

2012

2012 CHORAL HIRE RESOURCES GUIDE



Welcome to the Choral Catalogue for large and small vocal ensembles!

Hal Leonard Australia represents a rich and diverse collection of choral music from our Australian and International composers to suit all choir sizes and performance levels.

Whether you are looking for a large choral spectacular or an acapella ensemble work, we are certain to have new and classic works to inspire and challenge.

*Please note that performance rights must be sought for all choral works 20 minutes and over in duration by submitting a Grand Rights Choral application form.

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Contact us today if you would like to organise a perusal.

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<http://www.halleonard.com.au>

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Leonard Bernstein

Chichester Palms

Duration: 19mins

3tpt.3trbn.timp.per(5):chime/susp.
cym/cyms/BD/SD/xyI/gIsp/tamb/tgl/
wdbl/3bongos/whip/rasp/tpl.bl-2harp-
strings

For mixed chorus (or male chorus), boy soloist, and orchestra

Kaddish (Symphony No. 3)

Duration: 40mins

4(III=afl,IV=picc).2.corA.2.Ebcl.bcl.
asax.2.dbn-4.4(IV=Dtpt).3.1- timp.perc(4)
-harp-celpft-strings

For orchestra, mixed chorus, boys' choir, speaker, and soprano solo

Full Score / Vocal Score available for sale.

Benjamin Britten

Spring Symphony op. 44

Duration: 45mins

For soprano, alto and tenor soloists, chorus, boys' choir, and orchestra:

3(III=afl,IV=picc).2.corA.2.bcl.2.dbn-4.3.3.1-cow
horn-timp.perc(4):
gong/t.bells/vib/xyI/cyms/cast/wdbl/BD/SD/
tamb/TD-2harps-strings

A hybrid work – part symphony, part oratorio and part song-cycle – the large forces provide a flexible resource for a number of smaller combinations that change for each setting. Study Score / Vocal Score available for sale.

War Requiem op. 66

Duration: 85mins

For soprano, tenor and baritone soloists, chorus, boys' choir, orchestra, and chamber orchestra; main orchestra:

3(III=picc).2.corA.3(III=Ebcl,bcl).2.dbn-
6.4.3.1 timp.perc(4): -harp-string quintet

Commissioned to celebrate the opening of the new cathedral at Coventry, built to replace the one destroyed by bombs, Britten used the opportunity to write a large-scale composition embodying his deeply held pacifist and humanitarian beliefs. The result, the War Requiem, is regarded by many as his masterpiece in the non-operatic sphere. Vocal Scores available for sale.

Saint Nicolas

Duration: 50mins

timp.perc(1-2)-pno(4hands)-organ-strings

Conceived and composed with semi-amateur performance in mind and the technical demands of the choral and orchestral writing are appropriately straightforward. The audience also gets to join in two well-known hymns, *All people that on earth do dwell* and *God moves in a mysterious way*.

Howard Ferguson

Amore Languo op. 18

Duration: 25mins

2(II=picc).2(II=corA).2.2-4.2.3.1-timp.
perc(2):gong/cyms/BD/SD-harp- strings

For tenor solo, chorus, and orchestra

Vocal Score available for sale.

The Dream of the Rood op. 19

Duration: 27mins

2(II=picc).2(II=corA).2.2-4.2.3.1-timp.
perc(2) -harp-cel-strings

For soprano (tenor) solo, chorus, and orchestra. Vocal Score available for sale.

Gerald Finzi

For St. Cecilia op. 30

Duration: 19mins

Ceremonial Ode for tenor solo, chorus and orchestra: 3(III=picc).2.corA.2.bcl.2.dbn-
4.3.3.1-timp.perc(3)harps-cel-strings

This is ideal for choirs who have enjoyed performing works such as Parry's Blest Pair of Sirens, an ode with which it bears many similarities, not least in the resplendent, ceremonial orchestral prelude which announces the choir's fanfare-like first entry. For choirs who have not performed any Finzi previously, this work would make an excellent and rewarding introduction. Vocal Score available for sale.

In Terra Pax op. 39

Duration: 14mins

Christmas Scene for soprano & baritone soloists, chorus and orchestra:

2(II=picc).2.2.2-4.2.3.0timp.perc: harp-
strings Reduced Version:

2(II=picc).2.2.2-2.0.0.0timp.perc:cyms/tgl-
harp-strings

Written just two years before Finzi's death in 1956, In terra pax skilfully juxtaposes words of Robert Bridges (which are set for the baritone soloist) with the familiar Christmas passage from St Luke (set for the soprano soloist and chorus). With a childlike serenity of style, the work unites all its feelings, images and familiar events into one simple, shapely musical narrative. Vocal Score / Full Score available for sale.

Intimations of Immortality op. 29

Duration: 43mins

Ode for tenor solo, chorus & orchestra:

3(2)(II=picc).2.corA(ad lib).2.bcl(ad lib)2.
dbn(adlib)-4.3.3.1 timp.perc(2): harp-strings

This is the most extended of Finzi's choral works, composed in one continuous musical movement of truly symphonic proportions. Perhaps of all the choral works, Intimations shows his word-setting at its most expressive and poignant, demonstrating his personal affinity with the poet Wordsworth, and his resourcefulness in finding imaginative ways to set poetry. Vocal Score available for sale.

Sergei Prokofieff

Seven, they are Seven op. 30

Duration: 7mins

2.2picc.3.corA.3.bcl.3.dbn-8.4.4.2-timp.
perc:t.bells/xyI/cyms/tam-t/ BD/SD/tamb-
2harpsstrings

Akkadian Incantation for tenor solo, chorus, and orchestra

Choruses from The Death of Klinghoffer

Duration: 45mins

For choirs and orchestra:

2(I,II=picc).2(II=c orA).2(II=bcl).2(II=dbn)-
2.2.2.0- perc(1):timp-2keyboard samplers-
strings(8.8.6.6.4)

The Death of Klinghoffer, John Adams's second opera, travelled widely in its 1991 premiere production by Peter Sellars. The work effectively crosses boundaries between opera and oratorio, resulting in part from the influence of the Bach Passions. This ritualised quality has brought the work equal success in concert performance. Running through the opera is a series of choruses, which can be performed in concert in their own right.

Steve Reich

The Desert Music

Duration: 46mins

for 10 (or 27) amplified voices and orchestra:

4(II,III,IV=picc).4(II,III,IV=corA).4(II,III,I
V=bcl).4(IV=dbn)-4.4 (I=picc.tpt ad
lib).3.1timp(2players=rototoms).
perc(7):medium tamt/maracas/sticks/2BD/
2glsp/2xyI/ 2vib/2marimba-2pft(4players)-
strings(12.12.9.9.6) (voices and woodwinds
amplified)

The Desert Music was begun September 1982 and completed in December 1983. Commissioned by The West German Radio, Cologne and The Brooklyn Academy of Music in New York, it is a setting of parts of poems by the American poet William Carlos Williams.

Igor Stravinsky

Symphony of Psalms

Duration: 23mins

For chorus and orchestra:

5(V=picc).4.corA.0.3.dbn-4.5.3.1-timp.
perc:BD-2(1)harps-2pft-vlc.db;

NB: chorus should contain children's voices if possible

By far the best-known of Stravinsky's religious works, the Symphony of Psalms is formidably devout but never confessional. A double fugue suggests the way of God – not majestically Baroque, but factual, inexorable, Byzantine. A timeless "Aleluia" clinches the final impression of metaphysical grandeur. Vocal Score available on sale.

Karl Jenkins

Adiemus I: Songs of Sanctuary

Duration: 54mins

For female voices and orchestra

recorder-perc(8):4tomt/congas/ claves/ cym/susp.cym/floor tom/BD/ mark tree/ bass bell in C/cabaca/ wdbl/tgl-strings

Vocal Score available on sale.

Adiemus II : Cantata Mundi

Duration: 65mins

For voices and orchestra

2(II=picc).2(II=corA).2.2-6.3.4.1-timp. perc(9):claves/cowbell/guio/ 2cabaca/tgl/ chenzen/egyptian tabla/doholla/tomt/ cym/chekere/xyl/ glsp/bass marimba/ bongos/rek/uduot/tablas/sticks/pandeiro/ timbales/ surdo/ BD/tam-t/susp.cym/tamb- solo recorder-strings

Full Score / Piano Score available for sale.

Adiemus III : Dances of Time

Duration: 65mins

7 singers 2.2.2.2-6.3.4.1timp.perc(8): recorder-strings

For 7 singers and orchestra

Adiemus V: Vocalise

Duration: 68mins

For voices and orchestra

Vocal Score / Piano Score available for sale.

The Armed Man: A Mass for Peace

Duration: 63mins

For chorus and orchestra:

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp. perc(5)- strings

Several versions available for hire

Vocal Score available on sale.

Parliament of Owls

Duration: 17mins

For chorus and ensemble

for soprano saxophone (doubling tenor saxophone), percussion (3 players), piano duet (1 piano, 4 hands) and mixed chorus

Requiem

Duration: 55mins

Shakuhachi (or flute) 2 Horns in F Timpani Percussion (3) Harp Strings

For chorus and orchestra

Vocal Score available on sale.

Stabat Mater

Duration: 62mins

For contralto solo, SATB chorus and orchestra

Solo contralto, Nay/Ethnic Flute ad lib 2.2.2(II=CorA).2(II=dbn)-4.3.3.1-timp. perc(5):darbuka (or goblet drum)/riq (or tamb)/3 low drums (or 3 low/floor tom-t)/ BD/susp.cym/ cym/finger cym/tubular bells/low tam/strings

Te Deum

Duration: 16mins

For chorus and orchestra

0.0.0.0-0.2.0.0-timp-perc(4): strings

Gloria

Duration: 34mins

For solo voice, SATB chorus and orchestra

2(II=picc).2(optional).2(II=bcl).2(I

I=dbn, optional) 4.3(III=optional).

2.btrbn .1(optional)timp.perc(3) -harp- organ(optional)-strings

Stella Natalis

Duration: 51mins

For soprano solo, SATB chorus (+SSA opt.) and ensemble)

tpt(=picc.tpt)-timp.perc(2)pft. cel-strings

Joy to the World

Duration: 30mins

For soprano solo, SATB chorus (+SSA opt.) and ensemble)

tpt(=picc.tpt)timp(optional).perc(2):sleigh bells/tgl/castanets or tamb/ darbuka (goblet drum)/glsp/xyl/tom-t (low)/floor toms/SD/ kick drum (optional)-pft(=cel)-strings

The Peacemakers

Duration: 70mins

fl(=picc&optional bass.fl)-5-string fretless bass guitar(or classical/acoustic guitar)- perc-strings Optional instruments: ssax. descant recorder.tin whistle.Uilleann pipes-3tpt.3trbn.btrbn.tuba-timp-organ or electric keyboard-solo violin

The Peacemakers is dedicated to the memory of all those who lost their lives during armed conflict: in particular, innocent civilians. When I composed *The Armed Man: A Mass for Peace* for the millennium, it was with the hope of looking forward to a century of peace. Sadly, nothing much has changed.'

Karl Jenkins CBE

For the Fallen

Duration: 5mins

For narrator, SATB chorus & orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.

perc(3):SD/BD/cym/susp.cym-harp-strings

For the Fallen is a setting of Laurence Binyon's famous ode honouring the war dead, familiar in Remembrance Day services, including the lines "At the going down of the sun and in the morning, We will remember them".

Brett Dean

Vexations and Devotions

Duration: 35mins

2(II=af).picc(=af).2.corA.2.bcl.dbcl.2.dbn-4.3.2.btrbn.1-timp(=1susp. chin.cym). perc(3):strings (min. 14.12.10.8.7)

The first movement is called *Watching Others* and opens with a dark, toccata-like instrumental restlessness in the lowest reaches of the orchestral landscape. After this initial agitation from the orchestra, the choir, at first tentatively, then more passionately, intones a text of quiet, contemporary despair. This sets the scene for the following movements of this "sociological cantata".



James MacMillan

Seven Last Words from the Cross

Duration: 45mins

Cantata for 8-part choir and strings
Widely admired as one of MacMillan's finest achievements, his *Seven Last Words* promises an absorbing and moving experience in concert, for performers and audience alike. This cantata follows Christ's final utterances at the Crucifixion, meditating on each to form a dramatic and emotional sequence. Vocal Score / Study Score available for sale.

Magnificat & Nunc Dimittis

Duration: 20mins

For chorus and orchestra OR organ:

2(II=picc).2(II=corA).2.2-4.3.3.1-timp. perc(2):vib/glsp/t.bells/tamt/susp.cym- harporgan(ad lib)-strings

The contrast between the colourful orchestral/organ interludes and the simple homophonic statements from the choir is marked. It builds to a huge and exciting climax and ends with the basses' low notes once more. Choral Score available for sale.

St John Passion

Duration: 87mins

For solo baritone, chorus & orchestra

1 baritone solo, small chorus(="narrator chorus", 8-24 singers of professional standard), larger chorus (professional chorus minimum 80 voices, amateur chorus minimum 120 voices) 2(II=picc).2(I I=corA).2(II=bcl).1.dbn-4.3.3.1-timp.perc(1) chamber organ-strings

There is a paradoxical tension created between the two highly contrasted musical contexts - liturgical chant and music drama. Balancing, creating opposition sometimes, and at other times elisions and cross-fertilisations between the two, are the highlight of this work.

Quickening

Duration: 48mins

For counter-tenor, 2 tenor and baritone soloists, children's choir, SATB choir and orchestra

2.picc.3(III=corA).3(III=bcl).2.dbn-4.4.3.1-timp.perc(4) -harp-pft(=cel)- chamber org- grand org or synth(ad lib)-strings
Exploring themes of birth, new life and new impulses, the work's three-fold vocal layers juxtapose mysticism and hyper-realism, painting a canvas at one turn intimate and private, at the next epic and celebratory.

The Prophecy

Duration: 8mins

For school choir (2-part) and ensemble fl.Ebcl-trbn-perc(1):glsp/2tom-t/BD/susp. cym-pft-vln.vlc



Malcolm Arnold

The Return of Odysseus Op 119 (1976)

Duration: 30mins

2222 – 4331 – timp – perc(2) – harp – strings

Cantata for SATB chorus and orchestra
Arnold's only work for chorus and orchestra was the result of a commission from the Schools' Music Association, to be performed by young musicians. The syllabic writing shows the ease with which Arnold writes for voices, and the score is infused with the drama, wit and lyricism that is inherent in so much of his music.

Benjamin Britten

The Company of Heaven (1937)

Duration: 45mins

timp – organ – strings

Cantata for speaker(s), soprano and tenor soloists, SATB chorus, timpani, organ and strings

This remarkable anthology of texts, selected by the composer and R. Ellis Roberts, provided Britten with the basis of a dramatic cantata. The narrative centres on representations of angels throughout history and literature, which is extended in Britten's beautiful settings.

Praise We Great Men (1976)

Duration: 8mins

3(II+III=picc).2(II=ca).2(II=bcl).2 – 42(2/1)0 – timp – perc(2) – pno – harp – strings

SATB soloists and chorus with orchestra
Britten was too ill to work on *Praise We Great Men* after October 1976, and he died two months later. In 1977 the fragment was edited and orchestrated by Colin Matthews, who had discussed the piece with the composer. The poignant circumstances of its completion in no way overshadow what is an expressive and beautiful setting of the Edith Sitwell poem, which was dedicated to the composer. Matthews's coda, reshaping materials from earlier in the cantata, provides a fitting end to Britten's last work.

Welcome Ode Op 95 (1976)

Duration: 8mins

2222 – 4231 – timp(=SD) – perc(3) – pno – strings OR 2121 – 2220 – timp – perc(2) – strings

Young people's chorus (SAB) and orchestra
Although completed only a few months before his death, this is a cheerful and upbeat work, celebrating the reign of Queen Elizabeth II with more optimism than he brought to his previous Elizabeth-inspired work, the masterful opera *Gloriana*. Both works share some features, not least the exciting treatment of popular dance forms. The effect is exhilarating.

Marc-Antoine Charpentier

Te Deum

Duration: 22mins

2 fl(or recorders).2 ob.bsn – tpt.bass tpt (or trbn) – timp – strings – continuo: organ/

bass violin or cello/theorbo

SATB chorus, soloists and orchestra

Alexander L'Estrange

And the Stones Sing (2010)

Duration: 14mins

Mezzo-soprano, SATB chorus, percussion and strings

Commissioned by Presteigne Festival of Music and the Arts to celebrate the 500th anniversary of the Presteigne Tapestry, a 16th century Flemish tapestry depicting Christ's entry into Jerusalem.

'... a committed reading of this undeniably catchy piece which, one suspects, might eagerly be taken up by choral societies looking for an instant hit.' - Birmingham Post (David Hart), 3 September 2010

Zimbel! (2009)

Come, sing the songs of Africa!

Duration: 40mins

asax – perc(2) – pno – double bass

SATB chorus, unison children's choir and jazz quintet

A vibrant sequence of twelve African and gospel songs, charting a day in the life of an African village. There are simple children's playground songs from Ghana and Zimbabwe, a Xhosa lullaby for mothers of the victims of Apartheid, a rousing drinking song, and music used on religious occasions. It's an exciting new repertoire piece for choral societies who may be looking for a follow-up to the world-influenced works of David Fanshawe and Karl Jenkins. The addition of the children's choir enables choirs to forge, or renew, relationships with local school choirs

Vladimir Godar

Querela pacis (2010)

Duration: 75mins

fl.ob – perc(1)–harpsichord(=organ)–harp–strings

Soprano, alto and bass soloists, SATB chorus and chamber orchestra

Querela pacis is an oratorio (subtitled 'The Complaint of Peace'), scored for soloists, SATB choir and chamber orchestra, explores pacifist themes and sets several Psalms, extracts from the Requiem Mass, and some philosophical writings together with poetry by Tennyson and Longfellow. It was released on the Pavian Records label in 2011.

Magnificat (2003)

Duration: 10mins

Female voice, SATB chorus, strings, chitarrone and harp

Regina coeli (2003)

Duration: 5mins

female voice, solo violin, SATB chorus, basso continuo and strings

Both the *Magnificat* and the *Regina Coeli* forms part of Slovak composer Vladimír Godár's choral cycle *Mater*. His haunting music was little known outside Eastern Europe until ECM Records released *Mater* in 2006, featuring stunning performances from Czech singer Iva Bittová. "It's as if Janáček, Górecki and Monteverdi have settled on a universal language. A wonderful listen".

Rob Cowan (BBC Radio 3 "Breakfast")

Nigel Hess

Benedictus (2009/arr 2011)

Duration: 4mins

SSA chorus and orchestra

2222 – 4.3.2.btrbn.1 – timp – perc(2) – pno – harp – strings

This joyful setting of the *Benedictus* was commissioned by Hess's *alma mater*, St.Catharine's College, Cambridge in 2009 for their newly-formed girls' choir. Its theatrical exuberance made it instantly popular and it is now also available in an orchestral version (commissioned by the City of Birmingham Symphony Orchestra).

The Christening and Coronation (from Henry VIII) (1991)

Duration: 6mins

picc.2.2.ca.2.bcl.2 – 4.tpt in D.2.2.btrbn.1 – timp – perc(3) – harp – keyboard – strings
Treble voice, SATB chorus and orchestra

Matthew Hindson

The Blue Alice (2000)

Duration: 6mins

picc.2.2.2.2 – 4231 – timp – perc(3) – pno – strings

SATB chorus and orchestra

Velvet Dreams (1999)

Duration: 6mins

2222 – 4221 – timp – perc(4) – pno – strings

SATB chorus and orchestra

Written for the Performing Arts Unit of the NSW Department of Education

Michel-Richarde De Lalande

De Profundis Clamavi

Duration: 24mins

1 of 2 flutes/oboes, strings and basso continuo: organ, theorbo (ad lib) and bass viol and/or cello and/or bassoon
SSTTB soloists, SATBB chorus & orchestra



Morten Lauridsen

Lux Aeterna (1997)

Duration: 27mins

1111 – 2010 – strings

SATB choir with chamber orchestra, or organ

Morten Lauridsen's setting of *Lux aeterna* – a five-movement, non-liturgical requiem for choir and chamber orchestra/organ – is a rich and intensely moving work. Choral textures are fully explored, from the sonorous, slow unfolding of the 'Introitus' and the intricate counterpoint and paired voices of *In te, Domine, speravi*, to the cappella motet *O nata lux* and spirited canticle *Veni, Sancte Spiritus*. It closes with a joyous *Alleluia* to provide an uplifting conclusion to this most powerful work.

Colin Matthews

Alphabicycle Order (2007)

Duration: 30mins

2(=picc).2(II=ca).2(=cbsn).bcl.2 – 4231 – timp – perc(3) – harp – pno – strings

Narrator, children's chorus and orchestra
Alphabicycle Order is a setting of nonsensical children's poems by Christopher Reid in which inventive wordplay is used as a vehicle with which to traverse the entire alphabet. The composer writes: 'the poems play on words in, as you might expect, alphabetical order, ranging from the sinister (the menacing Vumpire, a cross between an umpire and a vampire) to absurd (the Umbrellaphant, half elephant, half umbrella) with plenty of room for humour, and a little sentiment thrown in for good measure.'

Paul McCartney

Ecce Cor Meum (2006)

Duration: 57mins

2222 – 2.2 (optionally doubling picc tpts).0.0 – timp – perc(1) – harp – org – strings

Soprano solo, boy trebles, SATB chorus and orchestra

The world premiere of Paul McCartney's beautiful *Ecce Cor Meum* (Behold My Heart) was given on 3 November 2006 at the Royal Albert Hall, London.

Paul McCartney & Carl Davis

Paul McCartney's Liverpool Oratorio (1990)

Duration: 95 mins

3(II+III=picc).3(III=ca).3(II=Ebcl. III=bcl).3(III=cbsn) – 4.3(I=ptpt).3.1 – timp – perc(3) – organ – harp – strings

Oratorio for soprano, mezzo-soprano, tenor, bass and boy treble, boys' choir, SATB chorus and orchestra

Cast in the traditional oratorio form, the work has eight movements and lasts some 95 minutes. Its story draws on the events of McCartney's birth in the city during wartime, his schooldays at the Liverpool

Institute and youthful aspirations – these are the starting points for a work that poignantly and vividly articulates the hopes and joys and crises of life in the modern world.

WA Mozart

Vesperae solennes de confessore (1780)

Duration: 24mins

000(1) – 0230 – tim – organ–vlins– continuo

SATB soloists, SATB chorus and orchestra

C H Parry

The Soul's Ransom (1906)

Duration: 47mins

2.2.2.bcl.2.cbsn – 4231 – timp – org – harp – strings

Soprano and bass soloists, SATB chorus and orchestra

Henry Purcell

Celebrate this Festival (1693)

Duration: 33mins

2 treble recorders, 2 oboes, trumpet – violins, viola and basso continuo

SATB chorus, soloists and orchestra

The Fairy Queen (1692)

Duration: 96mins

2(=picc).2.ca.0.1 – 0200 – timp – harpsichord – strings

Masque for soloists, SATB chorus and orchestra

Peter Sculthorpe

Requiem (2003)

Duration: 40mins

didjeridu solo – 2222 – 4331 – timp – perc(3) – strings

SATB chorus, didjeridu and orchestra, or didjeridu, organ & percussion

Peter Sculthorpe's setting of *Requiem* is scored for didjeridu solo with either SATB chorus and orchestra, or with organ and percussion. *Requiem* was first performed on 3 March 2004 in Adelaide Town Hall by the Adelaide Symphony Orchestra, Chamber Singers and Voices with didjeridu master William Barton, conducted by Richard Mills. It is recorded on ABC Classics.

Carl Vine

Choral Symphony (Symphony No 6)

Duration: 26mins

2(I=picc.II=picc+af).2(II=ca).2(II=bcl).2(II=cb sn –4221–timp–perc(2)–org–harp–str

SATB chorus, organ and orchestra
Vine's *Choral Symphony* deliberately sets Semitic Akkadian and Ancient Greek creation myths that conjure a mystical soundworld steeped in ritual, and make for a dramatic and rousing work.

They Shall Laugh and Sing (2007)

Duration: 6mins

picc.1.2.1.bcl.1.cbsn – 4221 – timp – perc(2) – harp – strings

SATB chorus and orchestra

Ralph Vaughan Williams

Sancta Civitas – The Holy City (1925)

Duration: 30mins

3(III=picc).2.ca.2.2.cbsn – 4331 – timp – perc(2) – pno – harp – strings

Oratorio for tenor, baritone, semi-chorus, SATB chorus and orchestra

Cast in a single movement, *Sancta Civitas* was referred to by Vaughan Williams as his favourite of his choral works. It sets texts (in English) from the Book of Revelation, amongst other Biblical sources including a dramatic depiction of the destruction of Babylon, before more lyrical writing, initiated by a solo violin, ushers in the episode in which the new heaven and the new earth and the holy city come down from heaven.

Three Choral Hymns (1929)

Duration: 12mins

2222 – 4231 – timp – perc(1): cym – (organ) – (pno) – harp – strings Reduced Orch: 2122 – 2200 – timp – pno – strings
Baritone or tenor solo, SATB chorus and orchestra

Written for Vaughan William's choir in Surrey, *Three Choral Hymns* is beautifully judged for amateur SATB voices. The music is direct and sharply characterised. Originally with orchestra, they are equally suitable for performance within choral concerts or as church anthems, with organ or piano accompaniment.

The Wasps – Performing Edition (1909)

Duration: 105mins

1(= picc).1.2.1 – 2100 – timp – perc (2) – harp – strings

Performing edition of complete incidental music and settings of text from the play by Aristophanes for vocal soloists, male chorus and orchestra, originally used for stage production and now, with narrator, forming a concert work

Vaughan Williams was approached to write the incidental music for *The Wasps Of Aristophanes* in late 1908. In 1912, Vaughan Williams extracted a five-movement orchestral suite, of which the overture is the most famous. This revised performing edition is arranged for male voices and orchestra and includes the Narrator's part. The English translation is by David Pountney and the score is based on the composer's autograph manuscripts of full score and vocal score held in the Fitzwilliam Museum, Cambridge.



Patrick Doyle

Suite from the film Henry V

Duration: 16mins

picc.2.2.CA.2.cbn/4.3.3.1/timp/3perc/hp/pft/
strings AEA

for narrator, solo tenor, SATB chorus and
orchestra

Non Nobis Do mine

Duration: 4mins

picc.2.2.CA.2.cbn/4.3.3.1/timp/3perc/hp/
strings AEA

for solo tenor, SATB chorus and orchestra
Solo Tenor / Chorus Parts available for sale

Gustav Mahler

Four songs from Lieder und Gesange

Duration: 12mins

1(dbl picc).1(dbl CA).1(dbl bcl).1(dbl
cbn)/1.0.0.0/perc/hp/strings (min3.2.2.2.1) JW

Four songs from Lieder und Gesange;
for low or high voice and orchestra;
orchestrations by David Matthews
Full Score available for sale

Lieder Eines Fahr enden Gesellen

Songs of a Wayfarer

Duration: 16mins

3(3 dbl picc).2(2 dbl CA).3(3 dbl
bcl).2/4.2.3.0/timp/perc/hp/strings JW

for low or high voice and orchestra
Various Items on Sale

Peter Rose & Ann Conlon

Yanomamo

Duration: 90mins

3 flute : 3 clarinet : 2 alto sax : 2 tenor sax :
3 trumpet : 3 trombone : tuba : 3
percussion : electric bass : electric

Yanomamo vividly tells of the destruction
of the Amazon Rainforest and its effect
on the oldest Indian tribe living there, the
Yanomamo. Their existence - and that of
millions of animals and plant species - is
threatened by the arrival of outsiders, and
their plans to clear the trees. The delicate
balance of nature is being systematically
removed, and - if action is not taken - the
rainforests, which are crucial to the
world's ecosystem, will soon disappear. Is
there the time or the will to save them? A
hugely popular and oft-performed musical,
Yanomamo was filmed for Channel 4.

Ocean World

Duration: 90mins

4.0.2(+BassCl).0. / 2 Asax. Tsax. / 2.3.2.0. /
Gtrs / Bass Gtr / Timp / Perc / Pno / Synth

Man has always been fascinated by the sea,
but his exploitation of the earth's resources
is beginning to destroy the underwater
world. Coral mining, whaling ships,
commercial fishing vessels, oil spillages
and domestic, industrial and nuclear
wastes are all part of a combined assault
which means that the ocean can no longer
sustain the extraordinary quantity and
variety of species that it holds. Ocean
World's message is clear and simple - if
man continues to misuse the sea, he will
ultimately kill all the life in it. With a
powerful and moving score, Ocean World
was shown on Channel 4, with a narration
by Sir David Attenborough.

Arabica

Duration: 105mins

3 (+Picc).1.2 (+BassCl).1. / 2 Asax. 2 Tsax.
Bari Sax. / 1.3.2.1. / Perc / Drums / Keyb / Gtr
/ Bass Gtr / Cello

Arabica looks at the international coffee
market, and shows how developing
countries are simply pawns in the money
games played by major industrial powers.
Although we are encouraged to be more
conscientious consumers, we still buy basic
commodities at the supermarket, with
little thought for the fact that the people
growing and picking coffee are paid
virtually nothing. How can it be that just
about everyone else - coffee merchants,
companies and speculators - profits from
the enterprise? Encompassing a wide
variety of musical styles, Arabica brings
us a powerful message that demands
urgent attention.

African Jigsaw

Duration: 90mins

3 FLUTES : 4 Bb CLARINETS : 2 ALTO
SAX : TENOR SAX : 3 TRUMPETS : 3
TROMBONES : TUBA : GUITAR : BASS

African Jigsaw examines the problem of
urbanisation in Africa, its effects on tribal
life, and the casualties left in its wake.
Urbanisation is a complex problem that
faces most developing countries, and
by examining the separate pieces of the
jigsaw, Rose and Conlon help young and
old alike to come to an understanding
of the situation, and to - perhaps - draw
their own conclusions on its rights and
wrongs. Full of memorable tunes, this
highly acclaimed work was broadcast on ITV
and also won a Ford Conservation Award.

One Sun, One World

Duration: 90-100mins

2.1.2(2nd dbls BassCl).1. / 2.2.2.1. / Perc (6
players) / Piano (opt) / Harp / Strings

One Sun, One World is the fifth
environmental musical entertainment to
be written by Peter Rose and Anne Conlon.
Commissioned by the WWF - UK to mark
its 50th anniversary, it celebrates our
astonishing world in all its rich diversity.
The oak tree, the panda, the polar bear and
the tiger remind us of the great wonders
and beauties of the earth and the intricate
threads of life linking every living thing.
The children of the world tell us about the
amazing web of trade and communication
which has produced our exciting modern
world with its global transport systems and
its ever-changing technology.
But as the musical unfolds, the characters
become more and more worried by
changes beyond their control. The children
of the world wonder how they can help to
protect this wonderful life we all know.



COMMUNITY GROUPS

Bob Chilcott

And Peace on Earth

Duration: 17mins

Female vocalist, children's choir, SATB choir, and ensemble

This richly expressive cantata sets five discrete texts, each reflecting a different aspect of Christmastide. Very approachable and a huge joy to sing, this is an absolute must for Christmas concerts. Instrumental material is available on hire. Vocal Score available for sale and hire.

Canticles of Light

Duration: 14mins

SATB choir, upper voice choir, and orchestra

A dark and beautiful, yet approachable, work in three movements. The first two are darker in character: evening hymns that ask for protection and comfort through the night. The music lightens for the final hymn, looking forward to a new beginning. Vocal Score / Tubular Bells and Organ accompaniment available for sale. Vocal Score also available for hire.

News from Space

Duration: 30mins

3fl.2asax.2tsax.barsax-4.4.2.Btn.1-timp.2perc.drums-bgtr-2epno-str

Two narrators, jazz singer, SATB youth choir, big band Text: Bob Chilcott

Songs for Seven Storeys

Duration: 25mins

Upper voice choir, SATB choir, and ensemble

A cycle of songs taking their subject from the seven 'themed' floors of the Evelina Children's Hospital, London, opened in 2005. Texts are by John Mole. Vocal Score available for sale.

On Christmas Night

Duration: 23mins

For upper voices, SATB, and organ or chamber ensemble

On Christmas Night is a musical celebration of the Christmas story, presented as a sequence of eight original carols. Combining tradition and invention, this is a versatile and enchanting addition to the choral repertory. An accompaniment for chamber ensemble is available on hire/rental.

Salisbury Vespers

Duration: 50mins

For chorus, chamber choir, and children's choir, or large divisi chorus, with orchestra and organ or brass ensemble and organ.

With driving rhythms, passages of reflective contemplation, and expansive, powerful textures, this is sure to become a mainstay of the modern choral repertory for years to come.

Aesop's Fables

Duration: 16mins

For SATB and piano

This engaging choral work sets five of Aesop's famous fables. Chilcott's masterful musical setting brings each story to life, from the groaning mountain to the dozing tortoise at the end of the race, resulting in a characterful portrayal of these moral tales that is sure to appeal to audiences of all ages. This is a wonderful addition to the choral repertory and an ideal concert work for all mixed-voice choirs.

Gabriel Jackson

Missa Sanctae Margaretae

Duration: 12mins

For SATB and organ

Showcasing Jackson's mesmerizing choral writing. The accessible choral lines move through a variety of textures and harmonies, with linear passages in the *Kyrie* and *Agnus Dei* and rich, chordal writing in the *Gloria*. The idiomatic organ accompaniment brings additional flavour to the music, sometimes answering the choral lines, sometimes offsetting them with fast, rhythmic passages. Ideal for use in services and concerts

Constant Lambert

The Rio Grande

Duration: 15mins

SATB chorus, solo piano, and orchestra: 2tpt.2cor.2ttbn.1btbn.1tba-5perc.timp-str
Alternative version for 2 pianos and 3 percussion available. Chorus Part / Vocal Score available for sale

Libby Larsen

Barnum's Bird

Duration: 90mins

SATB soloists; SSAATTBB ensemble, mixed chorus; flute, violin, viola, cello, piano, percussion

Choral Opera in Two Acts libretto by Bridget Carpenter & Libby Larsen An opera based on Jenny Lind's American tour in 1850, and her relationship with P. T. Barnum who organised the tour. For soprano, tenor, baritone, and mezzo soprano soloists, and 8 other on-stage singers. Plus a pit chorus of 16-32. Vocal Score available for sale.

Song-Dances to the Light

Duration: 19mins

2(II+picc).2.2.2-2.2.2.btbm.tba-timp.2perc-hpstr

A setting of specially-written texts by children, the subject matter is the sun, the moon, and the stars. The songs are linked by spoken narration, resulting in a rich and vivid tapestry. Vocal Score available for sale.

Anthony Powers

Songs for Dark Times

Duration: 18mins

SATB chorus (and semi-chorus)

(may be used as SABarB - suitable for young singers) texts by Brecht, Macniece, Bell, Auden, Owen, Anonymous, a Sussex folksong. Vocal Score available for sale.

Howard Skempton

That Music Always Round Me

Duration: 7mins

2.2.2.2-4.3.3.1-timp-str

SATB chorus and orchestra text by Walt Whitman



Alan Rawsthorne

Kubla Khan

Duration: 16mins

3(III+picc).2.2.2-4.3.2.btb.1timp.3perc-hp-str

SATB chorus (with alto and tenor solos)

A new orchestration by Edward Harper (available on hire) has brought this colourful setting of Coleridge's epic poem back to life after the original orchestra score was destroyed in a bombing raid in 1940. Vocal Score / Chorus Parts available for sale.

John Rutter

Mass of the Children

Duration: 37mins

soprano & baritone soli, children's choir, mixed choir, & orchestra OR chamber ensemble orchestra: 2.2.2.2-2.2.0.0-timp-1perc-hp-str chamber ensemble: 1.1.1.1-1.1.0.0-timp-1perc-hp-cb-org

The text is that of a standard Latin Missa brevis, to which several relevant English poetic texts have been added. The first and last of these are taken from Bishop Thomas Ken's renowned morning and evening hymns for the scholars of Winchester College. They give the whole work the framework of a complete day, from waking to sleeping, within which other texts and moods appear like events in that day or landmarks in a life. Vocal Score / Children's Choir Part available for sale.

Psalmfest

Duration: 45mins

Chamber ensemble: flute, oboe, clarinet, organ, optional timpani and percussion, and harp (or synthesizer) Orchestra: 2.2.2.2-4.3.3.1-timp.perc.hp-str

The nine movements form a single choral work comprising seven pieces previously published separately and two new movements. A broad range of emotions all find their place with rich and varied musical settings. Vocal Score available for sale.

Ralph Vaughan Williams

The First Nowell

Duration: 50 mins (stage version)

30 mins (concert version)

2.1.2.1-2.2.ten&bass trb.0-timp-hp-str OR strings and organ OR pian

A Nativity Play. Libretto adapted from Medieval Pageants by Simon Pakenham. Music composed and arranged from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas

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A Nativity Play. Libretto adapted from Medieval Pageants by Simon Pakenham. Music composed and arranged from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas

On Christmas Night

Duration: 30mins

Mezzo-soprano and baritone soloists, unison voices, wordless mixed chorus, and small orchestra

A Quodlibet on Christmas Tunes. A Masque with dancing, singing and miming. Freely adapted from Dickens' "A Christmas Carol" by Adolph Bolm and the composer.

Andrew Carter

Benedicite

Duration: 35mins

For mixed chorus, children's choir, and small orchestra

The words are from the Book of Common Prayer, with three additional movements especially suitable for the children's choir. Orchestral and vocal material is available on hire.

Gordon Crosse

Celebration

Duration: 8mins

2.picc.3.2.bcl.3-4.3.3.1-timp.4perc-hp.pno.orgstr

A little Cantata for unison voices, mixed chorus and orchestra, to a text by William Blake

Harvest Songs Op. 46

Duration: 28mins

3(III+picc).2.2.2-2.2.2.1-4perc-hp.2gtr.pno duet-str

double choir, junior choir and orchestra
Text by Ted Hughes

Alun Hoddinott

Dives and Lazarus (Op 39)

Duration: 17mins

2.1.2.1-0.2.1.0-timp-pno duet-str; or for org-pno duet-str; or for organ

Cantata for soprano and baritone soloists, mixed chorus, and orchestra, or organ
Words by Gwynno James

Sinfonia Fidei

Duration: 22mins

3(3rd+picc).2.ca.2.b cl.2.c bn-4.3.3.1 timp.3perc-hp-str

Cantata for soprano and tenor soloists, chorus, and orchestra Latin verse selected by Christopher Cory

WORKS FOR CHILDREN

Andrew Carter

Bless the Lord

Duration: 7mins

Unison children's choir, and piano or small orchestra

Children's Choir Part available for sale



A Blake Triptych

Upper voice choir and piano

Text from William Blake's Songs of Innocence and Experience
Vocal Score available for sale.

Bob Chilcott

Butterfly's Son

Duration: 16mins

Double wdwd & alto sax, 2hn, 2tpt, 2tbn, Btbntimp 3 perc-celesta-str

Butterfly's Son is a fantasy that reflects on the thoughts and life of a young boy, born to a Japanese mother and an American father in the early part of the twentieth century. Butterfly's Son is a captivating work, with highly evocative music in jazz and other styles and a powerful narrative. This is perfect repertoire for youth choirs or school choirs. Chorus Parts available for sale.

Gordon Crosse

Ahmet the Woodseller

Duration: 20mins

A play for children, with unison songs accompanied by tuned percussion, and speech. The words are by Ian Serraillier and the setting is a cafe in nineteenth-century Istanbul. The action can include puppets, and there are additional optional instrumental sections. The score includes useful notes for performance.

The History of the Flood

Duration: 12mins

Children's voices (2-part) and harp

Words by John Heath Stubbs

Meet My Folks! 'Theme and Relations' Op. 10

Duration: 25mins

For speaker, children's chorus, children's percussion band, and adult percussion (3-4 players) and instruments; a rehearsal piano part is incorporated into the score.

Each of the movements following the introduction is a character portrait of a member of a rather eccentric family.

A Sporting Chance

For unison upper voices (with optional parts), brass quintet and optional percussion

A Sporting Chance is a fun and lively choral work on the theme of sport, games, and exercise. Each of the seven movements celebrates a different sport - you'll find running, soccer, weightlifting, and more - and words by the composer provide an entertaining narrative of each event.

Ronald Corp

Cornucopia

Duration: 25mins

For SA chorus (with divisions), and chamber orchestra or piano

Twelve easy pieces arranged in three sections: Seasonal Songs, Sadder Songs, and Sillier Songs.

Libby Larsen

Dreaming Blue

Duration: 60mins

child actor, SATB soloists, SSA chorus, rhythm chorus, drumming group

Opera in One Act; libretto by Libby Larsen with texts contributed by students of Mountain View Elementary School, Salt Lake City, Utah, USA; "Red Soliloquy" by John Ziegenhagen; and poetry by James A. Emanuel, Mary O'Neill, Hiawyn Oram

John Rutter

Bang!

Duration: 60mins

Scored for soloists, chorus, and minimum instrumental forces of percussion, electronic organ, and/or piano, and strings.

An opera for young people on the theme of the Gunpowder Plot of 1605. Scored for soloists, chorus, and minimum instrumental forces of percussion, electronic organ, and/or piano, and strings. Part musical, part opera, the work is full of vivid music, frolicking choruses, and memorable solo songs. Any school, with even fairly limited musical and dramatic resources, could undertake a performance. The libretto is by David Grant. Chorus Part available for sale.

The Piper of Hamelin

Duration: 45mins

fl (& picc), ob, perc, pno (& hpchd) str (2.2.1.1.1.)

An opera for schools with a libretto by Jeremy James Taylor for soloists, chorus and instrumental ensemble

The Reluctant Dragon

Duration: 23mins

narrator, soloists, mixed chorus, and instrumental ensemble OR piano

An entertainment based on the story by Kenneth Grahame

The Wind in the Willows

Duration: 30mins

fl, ob, perc, hp, synth/pno, str

This witty and enjoyable musical entertainment, based on the book by Kenneth Grahame, is for five soloists, narrator, SATB chorus, and instrumental ensemble. The main roles are written for adult singers, with a chorus of children and adults.

Zhou Long

The Future of Fire

Duration: 6mins

orchestra & mixed or children's chorus

John Gardner

Bel and the Dragon

Duration: 60mins

A school opera for 2 sopranos or tenors, mezzo-soprano or baritone, contralto, two speaking parts, SA or SATB semi-chorus, SA or SATB acting chorus and ensemble. Libretto by Timothy Kraemer

Gavin Bryars

From Egil's Saga

Duration: 25mins

For solo bass voice, chamber orchestra, electronics & mixed chorus

Egil's Saga is one of the great classics of Icelandic literature, set in the 10th century, Bryars portrays the fierce old Viking warrior as he nears death, contemplating incidents from his bloodthirsty life and trying to find a resolution.

Edward Cowie

Choral Symphony

Duration: 45mins

For baritone, mixed chorus & orchestra

A conventional work for large chorus, both singable and emotionally rewarding. The range of choral textures is matched by a great variety of orchestral colours including some brilliant writing for harp and percussion.

Alexander Goehr

The Death of Moses

Duration: 55mins

Five soloists, SATB chorus, Children's Chorus and thirteen instruments

Goehr acknowledges Schoenberg's Moses und Aron but the work owes its inspiration to Monteverdi and Handel in its vivid choral and orchestral writing.

Percy Grainger

Kipling "Jungle Book" Cycle

Duration: 19mins

Small mixed chorus & chamber orchestra

Grainger's great choral sequence - an exciting challenge for chamber choir, but each piece can be performed separately, either with a chamber ensemble or with two pianos.

Choral Score available for sale.

Hans Werner Henze

Moralities

Duration: 23mins

Mixed Choir (SATB) with Soloists (AB), Speakers and small Orchestra or 2 Pianos and Percussion

These are three didactic pieces, intended as school operas for music schools, opera studios and colleges to be performed as stage works or in concert form. Stage productions are left entirely to the performers to decide on how the work is realised with encouragement to find a suitably fun style. Vocal Scores available on sale.

Das Floss der Medusa

Duration: 70mins

Soprano, baritone, spoken voice, mixed choir, nine boys (S/A) and orchestra

Das Floß der Medusa is a sung quotation from the logbook of a craft whilst in the open sea.

Sinfonia No. 9

Duration: 55mins

Mixed choir (SATB) and Orchestra

The symphony conjures up a world of horror and persecution but above all expresses the greatest possible admiration for those who opposed the Nazis' Fascist reign and gave their lives to safeguard freedom of thought.

Study Score available for sale.

Kenneth Hesketh

Like the Sea, Like Time

Duration: 35mins

Tenor, SATB choir, children's choir, orchestra & birdsong

Like the Sea, Like Time was the result of a commissioned to write a work celebrating our relationship with the sea, set to haunting poetry from a wide variety of sources.

Paul Hindemith

When Lilacs Last in the Door -Yard Bloom'd

Duration: 63mins

Mixed Choir (SATB) with Soloists (MezBar) & Orchestra

This large-scale Requiem, in honour of the end of the Second World War and in memory of "those we love". It is deeply satisfying and serious yet optimistic music. Choral Score / Vocal Score / libretto available for sale.

Toshio Hosokawa

Voiceless Voice in Hiroshima

Duration: 70mins

Soloists, narrators, chorus, tape (ad lib.) and orchestra

Hosokawa, who was born in Hiroshima ten years after it was destroyed by a nuclear bomb, had never spoken with his parents about the devastation of his home town until he returned to Japan after his studies in Germany. After discovering the extent of the devastation he decided to work the events into his requiem.

Peter Maxwell Davies

Commemoration 60

Duration: 20mins

Chorus, orchestra & optional brass band

Commissioned personally by Her Majesty the Queen to commemorate the sixtieth anniversary of the end of World War II, it is scored for large forces, and uses them in dramatic ways. A huge collage of invented hymns, fanfares and marches reach a devastating climax which then dissolves into a hushed second movement.

The Sorcerer's Mirror

Duration: 15mins

2.2.2(Acl).2.cbsn-4.2.3.0-timp-str

With texts by England's Poet Laureate Andrew Motion, The Sorcerer's Mirror is Maxwell Davies' response to climate change with music that is fine and quietly dignified with contrasting bold, intense moments.



Carl Orff

Carmina Burana

Duration: 65mins

Soloists (STBar), Mixed Choir (SATB), Children's Choir and Orchestra

This must be the most famous choral work of the 20th century. Totally original and still fresh, Carmina Burana has been endlessly admired and copied, and is one of the very few classical works that anyone can recognise, and yet it never fails to shock and delight audiences worldwide.

Catulli Carmina

Duration: 45mins

Soloists (ST), Mixed Choir (SSAATTBB), 4 Pianos, Timpani and Percussion (10-12 Player)

Catulli Carmina is classical in spirit and form, concise, resilient and sharp in outline, with an irresistible impetus and vigour.

Krzysztof Penderecki

Passio Et Mors Domini Nostri Jesu Christi Secundum Lucam - St Luke's Passion

Duration: 80mins

soprano, baritone, bass, speakers, boys' choir, 3 mixed choirs (SATB) and orchestra

Penderecki's St. Luke's Passion is one of the most important chorals works of the 20th century. It is the first convincing piece that combines avant-garde techniques with liturgical content. At one moment's notice it made Penderecki famous and an internationally acclaimed composer. Full Score / Study Score available for sale.

Polnisches Requiem

Duration: 108mins

4 Soloists (SATB), 2 Mixed Choirs (SATB/ SATB) and Orchestra

The Polish Requiem is a work-in-progress, likely to be continued. At the same time it is a piece of silent reminiscence and national self-confidence. One movement is dedicated to Penderecki's friend Karol Wojtya, the late Pope John Paul II.

Sinfonie No 8 Lieder der Vergänglichkeit

Duration: 55mins

Soloists, Choir and Orchestra

In contrast to the oratorio-like Symphony No. 7 - Seven Gates of Jerusalem, Penderecki shaped his Symphony No. 8 into a song cycle. Nine poems by German poets, from Goethe to Arnim via Rilke and Hesse, form the textual basis of the work. When selecting these poems, Penderecki concentrated on the theme of trees. In this very intimate and lyrical composition, they stand metaphorically for the transience of man and the world.

Bernard Rands

Bells

Duration: 28mins

Large mixed chorus and orchestra

Canti d'Amor

Duration: 22mins

Mixed Choir (SSATTBB)

Canti d'Amor is a collection of fifteen brief love madrigals for a cappella chorus using poems from James Joyce's Chamber Music. Choral Score available for sale.

Apókryphos

Duration: 40mins

Soprano, chorus and orchestra

Apókryphos uses the German texts of exiled Jewish poets and excerpts from the biblical Apókrypha translated to English to explore the ideas of exile and estrangement.

Despite the bleak subject matter, one is left with the sense of spiritual renewal rising like a phoenix from the ashes of unspeakable cruelty and destruction.

Rodion Shchedrin

Der versiegelte Engel

Duration: 60mins

Mixed Choir (SSAATTBB), Soloists (SAT), 2 Boys Voices (SA) and Flute

The Sealed Angel, Shchedrin's monumental choral work - over an hour long - is rooted in the tradition of the large scale liturgical compositions by Tchaikovsky and Rachmaninov.

Peteris Vasks

Missa

Duration: 30mins

Mixed Choir a cappella; Organ or String Orchestra

The piece follows the form of the traditional Christian mass and uses an accessible, humble and introverted musical language and draws its energy from the constant stream of crescendo and decrescendo dynamics.

The Enchanted Wanderer

Duration: 85mins

3 Soloists, Choir and Orchestra

This "opera for the concert stage" is divided into 16 sections, comprising "action scenes" as well as orchestral and orchestra-and-chorus sections to form a prologue, three symphonic interludes, and an epilogue.

Boyarina Morozova

Duration: 50mins

4 soloists, mixed choir, trumpet, timpani and percussion

As in his 'Russian liturgy' The Sealed Angel, Shchedrin again uses both soloists and a small instrumental ensemble as well as a choir. This choral opera deals with highly complex religious and political themes revolving around the historical figure of Boyarina Morozova, who anchors the opera's dramatic action.

Alvin Singleton

Praisemaker

Duration: 22mins

SATB Chorus and Orchestra

At the time of its premiere, composer Alvin Singleton and author of the text Susan Kougell promised Praisemaker to be a "universal, secular and celebratory" work about honouring the past. The concept and title were inspired by the "praise singers" of Africa, who serve as the oral historians and the celebrants of traditions in their societies.

Truth

Duration: 30mins

SATB chorus and ensemble

Through music, choreography, and words, Truth depicts key moments in the life of a slave named Isabella and her transformation into the civil rights pioneer under the name Sojourner Truth. The libretto strives to straddle a line that suggests mythical American heroics in the tradition of Lincoln, Daniel Boone, or Martin Luther King while presenting the psychological reality of a woman's real struggle.

Michael Tippett

A Child of our time

Duration: 66mins

Mixed Choir (SATB/SATB), Soloists (SATB) and Orchestra

Written on the brink of the Second World War, this is one of the most performed choral works of recent years. A great humanist cry against violence and man's inhumanity to man, the chorus ranges from the moving settings of five Spirituals which form the heart of the work, to exhilarating fugues and powerful climaxes. It never fails to move audiences profoundly.

Ritual Dances

Duration: 29mins

Mixed choir (SATB), soloists (SMezTB) and orchestra

Celebrating the longest day of the year, brings in the chorus to conjure a breathtaking picture of the beauty and power of the natural world. Study Score available for sale.



Crown of the Year

Duration: 28mins

Chorus (SSA) and instruments

The choir and instrumentalists take an equal role in this substantial work. Christopher Fry's wonderfully picturesque texts are imaginatively set by Tippett to create an illuminating description of the seasons.

Lee Hoiby

Hymn to the New Age

Duration: 5mins

For chorus and orchestra

2.2.2.2-4.3.2.1-timp.2perc(cym, tam-t, b.d, tub bells)-hp.org(opt)-str

The piece has been widely performed at houses of worship great and small, on occasions of particular inspirational import.

Last Letter Home

Duration: 7mins

for SATB choir and string orchestra (with optional double bass) (2006)

Last Letter Home is a setting to music of a letter by US Army tank crewman Jesse Givens who had been in Iraq for just a month when, on May 1, 2003, his tank crashed and fell into a canal off the Euphrates River.

The Christmas Tree

Duration: 4mins

for brass, percussion, organ and SATB

Instrumentation: 2tpt.2tbn-perc(glock)-org

The Christmas Tree shows Hoiby in full command of powerful choral sonorities and the handsome, outflung line he loved.

Stewart Wallace

Kaddish for Harvey Milk

Duration: 30mins

for soprano, mezzo-soprano, high baritone, large chorus and orchestra

pic.1.2(2.ca).2.bcl.1.cbsn-4.3.3.2-timp.3perc(glsp, mar, xyl, cym, cimbalon, tam-t, vib, tub bells, b.d, tri)-keyboard-str

Kaddish for Harvey Milk is a concert adaptation the finale of Wallace's landmark opera Harvey Milk that celebrated the life of the martyred gay-rights activist.

Nino Rota

Mysterium

Duration: 70mins

Mixed Choir & Orchestra

Mysterium is structured in seven sections which outline a theological vision of monumental proportions; it is at the same time an intimate, reflective meditation.



Edgar Bainton

Before Sunrise

Duration: 60mins

3 flutes, piccolo, 2 oboes, cor anglais, 2 clarinets, bass clarinet, 3 bassoons, contrabassoon, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, timpani, percussion (2 players), 2 harps and strings 8.8.6.6.4.

For contralto soloist and SATB choir

John Blow

And I heard a great voice. (Anthem)

Edited by Anthony Lewis

Duration: 10mins

For SATBB choir with organ and strings

4.4.3.3. (double bass can double cello)

Full score and instrumental material

Vocal scores with organ part are for sale

Lift up your heads, O ye gates. (Anthem)

Edited by Bruce Wood

Duration: 8mins

For TrTrATBB solos, TrATB choir and strings

2.2.2.1.

Vocal scores are available for sale

or for hire

The Lord is my Shepherd. (Anthem)

Edited by Watkins Shaw

Duration: 12mins

For SATBB choir with organ and strings

4.4.3.3. (double bass can double cello)

Vocal scores with organ part are available

for sale

Frank Bridge

A Prayer

Duration: 15mins

For SATB choir with 2 flutes, piccolo, 2

oboes, 2 clarinets, 2 bassoons, 4 horns,

3 trumpets, 3 trombones, tuba, timpani,

percussion (one player) and strings

10.10.8.8.6. or For SATB chorus, organ and

strings 10.10.8.8.6.

Vocal scores are available for sale

Sydney Carter

Lord of the Dance

Arranged by John Rutter

Duration: 3mins

For unison choir (with optional descant)

or SATB choir, with two flutes, two oboes,

two clarinets, two bassoons, two horns,

two trumpets, three trombones (two tenor,

one bass), tuba, timpani, percussion (two

players), harp and strings

8.8.6.6.4.

Vocal scores are available for sale.

The Fire of Heaven

Duration: 12mins

For three unaccompanied SATB choirs

This Endris Night - A Christmas Cantata

Duration: 35mins

Soprano cornet or piccolo trumpet,

three cornets or trumpets (third trumpet

doubling flugelhorn), four horns, baritone

or euphonium, tenor trombone, bass

trombone, E flat bass, B flat bass (or tuba)

and timpani

For tenor soloist and women's or boys'

chorus & orchestra

Ronald Corp

A Christmas Mass

Duration: 24mins

For SATB choir with two flutes, two oboes,

two clarinets, two bassoons, two horns,

two trumpets, timpani, percussion (one

player) and strings 8.8.6.6.4.

Vocal scores are available for sale

And all the Trumpets Sounded

Duration: 40mins

For baritone soloist and children's choir

(optional) and SATB choir, with two flutes,

two oboes, two clarinets, two bassoons,

two horns, three trumpets, timpani,

percussion (one player) & strings 8.6.4.4.2.

Vocal scores and children's choir parts

are available for sale

Missa San Marco

Duration: 11mins

For SATB choir with two flutes, two oboes,

two clarinets, two bassoons, two horns,

two trumpets and strings 8.8.6.6.4.

Vocal scores are available for sale

Harold Darke

As the Leaves Fall

Duration: 14mins

For soprano soloist and SATB or SSA choir,

with flute, clarinet, horn, harp and strings

4.4.3.3.2.

Vocal scores are available for sale

In the Bleak Midwinter

Arranged by John Rutter

Duration: 4mins

For SATB or SSA choir, with strings 8.8.6.6.4.

Vocal scores are available for sale

Edward Elgar

From the Bavarian Highlands.

A Choral Suite

Duration: 22mins

For SATB choir with two flutes (one

doubling piccolo), two oboes, two

clarinets, two bassoons, four horns, two

trumpets, three trombones, tuba,

timpani, percussion (one player) and

strings 8.8.6.6.4.

Vocal scores are available for sale

John Gardner

Ballad of the White Horse

Duration: 44mins

Two flutes (one doubling

piccolo), two oboes, two clarinets, two

bassoons, four horns, two trumpets, three

trombones, timpani, percussion (one

player), harp, piano (doubling celeste) and

strings 8.8.6.6.4.

For SATB choir & orchestra

Maurice Greene

Ode on St Cecilia's Day

Edited by H Diack Johnstone

Duration: 33mins

For alto, tenor and bass soloists and SATB

choir, with two flutes, two oboes, bassoon,

two trumpets, timpani, continuo and

strings 3.3.2.2.1.

The full score is also available for sale

Hearken unto me, ye holy children

Edited by H Diack Johnstone

Duration: 15mins

For alto, tenor and bass soloists and SATB

choir, with two flutes, two oboes and

strings 3.3.2.2.1.

The full score is also available for sale

Gustav Holst

A Festival Chime (In Town and in Village)

Duration: 5mins

For SATB choir with two flutes, two oboes,

two clarinets, two bassoons, two horns,

three trumpets, trombone or tuba (if no

organ), timpani, bells (or glockenspiel),

organ and strings 8.8.6.6.4.

Vocal scores are available for sale

All People that on Earth do Dwell

Duration: 5mins

For SATB choir with two flutes, two oboes,

two clarinets, bassoon, two horns, three

trumpets, timpani, organ and strings

8.8.6.6.4.

Vocal scores are available for sale

Hymn to Dionysus

Duration: 13mins

Three flutes (third doubling piccolo), two

oboes, cor anglais, two clarinets, bass

clarinet, two bassoons, four horns, three

trumpets, three trombones, tuba, timpani,

percussion (two players), harp, celeste and

strings 8.8.6.6.4.

For SSA choir & orchestra

Gordon Jacob

Sea Song Suite

Duration: 8mins

2 flutes (one doubling piccolo), two oboes,

2 clarinets, 2 bassoons, 4 horns, 3 trumpets,

3 trombones, tuba, timpani, percussion

(two players), organ and strings 4.4.3.3.2.

For SATB choir & orchestra



Coronation Gloria in B flat

Duration: 8mins

For SATB choir with two flutes, two oboes, two clarinets, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, organ and strings 10.10.8.8.6.

Vocal scores are available for sale

Songs of the Fleet

Duration: 22mins

For baritone soloist and SATB choir, with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (two players), harp and strings 8.8.6.6.4.

Vocal scores and chorus parts are available for sale

Roger Steptoe

In Winter's Cold Embraces Dye

Duration: 18mins

For mezzo soprano and tenor soloists and SATB choir, with 2 flutes (second doubling piccolo), 2 oboes (second doubling cor anglais), 2 clarinets, two bassoons, 2 horns, 2 trumpets, harp and strings 6.6.2.2.2.

Vocal scores are available for sale

Life's Unquiet Dream. Cantata

Duration: 25mins

For baritone soloist and SATB choir, with flute (doubling piccolo), oboe (doubling cor anglais), clarinet (doubling bass clarinet), bassoon, two horns, timpani, harp and strings 4.4.3.2.1.

Vocal scores are available for sale

Eric Thiman

A Thanksgiving Hymn

Duration: 4mins

For SATB choir and organ or SATB choir with 2 flutes, 2 oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani and strings 8.8.6.6.4.

Vocal scores with organ part are available for sale

Ralph Vaughan Williams

A Cambridge Mass

Duration: 42mins

For soprano, alto, tenor and bass soloists and two SATB choirs, with 2 flutes, 2 oboes, 2 clarinets (in B flat and A), 2 bassoons, 4 horns, 3 trumpets In F, 3 trombones, tuba, timpani, organ and strings 10.10.8.8.6.

Vocal scores and a study score are available for sale

A Sea Symphony (Symphony No. 1)

Duration: 63mins

For soprano and baritone soloists and SATB choir, with 2 flutes, piccolo, 2 oboes, cor anglais, 2 clarinets, clarinet in E flat, bass clarinet, 2 bassoons, contrabassoon, four horns, 3 trumpets, three trombones, tuba, timpani, percussion (two players), two harps, organ and strings 10.10.8.8.6.

Vocal scores and a study score are available for sale

Fantasia on Christmas Carols

Duration: 10mins

For baritone soloist, SATB (or TTBB) choir, organ/piano and strings 8.8.6.6.4. optional 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, tuba, 3 trombones, timpani, triangle and bells

Vocal scores [SATB] with organ reduction and TTBB chorus parts are available for sale

Five Mystical Songs

Duration: 17mins

For baritone soloist and SATB (or TTBB) choir, with two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, harp and strings 10.10.8.8.6.

Vocal scores, SATB chorus parts and TTBB chorus parts are available for sale

The Garden of Proserpine

Duration: 25mins

For soprano soloist and SATB choir with two flutes, two oboes, two clarinets (in B flat and A), two bassoons, four horns, two trumpets, two tenor trombones, bass trombone, tuba, timpani, harp and strings 8.8.6.6.4.

Vocal scores are available for sale

Toward the Unknown Region

Duration: 14mins

For SATB choir with three flutes, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, two harps, organ and strings 10.10.8.8.6.

Vocal scores are available for sale (D49)

O Clap your Hands

Duration: 3mins

For SATB choir with organ and optional brass (three trumpets, three trombones, tuba, timpani and cymbals)

Vocal scores with organ part are available for sale

The Hundredth Psalm (O be joyful in the Lord)

Duration: 9mins

For SATB choir with 2 flutes, 2 oboes, two clarinets, 2 bassoons, contrabassoon, 4 horns, 2 trumpets, tenor trombone, timpani, cymbals, organ, strings 8.8.6.6.4.

Vocal scores are available for sale

Willow-Wood HL372

Duration: 14mins

For baritone soloist and SSAA choir (ad lib.) with two flutes, oboe, cor anglais, two clarinets, two bassoons, four horns, trumpet in C, three trombones, harp and strings 10.10.8.8.6.

Vocal scores are available for sale

Samuel Wesley

Confitebor tibi, Domine

Edited by John Marsh

Duration: 55mins

For soprano, alto, tenor and bass soloists and SATB choir, with two flutes, two oboes, two bassoons, two horns, two trumpets, timpani and strings 5.4.3.3.2.

The full score is also available for sale

Ascribe unto the Lord. Anthem HL306

Edited by Peter Horton

Duration: 4mins

For SATB choir with two flutes, two oboes, two clarinets in C, two bassoons, two horns in D, two horns in C, trumpet in D, trumpet in C, alto/ tenor/bass trombones, timpani, organ and strings 8.8.6.4.2.

Vocal scores are available for sale

Peter Wishart

Five Elegies

Duration: 28mins

Flute, two oboes (second doubling cor anglais), clarinet, bassoon, two horns, trumpet, timpani, percussion (one player), piano and strings 8.8.6.6.4.

For mezzo soprano and baritone soloists and SATB choir with orchestra.

Meditations and Mysteries

Duration: 20mins

strings 8.8.6.6.4.

For mezzo soprano soloist and SATB choir, with strings

Te Deum

Duration: 28mins

Two flutes, two oboes, 2 clarinets, 2 bassoons, contrabassoon, four horns, two trumpets, 3 trombones, timpani, piano and strings 10.10.8.8.6.

For SATB choir & orchestra

Then out of the sweet warm weather:

A Choral Symphony

Duration: 26mins

Three flutes (two doubling piccolo), two oboes, three clarinets, three bassoons, four horns, two trumpets, three trombones, timpani, percussion (one player), harp and strings 10.10.8.8.6.

For mezzo soprano soloist and SATB choir & orchestra.



Judith Bingham

The Christmas Truce

Duration: 25mins

For SATB Chorus, 2 Trumpets, Strings, Percussion and Chamber Organ

An atmospheric setting of poeticised eyewitness and newspaper accounts of the famous truce between German and British soldiers during the first Christmas of the Great War.

Shakespeare Requiem

Duration: 35mins

2.2.Ca.1.BCl.2.CBSn/4.3.2.BTbn.1/3Perc/Org/Str

For Soprano and Baritone Soli, SATB Chorus, Organ, and Orchestra
Words from the Latin Requiem and by William Shakespeare

Jonathan Dove

Gloria

Duration: 6mins

SATB Chorus, Congregation, 4 Trumpets, Timpani, Organ

On Spital Fields

Duration: 70mins

Cl/Timp/Perc/Pf/Acdn/Hp/Str Offstage: 2Tpt/Hn/TTbn/Tba/2Perc/4Picc

Community Cantata for Soprano and Tenor Soli, Children's Choirs, Community Choir, Senior Citizens' Choir, SATB Choir, and Instrumental Ensemble

Texts researched and compiled by Alasdair Middleton

The Passing of the Year

Duration: 22mins

Song Cycle for Double Chorus and Piano, or Double Chorus, Two Pianos, and Percussion

Texts by William Blake, Emily Dickinson, George Peele, Thomas Nash, and Alfred Lord Tennyson

There Was a Child

Duration: 50mins

2.2.2.2/4.3.1/Timp/3Perc/Hp/Str

Oratorio for Soprano and Tenor Soli, Adult Chorus, Children's Chorus, and Orchestra

Matthew Harris

A Child's Christmas in Wales

Duration: 28mins

1.1.1.1/2.1.0.0/Timp/Perc/Hp/Str

Cantata for Mixed Chorus and Chamber Orchestra

Dylan Thomas's classic and entrancing Christmas Tale is brought to musical life in this new work by Matthew Harris, a composer hailed by Choral Journal as 'joyously eclectic...fresh...sometimes reverent and other times light-hearted.'

Rowland Lee

Requiem

Duration: 70mins

Full Orchestra Version: 2.2.2.BCl.1.Cbsn/4.2.3.1/Timp/3Perc/Hp/Pf/Cel/Str

Reduced Orchestra Version: 2.1.2.1/2.2.2.0/Timp/Perc/Hp/Pf/Cel/Str

Keyboards and Percussion Version: Org/Pf/Timp/3Perc

Text selected from the Requiem Mass, D.H. Lawrence, Percy Bysshe Shelley and the Old Testament

Commissioned by Crusaid for World AIDS Day 2003

Stephen McNeff

Cities of Dreams

Duration: 24mins

2.2.2.2/2.2.1.0/Timp/2Perc/Pf/Str

for Baritone Solo, Chorus and Orchestra

This work is a journey in the imagination. Setting out from a City of Ships - we travel to mysteriously exotic lands before visiting the dark, sinister London conjured by William Blake. Ending in Whitman's idealized New World, the soloist and chorus should emphasise the drama of each place as if discovering and sharing them with the audience for the first time. The chorus should be as many voices as possible, but - as the orchestra is not too large - smaller choral societies should find it manageable.

Roxanna Panufnik

Tallinn Mass "Dance of Life"

Duration: 60mins

Cantata for Soprano Solo, Percussion, Kannel (or Harp) and Strings

This cantata was commissioned in 2011 by the Tallinn Philharmonic Society, with funds from the Tallinn 2011 Foundation, to celebrate Tallinn's reign as European Capital of Culture. A juxtaposition of two elements - the first is Tallinn Mass, a setting in Latin (with some important phrases reiterated in Estonian and English). The second element is "Dance of Life", consisting of 19 new poems by Doris Kareva and Jurgen Rooste, inspired by the famous 15th century painting by Bernt Notke, "Dance of Death", in Tallinn's St Nicholas Church; the poets have taken this idea and transported its characters to the modern day, using their individual messages as a rich and dramatic framework to the Latin Mass movements.

Westminster Mass

Duration: 28mins

Mass for Treble or Soprano Solo, Double Chorus and Instrumental Ensemble (Versions available for 2 Harps, Tubular Bells and Strings, and Harp, Tubular Bells and Organ, and Piano/Organ)

This Mass was commissioned by John Studzinski for Westminster Cathedral Choir, on the occasion of Cardinal Basil Hume's 75th Birthday. The Cathedral wanted a work that would speak out to as many people as possible - that would "enhance the English liturgy for the new millenium" - hence it's setting in our native tongue.

Jonathan Rathbone

Christmas Carols

Good King Wenceslas, Masters in this Hall, Nuns of Chester, In the Bleak Midwinter, Sans Day Carol, Sussex Carol, O Come All Ye Faithful, Carol of the Holy Boy, Hear the Angels Sing, Away in a Manger, Hark the Herald Angels Sing, It Came Upon the Midnight Clear, Il est né, We Three Kings, Lo! He Comes with Clouds Descending, O Little Town of Bethlehem, Past Three O'Clock

1.1.1.1/1.0.0.0/Perc/Hp/Pf/Str

Fresh, attractive descant arrangements and harmonies by Jonathan Rathbone breathe new life into classic Christmas Carols. Immediately appealing and beautifully-crafted, these easy arrangements require only minimal rehearsal time.

Mr Fezziwig's Christmas Party

Duration: 30mins

1.1.1.1/1.0.0.0/Perc/Hp/Piano/Str (1.1.1.1.1)

For Baritone Solo, SATB Chorus, optional Children's Choir and Small Orchestra

Hale Smith

Shall We Gather at the River?

Duration: 4mins

4.4.3.4/4.4.3.1/4Perc/Pf

Spiritual for SATB Chorus and Wind Ensemble

Vladimir Tarnopolski

Roald Dahl's Cinderella

Duration: 50mins

Professional Ensemble: 1.1.2.1/1.1.1.0/Timp/Perc/Pf/2Hp/Kybd/Str

A setting of Roald Dahl's wonderful retelling of the familiar story for Narrator, Children's Choir, Flexible Orchestra and Professional Ensemble.

Errollyn Wallen

Carbon 12: A Choral Symphony

Duration: 45mins

An oratorio about the history of mining in Wales for Narrator, Choir, Community Choir and Orchestra

Frederick Delius

Songs of Sunset

Duration: 30mins

3 3 3 4 - 4 2 3 1 - timp, perc, hp, str

For soprano, baritone, mixed choir and orchestra

Cristóbal Halffter

Preludio para Madrid '92

Duration: 11mins

4 3 4 4 - 6 4 4 1 - timp, perc(4), cemb, str

For mixed choir and orchestra

Arvo Pärt

Como cierva sedienta

Duration: 30mins

3 3 3 3 - 4 2 3 0 - timp, perc(5), hp, str

For soprano or female choir and orchestra

Berliner Messe

Duration: 25mins

For mixed choir (SATB) and string orchestra

OR Mixed choir or soloists (SATB) and organ

Salve Regina

For choir (SATB), celesta and string orchestra

OR Mixed choir and organ

Victoria Borisova-Ollas

Psalms 42

Duration: 20mins

2 2 2 2 - 4 2 3 0 - perc, hp, cel, org, str -

Narrator

For orchestra, mixed choir and soloists

Barry Conyngham

Antipodes

Duration: 60mins

For soprano, baritone, didgeridoo, choir and orchestra

Morton Feldman

Chorus and Orchestra 2

Duration: 22mins

2 2 3 2 - 2 2 2 0 - perc(1), hp, pno, str

For soprano, double mixed choir and orchestra

Frank Martin

Et la vie l'emporta

Chamber cantata

Duration: 26mins

For alto, baritone, chamber choir and chamber ensemble

Paul Patterson

Canterbury Psalms

Duration: 22mins

2 2 2 2 - 4 3 3 1 - timp, perc(2), hp, str

For mixed chorus and orchestra

Zoltán Kodály

Te Deum

Duration: 20mins

2 2 2 2 - 4 3 3 1 - timp, org ad lib, str

For soloists, mixed choir and orchestra

Ernst Krenek

Feiertagskantate

Duration: 25mins

1 1 1 0 - 0 1 1 0 - perc(3), hp, pno, str

For mezzo-soprano, baritone, speaker, mixed chamber choir and small orchestra

Joseph Marx

Ein Neujahrshymnus

Duration: 9mins

2 2 2 3 - 4 2 2 1 - timp, perc(3), hp, pno, str

For mixed choir and orchestra

Anthony Milner

The City of Desolation

Duration: 21mins

2 2 2 2 - 2 2 3 0 - timp, str

For soprano, mixed choir and orchestra

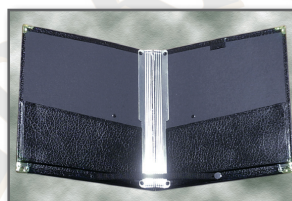
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Long lasting
Tear proof
Fade resistant
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- The hand-strap across the back of the spine keeps the folder stable.
- Also comes with a pencil loop.
- Handcrafted of leatherette with a pressboard lining.
- 25.6cm x 31.8cm.



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[DR30TBF] RRP \$69.95

Black Choral Deluxe Folio with button strap
[DR30TBFBS] RRP \$64.95

Grand Concert Choral Folios

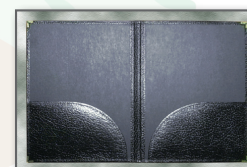
- Expanding pockets.
- Double stitching at the top and bottom.
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- Handcrafted of leatherette with a pressboard lining.
- 23cm x 30.5cm.



Grand Concert Choral Folio [DR30] RRP \$21.95

Leatherette Folios

- Handcrafted from high quality leatherette.
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- 2.5cm spine.
- Rounded pockets.
- Reinforced brass corners.
- 23cm x 30.5cm.

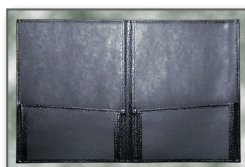


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Deluxe Choral Folio Bottom Pockets Red [DR27-1] RRP \$16.95

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- Leatherette finished seams and edges.
- Available with standard or expanding bottom pockets.
- Black only.
- 23cm x 30.5cm.



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[DR12] RRP \$9.95

Economy Choral Folio with bottom standard pockets
[DR11] RRP \$8.95

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**UNIVERSAL MUSIC
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Giaco mo Puccini

Messa di Gloria

Duration: 42 mins

2.picc.2.2.2-2.2.3.0.ophicleïde-timp-strings

for tenor and baritone voice, chorus and orchestra

Maurice Duruflé

Requiem Op. 9

Duration: 40 mins

3.3.3.2 - 4.3.3.1 - timpani - 2 perc. - organ - harp - strings

for soloists, choir, orchestra and organ

Francis Poulenc

Gloria

Duration: 28 mins

3.3.3.3 - 4.3.3.1 - timp. - harp - strings

for soprano solo, mixed choir and orchestra

St abat Mater

Duration: 35 mins

3.3.3.3 - 3.3.3.1 - timp. - 2 harp strings

for soprano solo, mixed choir (5 voice - S.A.T.Bar.B) and orchestra (1951)

Giorgio Battis Telli

Da Pasolini (Testo di P.P. Pasol ini)

Duration: 17mins

2.-.2.-. / 4.4.3.1. / Perc (2) / strings (Vl. I, Vl. II, Vc.,Cb.)

suite for orchestra and chorus upon 'Il fiore delle Mille e una notte' by Pier Paolo Pasolini.

Planctus

Duration: 25mins

4 Horns. , 4 Tpt - 4 trbn

for SATB chorus, brass (12), percussion (2) and tape

Lucian O Berio

Vincenzo Bellini

Messa in La min.

2.2.2.2. / 2.2.1.-. / strings

For SATB choir and orchestra.

Revision by G. Tintori

Shofar (Testo di P. Celan)

Duration: 8mins

4 .2 .5. 2 .4 Sxf. (s., c., t., b.). / 3.4.3.1. / Perc. Mar. Pf. Cel. A. Fsm. Org.el. / strings

for mixed chorus and orchestra.

Universal Music Publishing Classical

Bruno Bettinelli

Cantata No .3

Duration: 27mins

3.3.3.2. / 4.3.3.-. / Tp. Perc. (2) Vibr/Xf. (1) A. / strings

For choir and orchestra (Varianti su un Sonetto di T. Campanella, 1568-1639)

Sonia Bo

Isol e di luce

Duration: 11mins

For children voices, harp, celesta and percussion

*Children in the chorus play other percussion instruments

Niccolo Castiglioni

Missa brevis

Version for chorus and organ

Duration: 10mins

St abat Mater (Testo di J. da Todì)

Duration 10mins

Fl. (also Picc. e Afl.) Cl. (also Cl in mib. and Bcl.) Trb. harp. Pf. Vl. Vc.

For male chorus and instruments

Chorus: 3 t., 3 br., 3 b.

Wie ein Hirschl ein in den Auen

Duration: 8mins

2 Fl. 2 Ob. 2 Fg. Cor. Trb. Tp. Vle Vc. Cb.

For female chorus and instruments.

Alberto Colla

Somnium

Duration: 5mins

Picc., 3 Fl., 3 Ob., Cl. picc., 2 Cl. in Sib, Cl.b., 2 Fg., 2 Cfg./ 6.5.3.1.dbtu./Timp., Vibr., Xil., Mar., 3 Perc., 2 Arpe, Cel./ strings

For mixed chorus and large orchestra

Azio Corgi

"Tu, vita de' sensi..."

Duration: 12mins

Sxf. c. in Mib/Cl. in Sib, Accordeon, Piano, doublebass

Verdi's chamber works for amatorial chorus

(s., c., t., b.) and four instruments

De paz e de guerra

Duration: 15mins

2 Fl., 2 Ob., 2 Cl., 2 Fg./ 4 Cr., 3 Trb., 2 Trb.ni /Timp., 3 Perc., Harp / , Strings, Coro).

for chorus (S, C, T, B) and orchestra upon

José Saramago's text

Répitù (Versi di C. Muscetta)

Duration: 12mins

4. 3. 4. 3 / 4.4.3.1./Timp. Perc. Harp /Strings
For chorus(S, C, T, B) and orchestra

Matteo D'Amico

Flight from Byzantium

Duration: 25mins

Cantata for narrator, vocal ensemble and orchestra

Texts taken from Josif Brodskij's Flight from Byzantium and Christmas Poems

Franco Donatoni

In cauda

Duration: 30mins

3.3.3.3. / 4.3.3.1. / Timp. Perc. I e II / Strings
For chorus (S., A., T., B.) and orchestra

Madrigale

Duration: 18mins

Percussion: Vibr. Mar. Cmp. T.-t. 3 T.-toms 4 Bongos 2 T.bl. Trg. Go.

For 4 children chorus and 4 percussionists

Lorenzo Ferrero

La conquista

Duration: 50mins

2 Fl. 2 Ob., Cor. i.,2. Bcl , 2 Bn., Dbn./ 4. 2 .3.1/ Harp, Piano, Celesta., Timp., 3 Perc./ Strings

per chorus and orchestra (from the 2 act opera LA CONQUISTA)

Giorgio Federico Ghedini

Credo (di Perugia)

Duration: 24mins

3.2.2.2. / 4.3.3.-. / Timp. Perc. Harp / Strings
For chorus and orchestra

Guiseppe Verdi

St abat Mater

Duration: 20mins

3.2.2.4. / 4.3.4.-. / Timp. Perc. / Strings
For SATB chorus and orchestra

Te Deum

Duration: 15mins

3.3.3.4. / 4.3.4.-. / Timp. Perc. / Strings
For double chorus and orchestra



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M5201TB.....\$99.95
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Voyager Concertino

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M3000C.....\$69.95



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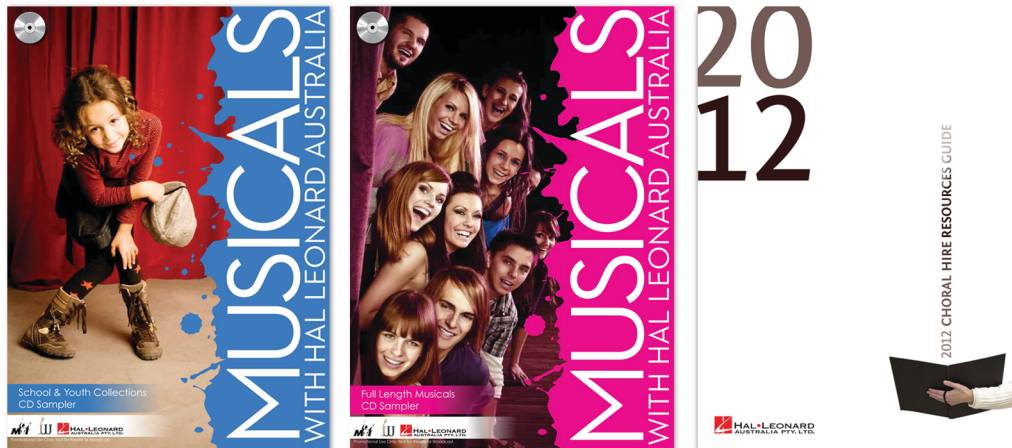
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