adapt to the conditions of the land, leading to complete abandonment in 1849. A string orchestra represents the bush and a string trio the settlement. The trio imitates nineteenth-century drawing-room music, but gradually the string orchestra dominates, until at the end only the music of the bush remains.

SYDNEY SINGING (2003)

Solo clarinet, percussion (1), harp and strings

Duration: 17 mins

RALPH VAUGHAN WILLIAMS**FANTASIA ON A THEME BY THOMAS TALLIS (1910)**

double string orchestra

Duration: 16 mins

CARL VINE**PIPE DREAMS (2003)****CONCERTO FOR FLUTE AND STRING ORCHESTRA**

Duration: 14 minutes

Pipe Dreams is cast in a one-movement, three section moderate-slow-fast form. It was commissioned by ABN AMRO for the Australian Chamber Orchestra and the flautist Emmanuel Pahud, who premiered it in the Concert Hall of Sydney Opera House in 2003.

TRIBE'S DESIRE (2010)

Duration: 21 minutes

Tribe's Desire is an arrangement for string orchestra of Vine's one-movement String Quartet No 5. The arrangement was made for the renowned choreographer Graeme Murphy who choreographed it with TasDance.

STEPHEN WARBECK**SHAKESPEARE IN LOVE SUITE (1999)**

A concert suite from Warbeck's Oscar-winning soundtrack to the film starring Gwyneth Paltrow and Joseph Fiennes

Duration: 10 mins

JOHN WOOLRICH**ULYSSES AWAKES (1989)****AFTER MONTEVERDI**

Duration: 8 mins

solo viola and strings

BÉLA BARTÓK (1881-1945)
RUMANIAN FOLK DANCES (1917)

Duration: 6 mins
for small orchestra
2022 - 2000, str(8 8 6 4 4)

DAVID BEDFORD (1937-2011)
ALLELUIA TIMPANIS (1976, 1981)

Duration: 8 mins
for orchestra
2222 - 4401 - perc(3), str

LUKE BEDFORD (*1978)
PIÙ MOSSO (2009)

Duration: 10 mins
for large orchestra
4444 - 4331 - perc(4), hp, str
Commissioned by the City of Birmingham Youth Orchestra

LUCIANO BERIO (1925-2003)
FOLK SONGS (1964, 1973)

Duration: 23 mins
for mezzo-soprano and orchestra (or 7 instruments)
2131 - 1110 - perc(2), hp, str

LUIGI BOCCHERINI (1743-1805)
QUATTRO VERSIONI ORIGINALI DELLA RITIRATA NOTTURNA DI MADRID DI L. BOCCHERINI

Duration: 8 mins
Arranged by Luciano Berio (1975)
for orchestra
3333 - 4431 - timp, perc(3), hp, str

VICTORIA BORISOVA-OLLAS (*1969)
THE KINGDOM OF SILENCE (2003)

Duration: 15 mins
for orchestra
3344 - 4331 - timp, perc(3), hp, pno, str

ALFREDO CASELLA (1883-1947)
ITALIA (1909)

Duration: 19 mins
Rhapsody for large orchestra
3344 - 4331 - timp, perc(5), hp(2), str

ANNE DUDLEY (*1956)
LITTLE RED VIOLIN (AND THE BIG, BAD CELLO) (2008)

Text by Steven Isserlis
Duration: 13 mins
for narrator, violin, violoncello and string orchestra

MANUEL DE FALLA (1876-1946)
7 CANCIONES POPULARES ESPAÑOLAS (1922)

Duration: 13 mins
Arranged by Luciano Berio (1978)
for mezzo-soprano and orchestra
2233 - 2221 - timp, perc(2), str

DAVID FENNESSY (*1976)
THIS IS HOW IT FEELS (ANOTHER BO-LERO) (2007, 2009)

Duration: 18 mins
for orchestra
2222 - 2220 - timp, perc(2), vln.I, vln.II, vla, vc, cb(2)

GEORG FRIEDRICH HAAS (*1953)

TORSO (1999-2000, 2001)

After Schubert's unfinished piano sonata in C major D840
Duration: 40 mins
for large orchestra
4344 - 5431 - timp, perc(2), hp(2), acc, sax(2), str(12 10 8 8 6)

CRISTÓBAL HALFFTER (*1930)
HALFBÉNIZ (2000)

Divertimento. An homage to Isaac Albéniz
Duration: 14 mins
for orchestra
4444 - 4441 - timp, perc(4), hp, vln.I(16), vln.II(14), vla(12), vc(10), cb(8)

ZOLTÁN KODÁLY (1882-1967)
DANCES OF GALANTA (1933)

Duration: 13 mins
for orchestra
2222 - 4200 - timp, perc, str

HÁRY JÁNOS-SUITE (1927)

Duration: 23 mins
for large orchestra
3222 - 4331 - timp, perc(4), cel, pno, cornet(3), cimb, str

ERNST KRENEK (1900-1991)
SCENES FROM THE WEST (1952-1953)

4 impressions – 15 mins
for orchestra
3131 - 2320 - timp, perc(3), pno, alto sax, t.sax, str

GEORGES LENTZ (*1965)
NGANGKAR (1998-2000)

for orchestra
1020 - 4330 - perc(3), hp, cemb, pno, str(14 12 10 8 6)

GUSTAV MAHLER (1860-1911)
SYMPHONY NO. 1

Duration: 50 mins
Arranged for chamber orchestra by Klaus Simon (2008)
1121 - 2100 - perc, harm, pno, str(11111, max. 65432)

SYMPHONY NO. 4

Duration: 54 mins
Arranged for soprano and chamber orchestra by Klaus Simon (2007)
1111 - 1000 - perc(2), harm, pno, str(11111, max. 65432)

FRANK MARTIN (1890-1974)
FOX TROT (1927)

Duration: 5 mins
for small orchestra
1111 - 1110 - pno, str

BOHUSLAV MARTINU (1890-1959)
LES FRESQUES DE PIERO DELLA FRANCESCA (1955)

Duration: 19 mins
for orchestra
4333 - 4331 - timp, perc(3), hp, str

JOSEPH MARX (1882-1964)
VERKLÄRTES JAHR (1932)

Duration: 21 mins
for medium voice and orchestra

DARIUS MILHAUD (1892-1974)
3 RAG-CAPRICES (1922)

Duration: 8 mins
for orchestra

ARVO PÄRT (*1935)
CANTUS IN MEMORY OF BENJAMIN BRITTEN (1977, 1980)

Duration: 6 mins
for string orchestra and bell

FRATRES (1977, 1991)

Duration: 10 mins
for string orchestra and percussion

PAUL PATTERSON (*1947)
UPSIDE DOWN UNDER VARIATIONS (1985)

Duration: 5 mins
for orchestra
2222 - 4331 - timp, perc(2) – str

DAVID SAWER (*1961)
THE GREATEST HAPPINESS PRINCIPLE (1997)

Duration: 12 mins
for orchestra
3232 - 4341 - timp, perc(3), hp, str(12 10 8 8 6)

DANIEL SCHNYDER (*1961)
TRUMPET CONCERTO (1998)

Duration: 22 mins
for trumpet and orchestra
2222 - 2110 - timp, perc(2), str

JAY SCHWARTZ (*1965)
ORCHESTRAL SUITE (2003)

Soundtrack to the Stage Play Adaption of "Die Leiden des Jungen Werthers" von J. W. v. Goethe - 19'
for string orchestra

FRANZ SCHUBERT (1797-1828) / LUCIANO BERIO (1925-2003)
RENDERING (1990)

Duration: 35 mins
for orchestra
2222 - 2230 - timp, cel, str(14 14 12 10 8 or 8 6 6 4)

NIKOS SKALKOTTAS (1904-1949)
5 GREEK DANCES (1931-1936)

Duration: 14 mins
for orchestra

6 GREEK DANCES (1931-1936)

Duration: 14 mins
for orchestra
2223 - 4331 - timp, perc, str

EGON WELLESZ (1885-1974)
VORFRÜHLING (1911)

Duration: 10 mins
for orchestra
3333 - 4330 - perc - hp, cel - str

ANTON WEBERN (1883-1945)
PASSACAGLIA (1908)

Duration: 13 mins
for orchestra
3333 - 4331 - timp, perc, hp, str

IAN WILSON (*1964)
BETWEEN THE MOON AND THE DEEP BLUE SEA (1997)

Duration: 10 mins
for orchestra
3333 - 4331 - timp, perc(3), hp, cel, str
Première by the Ulster Youth Orchestra



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OTTORINO RESPIGHI

ANCIENT AIRS AND DANCES. SUITE NO.1

Duration: 15 mins

for orchestra

2.2.corA.0.2-2.0.Dtpt.0.0-harp-hpd-strings

ANCIENT AIRS AND DANCES. SUITE NO.2

Duration: 20 mins

for orchestra

3(III=picc).2.corA.2.2-3.2.3.0-timp-harp-cel-hpd(4hands)-strings

ANCIENT AIRS AND DANCES. SUITE NO.3

Duration: 16 mins

for string orchestra

PINI DI ROMA(PINES OF ROME)

Duration: 20 mins

for orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.4.0.6buccina(/6flicorno;/cues+2hn,tpt)-timp.perc:tamb/BD/cyms/tgl/tam-t/glsr/ratchet-harp-cel-pno-organ-strings
Offstage:tpt-tape(birdfx)

BRAZILIAN IMPRESSIONS(IMPRESSIONI BRASILIANE)

Duration: 20 mins

for orchestra

3(III=picc).2.corA.2.bcl.2-4.3.2.1-timp.perc-harp-cel-pno-strings

HEITOR VILLA-LOBOS

BACHIANAS BRASILEIRAS NO.2

Duration: 20 mins

for orchestra

1.1.1.1.tsax.2-0.2.1.0-timp.perc-cel-pno-strings

BACHIANAS BRASILEIRAS NO. 9

Duration: 15 mins

for string orchestra (1945)

ALVORADA NA FLORESTA TROPICAL

Duration: 12 mins

for orchestra

3.3.3.3 - 4.3.3.1 - timp. - 4 perc. - pno - céleste - harp - strings

DARIUS MILHAUD

LA CRÉATION DU MONDE OP.81

Duration: 15 mins

for orchestra

2.1.2.1.1-1.2.0.0-timp.-perc.-pno-strings(1.1.0.1.1)

LE BŒUF SUR LE TOIT OP.58B

Duration: 19 mins

cinéma fantaisie

for violin and orchestra

2.1.2.1 - 2.2.1.0 - 2 perc. - strings

SCARAMOUCHE (SUITE FOR SAXOPHONE & ORCH) OP.165C

Duration: 8 mins

for alto saxophone and orchestra

2.2.2.2 - 2.2.2.0 - perc. - strings

ISAAC ALBENIZ

NAVARRA

Duration: 5 mins

3.3.3.3 - 4.3.3.1 - timb. - 3 perc. - 2 hpe - strings

ERNEST CHAUSSON

POÈME DE L'AMOUR ET DE LA MER OP.19

DURATION: 20 MINS

for high voice and orchestra

2.2.2.2 - 2.2.3.0 - timp. - perc. - harp - strings

ROBERT SCHUMANN

CARNAVAL

ARRANGED BY MAURICE RAVEL

Duration: 11 mins

for orchestra

2.2.2.2 - 2.0.0.0 - timp. - perc. - harp - strings

FRANCIS POULENC

CONCERTO CHAMPETRE

Duration: 25 mins

for harpsichord or piano and orchestra (1928)

2(pic).2(cor ang).2.2-4.2.1.1, timb, perc, xylo, strings(8.8.4.4.4)

CONCERTO FOR ORGAN & STRINGS IN G MIN

Duration: 17 mins

for organ, string orchestra and timpani (1938)

ERIK SATIE

DEUX PRÉLUDES POSTHUMES ET UNE GNOSSIENNE

ARRANGED BY FRANCIS POULENC

Duration: 9 mins

for orchestra

2.2.2.2 - 2.2.2.0 - hpe

ERNEST CHAUSSON

POÈME DE L'AMOUR ET DE LA MER OP.19

Duration: 20 mins

for high voice and orchestra

2.2.2.2 - 2.2.3.0 - timb. - perc. - hpe - cordes

JACQUES IBERT

DIVERTISSEMENT

Duration: 20 mins

for chamber orchestra

1.0.1.1 - 1.1.1.0 - timb. - perc. - pno & cél. - strings (3.0.2.2.1)

MAURICE RAVEL

RHAPSODIE ESPAGNOLE

Duration: 16 mins

for orchestra

4.3.3.4 - 4.3.3.1 - timp. - 6 perc. - céleste. - 2 harp - strings

BOLERO

Duration: 16 mins

for orchestra

3.3.4.3.3 - 4.3.3.1 - timp. - 4 perc. - cél. - harp - strings

BOHUSLAV MARTINU

CONCERTO FOR OBOE & ORCHESTRA

Duration: 17 mins

Concerto for oboe and small orchestra

2.0.2.1 - 2.1.0.0 - pno - strings

CLAUDE DEBUSSY

CHILDREN'S CORNER SUITE

ARRANGED BY ANDRE CAPLET

FOR ORCHESTRA

Duration: 15 mins

2.2.2.2 - 4.2.0.0 - 2 perc. - harp - strings

VIOLIN CONCERTO NO. 2 OP. 61

KAROL SZYMANOWSKI

Duration: 20 mins

for violin and orchestra

2.2.2.2 - 4.2.3.1 - timb. - 3 perc. - piano - strings

FRANCO ALFANO

SINFONIA CLASSICA

Duration: 30 mins.

for orchestra

3.3.3.2. / 4.3.3.1. / Timp. Perc. Xf. Hand Bells
Piano Harp / Strings

UNA DANZA

Duration: 11 mins.

for orchestra

3.3.3.2. / 4.3.3.1. / Timp. Perc. Hand Bells Piano Harp / Strings

GIROLAMO ARRIGO

AL KIDDUSH HA SHEM

(Prayer for martyrs)

Duration: 17 mins.

for string orchestra

GIORGIO BATTISTELLI

AFTERTHOUGHT (ABOUT A SHAKESPEARIAN TRAGEDY)

Duration: 15 mins.

for orchestra

Picc 2.2.2.Bcl 2.Dbn / 4.3.3.1 / 3 perc, Harp, cel / strings

FAIR IS FOUL, FOUL IS FAIR

Duration: 18 mins

for orchestra

2.2.2.2 / 2.2.1.0./ Timp Perc(1) Sampler / Strings



UNIVERSAL MUSIC
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MARCO BETTA

PAVANE

Duration: 7 mins.

for orchestra - In memoria di Padre Pino Puglisi
2. 2. 2. 2. / 2. 2.0.0. / Timp., tam tam, Tenor
drum, triangle, Vibr., Harp, Strings

SENTI L'ECO

Duration: 6 mins.

Aria for orchestra

2.2.2.2. / 2.1.0.0. / Strings

GERARD BROPHY

EXÙ

Duration: 8 mins

(Homenagen a Paganini) for amplified violino
and orchestra

3. 3. 3. 3. / 4.2.3.1. / 3 Perc. Harp. / Strings
(12.10.7.6.4.)

NICCOLO CASTIGLIONI

SMALL IS BEAUTIFUL

Duration: 12 mins.

Variations upon a Philippine lauda, for orches-
tra

3.3.3.3. / 3.3.1.-. / Harp Piano / Harpsichord/
Cel. (2) Perc. / Strings

ABLERTO COLLA

STARLIGHTS

Duration: 17 mins.

Symphonic Poem on the Life of a Star

Picc. 2.2.2. Bcl.2.Dbn/ 4.3. 3.1 / 3 Perc., Harp,
Cel., / Strings

MARIUS CONSTANT

TURNER

Duration: 13 mins.

3 Essays for orchestra

1. Rain, Steam and Speed - 2. Portrait of Him-
self - 3. Windsor Castle

2.2.2.2. / 2.2.1.-. / 2 Perc. Harp Piano (also
Cel.) / Strings

CLAUDE DEBUSSY

PRELUDI

for orchestra

Orchestration by Gil Shohat

3.3.3.3. / 4. 3.3.1 / 3 Perc., Harp / Strings

**PROSES LYRIQUES FOR SOPRANO AND
ORCHESTRA**

Duration: 25 mins.

Orchestration by Umberto Benedetti

Michelangeli

2. 2. Cor.i. 2. 2. / 4. 2. 0.0. / Harp, Voice, Strings
(8.8.6.6.4.)

LORENZO FERRERO

PALM BEACH OVERTURE

Duration: 10 mins.

for orchestra

2.3. 2.2. Ssxf. / 4.3.3.1. / Timp. Perc. Harp /
Strings

GIAN FRANCESCO MALIPIERO

ELEGIA-CAPRICCIO

Duration: 13 mins.

for orchestra

3.3.2.2. / 4.2.3.1. / Perc. Harp / Strings

GABRIELIANA

Duration: 20 mins

for orchestra

1.2.2.2. / 2.2.-.-. / Strings

NINO ROTA

LA STRADA

Duration: 30 mins.

Ballet suite

3.3.3.2. / 4.3.3.1. / Tp. Batt. Cel. A. Pf. Sistro /
Archi. Inoltre 1 Fl. 1 Cl. 1 Tb. (sulla scena)

GIL SHOHAT

FESTIVAL OVERTURE

for orchestra

2.2.2.2. / 2.2.-.-. / Tp. Perc. (= 1 esec.) A. -
strings

**GIAMPAOLO TESTONI & NICCOLO CASTI-
GLIONI**

COME IO PASSO L'ESTATE

Duration: 9 mins.

Suite for pianist beginners

Trascription for orchestra

2.2.2.2. / 2.2.1.-. / Perc. (Glock. Cmp. Trg. = 2
esec.) A. Cel. / strings (6.6.4.4.2.)

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Essential Elements			
MOUTHPIECES - BRASS			
Clarinet			
Saxophone			
WOODWIND MOUTHPIECES			
Mouthpiece Caps			17
Ligatures			18
Mouthpiece Patches			19
			20
MOUTHPIECES - BRASS			
Trumpet			20
Coronet			
Flugelhorn			
Tenor Horn			
French Horn			
Euphonium			
Trombone			
Bass Trombone			
Tuba			

**CLICK
HERE!**

**HAL LEONARD
AUSTRALIA PTY. LTD.**

**ELEANOR ALBERGA****ROALD DAHL'S SNOW WHITE AND THE SEVEN DWARVES**

Duration: 37 minutes

Narrator/2.2.2.1.Cbsn/4.2.2.BTbn.1/5Perc/Hp/Pf/Str

EUGENE BOZZA**CHILDREN'S OVERTURE**

Duration: 8 minutes

2.Picc.2.Ca.2.BCl.2.CBsn/4.4.2.BTbn.1/Timp/5Perc/Hp/Pf
for Wind Ensemble**JONATHAN DOVE****AIRPORT SCENES (ORCHESTRAL SUITE FROM THE OPERA FLIGHT)**

Duration: 18 minutes

2.2.2.2/4.3.3.1/Timp/2Perc/Pf/Hp/Str

THE MAGIC FLUTE DANCES

Duration: 17 minutes

Fl Solo/2.2.2.2/2.2.0.0/Timp/2Perc/Str

Concerto for Flute and Orchestra based on themes from Mozart's The Magic Flute

THE CROCODIAMOND (OR RITA AND THE WOLF)

Duration: 20 minutes

Text: Anthony Horowitz

Narrator/2.2.2.2/2.2.0.0/Timp/Str

RUN TO THE EDGE

Duration: 5 minutes

3.3.3.3/4.2.3.1/Timp/3Perc/Str

Overture for Orchestra

HARALD GENZMER**CAPRICCIO FOR CHAMBER ORCHESTRA**

Duration: 12 minutes

0.1.1.1/1.0.0.0/Str(1.1.1.1.1)

CASSATION FOR STRINGS

Duration: 12 minutes

String Orchestra

MINIATURES FOR STRINGS

Duration: 10 minutes

String Orchestra

EDVARD GRIEG**LYRIC SUITE**

Duration: 21 minutes

2.Picc.2.2.2/4.2.3.1/Timp/Perc/Hp/Str

PEER GYNT SUITE I**MORNING MOOD, ASE'S DEATH, ANITRA'S DANCE, IN THE HALL OF THE MOUNTAIN KING**

Duration: 17 minutes

2.Picc.2.2.2/4.2.3.1/Timp/Perc/Str

PEER GYNT SUITE II**INGRID'S LAMENT, ARABIAN DANCE, PEER GYNT'S RETURN, SOLVEIG'S SONG**

Duration: 18 minutes

2.Picc.2.2.2/4.2.3.1/Timp/Perc/Hp/Str

LOU HARRISON**SUITE FOR SYMPHONIC STRINGS**

Duration: 20 minutes

String Orchestra

ALUN HOVHANESS**AND GOD CREATED GREAT WHALES OP.229 NO.1**

Duration: 12 minutes

3.2.2.2/4.3.3.1/Timp/4Perc/2Hp/Str/

Tape(whale sounds)

FANTASY ON JAPANESE WOODPRINTS

OP.211

Duration: 15 minutes

Xyl Solo/2.Picc.2.2.2/4.3.3.1/Timp/3Perc/1 or 2Hp/Cel/Str

STEPHEN MCNEFF**BEATRIX POTTER'S PETER RABBIT & HIS FRIENDS IN THE ORCHESTRA****THE TALE OF JEMIMA PUDDLEDUCK, THE TALE OF PETER RABBIT**

Duration: 30 minutes

Narrator&Mez Solo/2.2.2.2/2.2.1.0/Timp/2Perc/Hp/Str

BEATRIX POTTER'S SQUIRREL NUTKIN & HIS FRIENDS IN THE ORCHESTRA
THE TALE OF SQUIRREL NUTKIN, THE TALE OF SAMUEL WHISKERS

Duration: 30 minutes

Narrator&Mez Solo/2.2.2.2/2.2.1.0/Timp/2Perc/Hp/Str

SINFONIA

Duration: 15 minutes

2.2.2.2/4.2.1.1/Timp/2Perc/Hp/Str

GEORGS PELECIS**ROALD DAHL'S JACK AND THE BEANSTALK**

Duration: 30 minutes

Full Version: Narrator(s)/2.2.2.SSax.2ASax.2T Sax.BarSax.2/4.2.2.BTbn.1/Timp/Perc/Str

Chamber Version:

Narrator(s)/2.1.2.1/2.1.1.1/2Perc/Pf/Str

JONATHAN RATHBONE**CAROLS FOR ORCHESTRA**

For Unto Us a Child is Born/O Come All Ye Faithful; God Rest Ye Merry Gentlemen; Good King Wenceslas; It Came Upon the Midnight Clear; Joy to the World; O Come, O Come Emmanuel; We Three Kings

2.2.2.2/4.3.3.0/Perc/Hp/Pf/Str

PATRIC STANDFORD**A CHRISTMAS CAROL SYMPHONY**

Duration: 15 minutes

2.2.2.2/4.2.3.0/Timp/2Perc/Hp/Str

FRANK BRIDGE
A CHRISTMAS DANCE (SIR ROGER DE COVERLEY)

Duration: 4 minutes

For strings 8.8.6.6.4.

Full score and instrumental material

AN IRISH MELODY (LONDONDERRY AIR)

Duration: 5 minutes

For strings 8.8.6.6.4.

Full score and instrumental material

THREE IDYLLS

Arranged by Paul Hindmarsh

Duration: 13 minutes

For strings 8.8.6.6.4.

Full score and instrumental material

THERE IS A WILLOW GROWS ASLANT A BROOK

Duration: 8 minutes

For flute, oboe, two clarinets, bassoon, horn, harp and strings 8.8.6.6.4. or 4.4.3.3.2.

Full score and instrumental material

A CHRISTMAS DANCE (SIR ROGER DE COVERLEY)

Duration: 5 minutes

For two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, double bassoon, four horns, three trumpets, three trombones, tuba, timpani, xylophone, cymbals, bass drum, side drum, triangle, celeste, two harps and strings 8.8.6.6.4.

Full score and instrumental material

SUMMER

Duration: 12 minutes

For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani, cymbals, celeste, harp and strings 8.8.6.6.4.

Full score and instrumental material

THE SEA

Duration: 20 minutes

For three flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.

Full score and instrumental material

WILLIAM BOYCE

Overtures

Edited by Gerald Finzi

The full scores are also available for sale within Volume 13 of "Musica Britannica" (MB13)

OVERTURE: ODE FOR HIS MAJESTY'S BIRTHDAY, 1768

Duration: 8 minutes

For two oboes, bassoon, two horns, strings 8.8.6.6.4. and continuo (played from score)

Full score and instrumental material

ALAN BUSH
THE WINTER JOURNEY

Duration: 22 minutes

For soprano and baritone soloists, SATB chorus, two violins, viola, two cellos and harp or piano

ENGLISH SUITE

Duration: 22 minutes

For strings 3.3.2.2.1.

Full score and instrumental material

GEOFFREY BUSH
DIVERTIMENTO

Duration: 22 minutes

For strings 8.8.6.6.4.

Full score and instrumental material

FREDERICK DELIUS
SONATA FOR STRINGS

Duration: 20 minutes

The String Quartet arranged for string orchestra by Eric Fenby.

For strings 8.8.6.6.4.

Full score and instrumental material

EDWARD ELGAR
MINUET FOR SMALL ORCHESTRA

Duration: 4 minutes

For strings 4.4.3.3.2. and optional flute, oboe, two clarinets, bassoon, two horns and timpani

Score and instrumental material

George Frederick Handel

Overture to Theodora

Arranged by Gordon Jacob

Duration: 13 minutes

For two flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, double bassoon, four horns, two trumpets, two trombones, tuba, timpani, harp and strings 10.10.8.8.6.

Full score and instrumental material

MORGAN HAYES
ALLUVIAL

Duration: 6 minutes

For piccolo/alto flute, clarinet in E flat/bass clarinet, percussion, violin, cello and double bass

Full score and instrumental material

FUTURIST MANIFESTO

Duration: 10 minutes

For strings (minimum 6.5.4.3.1. players)

Full score and instrumental material

BALUSTRADES

Duration: 8 minutes

For contrabassoon, mandolin, two violins, viola, cello and double bass

Full score and instrumental material

BUOY

Duration: 6 minutes

For flute/piccolo/alto flute, clarinet/bass clarinet, piano, viola and cello

Full score and instrumental material

DARK ROOM

Duration: 11 minutes

For solo clarinet, flute/piccolo, oboe, bassoon/contrabassoon, horn in F, trumpet in C, trombone, harp, vibraphone/tenor drum/hi-hat, cymbals/tambourine, piano, two violins, viola, cello and double bass

Full score and instrumental material

DIVIDED NETTINGS

Duration: 6 minutes

For flute, oboe, clarinet/bass clarinet, bassoon, horn, harp, two violins, viola and cello

Full score and instrumental material

MIRAGE

Duration: 10 minutes

For oboe/cor anglais, soprano saxophone in B flat, two tenor trombones, percussion (two players), piano, violin, viola, cello and double bass

Full score and instrumental material

PORT RHOMBUS

Duration: 4 minutes

For piccolo, cor anglais, bass clarinet, contrabassoon, horn, trumpet, trombone, percussion (one player: hi-hat cymbals, crotales and vibraphone), piano/celeste, two violins, viola, cello and double bass

Full score and instrumental material

SENEDD SOUND

Duration: 12 minutes

For piccolo, clarinet in E flat, bass clarinet, horn, trumpet in C, trombone and percussion (one or two players)

Full score and instrumental material

SHELLAC

Duration: 13 minutes

For solo piano, flute/piccolo, oboe/cor anglais, clarinet in B flat/clarinet in A/clarinet in E flat/bass clarinet, bassoon/contrabassoon, two horns, trumpet, trombone, percussion (two players), harp, celeste, two violins, viola, cello and double bass

Full score and instrumental material

SLIPPAGE

Duration: 8 minutes

For flute, oboe, clarinet, piano, viola, cello and double bass

Full score and instrumental material

VIOLIN CONCERTO

Duration: 15 minutes

For solo violin, flute/piccolo, cor anglais, clarinet in B flat/clarinet in E flat/bass clarinet, bassoon/contrabassoon, horn, trumpet in C, trombone, percussion (one player), harp, piano, two violins, viola, cello and double bass

Full score and instrumental material

CHRIS HAZELL**SHINING BRIGHTLY: A CHRISTMAS FANTASIA**

Duration: 9 minutes

Chris Hazell, well-known arranger, has added a hit to the Christmas repertoire with this sparkling fantasia on three favourite carols. "I saw three ships" and "Good Christian men rejoice", in joyous dancing rhythms enclose a quiet meditation on Harold Darke's "In the bleak midwinter", for strings and woodwind alone. This work is a definite winner for seasonal concerts, whether as lively overture or rousing finale.

For two flutes (second doubling piccolo), two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two to four players), organ (optional) and strings 10.10.8.8.6.

Full score and instrumental material

GORDON JACOB**A FESTIVE OVERTURE**

Duration: 6 minutes

For two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players) and strings 10.10.8.8.6.

Full score and instrumental material

ERNEST J MOERAN**OVERTURE FOR A MASQUE**

Duration: 10 minutes

For two flutes (second doubling piccolo), two oboes, two clarinets, optional bass clarinet, two bassoons, four horns, three trumpets, three trombones, timpani, percussion (two players), glockenspiel and strings 8.8.6.6.4.

Full score and instrumental material

BAYAN NORTHCOTT**CARILLON**

Duration: 5 minutes

For flute/piccolo, oboe, clarinet in A, bassoon, horn, trumpet, trombone, percussion (one player), piano, two violins, viola, cello and double bass

Full score and instrumental material

IGNAZ PLEYEL**SYMPHONY IN C**

Arranged by Adam Carse

Duration: 20 minutes

For two flutes, two oboes, two bassoons, two horns, two trumpets, drums and strings 8.8.6.6.4.

Full score and instrumental material

CIPRIANI POTTER**SYMPHONY IN G MINOR**

Edited by Julian Rushton

Duration: 30 minutes

For two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, three trombones, timpani and strings 8.8.6.6.4.

Full score and instrumental material

The full score is also available for sale

RHIAN SAMUEL**DAWNIAU'R NANT (DANCES OF THE STREAM)**

Duration: 15 minutes

For two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, xylophone, marimba, vibraphone, percussion (three players), harp, piano and strings 8.8.6.6.4.

Full score and instrumental material

ELEGY-SYMPHONY

Duration: 22 minutes

For three flutes (one doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (four players), celeste, two harps and strings 8.8.6.6.4.

Full score and instrumental material

HUMPHREY SEARLE**POEM FOR TWENTY-TWO STRINGS**

Duration: 10 minutes

For twelve violins, four violas, four cellos and two double basses

Score and instrumental material

CHARLES V STANFORD**IRISH RHAPSODY NO. 1, OP. 78**

Duration: 14 minutes

For two flutes (second doubling piccolo), two oboes (second doubling cor anglais), two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 10.10.8.8.6.

Full score and instrumental material

IRISH RHAPSODY NO. 4, OP. 141

Duration: 20 minutes

For two flutes (second doubling piccolo), two oboes, cor anglais, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 8.8.6.6.4.

Full score and instrumental material

ROGER STEPTOE**ELEGY ON THE DEATH AND BURIAL OF COCK ROBIN**

Duration: 8 minutes

For countertenor and eleven solo strings

Full score, vocal and instrumental material

CHEERS!

Duration: 6 minutes

For two flutes, oboe, two clarinets, two bassoons, two horns, percussion (one player) and strings 6.4.4.2.1.

Full score and instrumental material

RALPH VAUGHAN WILLIAMS

A London Symphony (Revised Edition) (Symphony No. 2)

Duration: 46 minutes

For three flutes (third doubling piccolo), two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), glockenspiel, harp and strings 10.10.8.8.6.

Full score and instrumental material

THE CHARTERHOUSE SUITE

Duration: 18 minutes

Adapted from the original piano solo by James Brown in collaboration with the composer.

For flute, piccolo, oboe, clarinet, bassoon, horn, trumpet, timpani, percussion (one player) and strings 8.8.6.6.4.

Full score and instrumental material

Peter Wishart

Concerto No. 1 for Violin

Duration: 17 minutes

For solo violin, two oboes, two bassoons, cor anglais, two trumpets and three trombones

Score and instrumental material including solo violin part

DIVERTIMENTO FOR BRASS

Duration: 12 minutes

For three trumpets and three trombones

Score and instrumental material

BARRY CONYNGHAM

DRY SPELL

Duration: 8 mins.

1(=picc).0.1(=bcl).0 - 0.0.0.0 - vibraphone - harp - piano

PASSING

Duration: 15 mins

3.3.3.3-4.3.2.Btbn.Tub-Kybd,Hp,tmp,3 Perc,Strings

JULIAN YU

PICTURES AT AN EXHIBITION -

MOUSSORGSKY ARR. YU

Duration: 36 mins

for chamber ensemble

Fl(=picc; afl).oboe(=CorA).BbCl(=bcl; cl in c;cl inA).Bn(=dBn)-1.1(Tpt in C).1.0-Perc(2) vibr,mar,glock,xyl, timp, BD,sus.cym,tub bells, 4 wdbls,t-tam-Harp -pno(=cel)-Strings (can be multiple or single players)

ROSS EDWARDS

"http://www.rossedwards.com/?page_id=141" to "Arafura Dances - Concerto for Guitar and String Orchestra" to "blank" Arafura Dances: Concerto for Guitar and String Orchestra (1994-1995)
Duration: 19 mins

ARAFURA DANCES: Arranged for Harp and String Orchestra (1994-95)

Duration: 19 mins

SPIRIT DREAMING: Concerto for Oboe and Orchestra (2002)

Duration: 18 mins

2.1.2.2 - 2.0.0.0 - perc(2). harp, cel. - strings

CONCERTO FOR CLARINET AND ORCHESTRA (2007)

Duration: 24 mins

2.2.2.2. - 4.2.3.0 - timp.perc(2) - harp - solo clar. - strings

CONCERTO FOR PIANO AND ORCHESTRA (1982, REV. 2003)

Duration: 20 mins

3.3.3.2 - 4.3.3.1 - perc. (2) - solo pno. - Strings

DANCING LIGHT (1999)

Duration: 5 mins

for string orchestra

DAWN MANTRAS (1999)

Duration: 7 mins

For shakuhachi, tenor saxophone, didjeridu, 2 perc., child sopr., children's choir, men's choir

ELEGIES AND EPIPHANIES (2010)

Duration: 20 mins

for orchestra

2.2.2.2 - 4.3.3.0 - harp - pno. - perc.(2) - strings

ENYATO I: CHORALE & ECSTATIC

DANCE (1993)

Duration: 12 mins

arranged for string orchestra

EMERALD CROSSING (1999)

Duration: 8 mins

For orchestra. This work may be performed as a prelude to White Ghost Dancing. Also available for Piano & String Orchestra.

2.2.2.2. - 4.2.3.0 - timp. perc.(2) - harp - pno. - strings

THE HEART OF NIGHT (2004, REV. 2005)

Duration: 20 mins

For shakuhachi and orchestra

2.2.2.2 - 2.1.0.0 - perc.(2) (winds also play 11 handbells or choir chimes) - harp - solo shakuhachi - strings

MANINYAS: CONCERTO FOR VIOLIN AND ORCHESTRA (1988)

Duration: 26 mins

3.3.4.3 - 3.2.3.0 - perc. (2) - harp - pno. - strings

SPIRIT GROUND (2010)

Duration: 7 mins

For orchestra with solo violin

2.2.2.2. - 2.2.0.0. - timp. perc. (2) - harp - strings

SYMPONY NO. 1 'DA PACEM DOMINE' (1991)

Duration: 28 mins

3.3.3.3 - 4.3.3.1 - timp. perc. (1) - cel. - harp - strings

SYMPHONY NO. 2 'EARTH SPIRIT SONGS' (1996-97)

Duration: 21 mins

For soprano and orchestra. Text: Gregorian Chant, Judith Wright, Hildegard von Bingen

3.3.3.3 - 4.3.3.1 - timp - perc (3) - harp - piano - strings

SYMPHONY NO. 3 'MATER MAGNA' (1998-2000)

Duration: 25 mins

For full orchestra

4.4.4.4 - 4.3.3.1 - timp - perc (4) - harp - bells - strings

SYMPHONY NO. 4 'STAR CHANT' (2001)

Duration: 33 mins

For chorus and orchestra

3.3.3.3 - 4.3.3.0 - timp - harp - 2 pnos, also 2 pre-rec. pnos - 3 perc., pre-rec. glock. - S.A.T.B chorus - strings

SYMPHONY NO. 5 'THE PROMISED LAND' (2005)

Duration: 38 mins

For orchestra and children's choir (or female vocal trio) with pre-rec. material. Text: David Malouf

3.3.3.3. - 4.3.3.1 - timp. - perc.(3) - harp - pno. - strings

VENI CREATOR SPIRITUS (1993)

Duration: 16 mins

Arranged for string orchestra

WHITE GHOST DANCING (1999, REV. 2007)

Duration: 10 mins

For orchestra. Emerald Crossing may be performed as a prelude to this work

2.2.2.2 - 4.2.3.0 - perc. (1) - harp - pno. - strings

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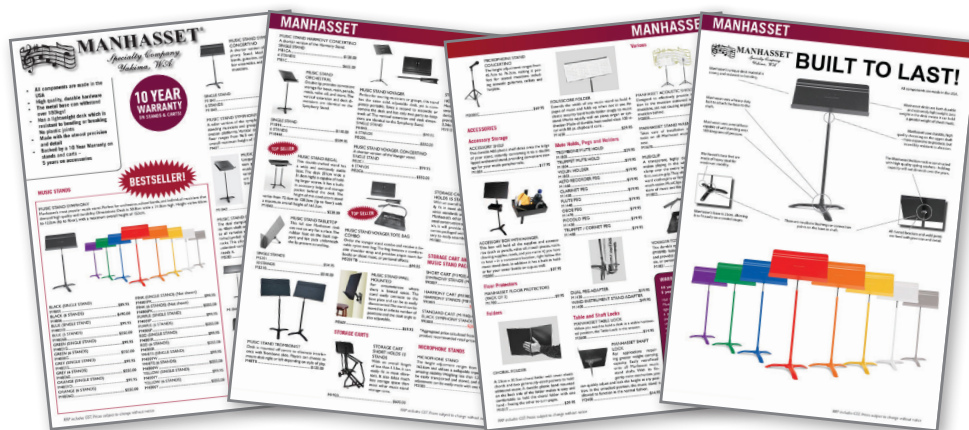
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